



ILLUMINATING
THE
CHANDELIER

April 30, 2020 @ 5:00 pm
Zoom Livestream

We are excited to present this streamed work as a precursor to our live performance titled *The Chandelier*! Commissioned by The Wallis Annenberg Center for the Performing Arts, it was originally slated to premiere this spring, but postponed due to the pandemic. The live performance is now scheduled for the fall of 2020.

Adapted to address social distancing circumstances during the dire Covid-19 situation, *Illuminating The Chandelier* explores a new language of intimacy as people rely on technology to connect to the arts and each other. We use innovative methods to piece together movement phrases from the cast's homes into one cohesive performance.

Both works are based on the novel *The Chandelier* by Brazilian author Clarice Lispector, a tragic coming-of-age story told from a young girl's perspective. *Illuminating the Chandelier* focuses specifically on the interior monologue of a woman in isolation, with dissociated and dreamlike feelings, who has trouble connecting to the world around her.

Through layers of imagery and acts of repetition, the work explores the contrasting ideas of impermanence and the irrevocable, especially in the context of what we as a society are all going through in this moment.

Special thanks to The Wallis Annenberg Center for the Performing Arts team:

Paul Crewes, Artistic Director
Rachel Fine, Executive Director & Chief Officer
Patti Wolff, Director of Programming
Libby Huebner, The Wallis Publicist (with Laura Stegman)
Joel Hile, Director of Marketing & Communications
Jacklyn Meduga, Digital Marketing Manager

heidi
duckler
dance

Directed and Choreographed by Heidi Duckler
Inspired by the novel *The Chandelier* by Clarice Lispector

Music Composed by Sarah Belle Reid and Isaac Takeuchi
Visual Design by Carlo Maghirang and Kam Ying Lee
Production Manager: Mariana Perez-Seda
Assistant Director: Himerria Wortham
Costume Design: Snezana Petrovic
Voiceover: Paula Rebelo
Graphic Design: Visual Issues

Cast

Virginia: Magdalena Edwards
Daniel: Rafael Quintas
Mother: Jessica Emmanuel
Father: David Guerra
Esmeralda: Nicole Flores
Grandmother: Himerria Wortham
Vicente: Myles LaVallee
Adriano: Jaime Valdez
Irene: Himerria Wortham
Marie Clara: Maureen Asic

heidi duckler dance Staff

Artistic Director: Heidi Duckler
Managing Director: Raphaelle Ziemba
Senior Advisor: Debra J.T. Padilla
Project Manager: Anna Chang

Associate Artistic Director: Himerria Wortham
Marketing & Administrative Associate: Lily Ontiveros
Bookkeeper: Lyn Paz

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This project is funded in part by the Los Angeles County Department of Arts & Culture and the California Arts Council, a state agency.

up next: Here/There Salons

Our company's vision is rooted in exploration. Please join us in these virtual discussions to look at the themes of empathy, optimism, and responsibility today.

Wed, May 13 @ 5 pm
Zoom Livestream
Free RSVP: heretherepartners.eventbrite.com

HDD's teaching artists discuss methods for creating, connecting, and educating in today's virtual spaces.

Thu, May 14 @ 5 pm
Zoom Livestream
Free RSVP: heretherepartners.eventbrite.com

Panel discussion on the power of art for combating isolation in vulnerable populations, with our partners from Ventura Youth Correctional Facility, St. Mary's Academy, MLK Jr. Community Hospital, and Women Vets on Point.

