

**HEIDI DUCKLER DANCE
PRESENTS**

Ebb & Flow: Chinatown Festival



Graphic Design by Traci Larson

LOS ANGELES (June 19, 2020) – Los Angeles-based dance company Heidi Duckler Dance (HDD) presents the fourth Ebb & Flow Festival, taking place at the Los Angeles State Historic Park for the second time, from June 27th- June 30th.

Unlike our past festivals which typically involve live performances and workshops, this year we are utilizing augmented reality to create a self-guided, site-specific, socially distant, spectacular experience that raises awareness on the impact of climate change on our environment.

Park goers will journey through the park, from Ebb to Flow. In the Ebb section of the park, the viewer will encounter 5 static artworks representing the earth's elements. With the use of an augmented reality app, the viewer will be able to bring these images to life to watch HDD dancers Himerria Wortham, Keva Walker, Heidi Duckler, Lenin Fernandez, and Luke Dakota Zender as they explore retrograde, the body's natural cycle, and the process of creation through movement.

In the Flow section, attendees will experience *Collateral Damage*, an immersive installation designed by Snezana Petrovic that speaks of the damage and harm that we, humans, are causing unintentionally on nature. An installation made out of zipties located underneath the park's bridge will complement the AR interactive aspects of the festival, bringing awareness to the warning signs of unintended destruction of the ocean, coral reefs, and water resources. The

spectator becomes an activator of healing and a freedom fighter, releasing the videos and images of a better world.

This interactive exhibition will be on view from Saturday June 27th through Tuesday June 30th during normal park hours: 8am - sunset. Ebb & Flow is in compliance with the Los Angeles State Historic Park's [social distancing guidelines](#) which include maintaining 6 foot physical distance and wearing a mask.

Tickets: Free with RSVP

RSVP at: <http://ebbflowchinatown.eventbrite.com/>

Media Information:

For questions please contact Heidi Duckler at 818-599-6216. High-resolution photos provided upon request.

Details for Calendar Listings:

What: Ebb & Flow Chinatown Festival

Who: Heidi Duckler Dance

When: Saturday June 27th - Tuesday June 30th, park hours 8AM - Sunset

Where: Los Angeles State Historic Park

Heidi Duckler Dance creates place-based performances that transform non-traditional spaces, providing learning opportunities and engaging diverse communities, in the belief that the arts can change our vision of the world and of ourselves.

About Heidi Duckler Dance:

Founded in 1985, Heidi Duckler Dance (HDD) continues to redefine the relationship between audience and art. HDD has developed a participatory and transparent practice in which each project is generated in collaboration with the community it serves.

Over the past 35 years, HDD has produced over 400 original works locally, nationally and internationally, creating interdisciplinary performances in many iconic locations, including: the Ambassador Hotel, LA City Hall, Van Nuys Flyaway Bus Terminal, Dunbar Hotel and on the Tall Ships at the Port of LA and in many diverse LA neighborhoods, including: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA – as well as cities across the Greater LA Area, including: the Antelope Valley, West Hollywood, Culver City, Santa Monica, Agoura Hills, Ventura, Rancho Palos Verdes, San Bernardino and San Gabriel. Duckler also frequently creates work in Portland, Oregon with HDD's sister company, Heidi Duckler Dance/Northwest.

HDD's programs reach more than 7,500 individuals each year. Its youth arts education programs, established in 2013, have served over 10,000 youth and families at over 25 schools and community centers throughout the City, with an emphasis on low-income communities. HDD is a company of 12 resident artists and 5 staff committed to upholding inclusiveness, consciousness, vulnerability, and connectivity through their craft.

This year HDD was awarded grants for upcoming performances and arts education initiatives including; LA County Arts Commission, California Arts Council, LA Dept of Cultural Affairs, The Ralph Parsons Foundation, National Trust for Historic Preservation, DEW Foundation, California Community Foundation, Annenberg Foundation, and the National Endowment for the Arts.



Heidi Duckler:

Heidi Duckler is the Artistic Director and founder of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler has created more than 300 dance pieces all over the world. Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and is currently a Board Member of the University of Oregon's School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was a recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography For the Lens at Verve Dance Film Festival.



Himerria Wortham:

Hailing from Berlin, Germany, by way of Detroit, Himerria resides in Los Angeles and is the Associate Artistic Director of Heidi Duckler Dance as well as an actor, dancer, and choreographer. She attended Wayne State University and California State University to study Dance, Kinesiology, and Journalism. Since graduating, Himerria's professional dance career has led her across stages around the world and Los Angeles and in TV performances from The Academy Awards, Crazy Ex-Girlfriend, Today Show to HBO's Euphoria. Himerria has been a part of music videos such as Beyoncé's Spirit, and performed live with artists like Shakira, Aretha Franklin, and Toni Braxton. Some of her choreographic film work includes choreographing for the Spotify AR music video Pineapple Skies by Miguel, and Thistles and Thorns. Himerria is passionate about her mixed heritage, being both of African-American and Algerian descent and growing up in Germany and the USA. These influences shaped her most recent film production Moving Portraits, a snapshot of American women of color.



Snezana Petrovic - *Installation Designer*

Snezana is an installation/video, performance artist, and an award-winning set/costume designer. She has exhibited her work nationally and internationally in Amsterdam, Singapore, Tokyo, Prague, and Belgrade, at venues such as Los Angeles MOCA and Stedijlk Museum, Amsterdam. She is the recipient of numerous awards both in the USA and Europe, such as Golden Arena for Production Design in the feature movie Harms Case and "Ovation 2010, Los Angeles" for costume design in the Large Theatre category. She enjoys collaboration and believes that each one is a birth of new identity. Her study of Asian arts and installation work took her to India, China, Japan, Thailand, Vietnam, Cambodia and Singapore. Snezana was

awarded the UC Regents Grant, Center for Cultural Innovation Quick Grant and a National Endowment for the Arts grant. She holds an MFA from University of California, Irvine and a BFA from Belgrade University, Serbia