

**FOR IMMEDIATE RELEASE:**

Contact: Anna Chang, Communications Director

[anna@heididuckler.org](mailto:anna@heididuckler.org)

213-536-5820

**Heidi Duckler Dance**

**presents**

**The RE-QUEST**



HDD Dancers Rebekah Denegal, Raymond Ejiolor, and William Jay Ylvisaker | Image by Rush Varela

LOS ANGELES (November 25th, 2020) – Los Angeles-based dance company Heidi Duckler Dance (HDD) presents The RE-QUEST, a 2-day virtual screening experience that invites audiences to rediscover Los Angeles through sound, movement, and conversation on Saturday and Sunday December 6th and 7th at 6pm PDT.

These two nights will tell the story of The QUEST, an exemplary Heidi Duckler Dance project that took place from October 1st-10th, 2020: 10 premieres in 10 different locations, celebrating 35 years of programming in communities throughout Los Angeles. The QUEST represented HDD's 35-year enduring dedication to inclusiveness and justice in dance, arts education, and our community. The RE-QUEST will premiere captivating footage from seven live performances

that took place in Baldwin Hills, Montecito Heights, Boyle Heights, the Fashion District, Studio City, Culver City, and Watts, and two short films: one shot at a historic landmark in Koreatown and the other on a vintage boat parked in the Arts District. Author and magazine editor Nancy Griffin will moderate a talk-back with some of Los Angeles' most innovative creatives who collaborated on The QUEST. Through short interviews and films, this experience will explore themes of health, education, architecture, sites of memory, community, the environment, and our democracy.

With The RE-QUEST, Heidi Duckler Dance intends to virtually relive this once-in-a-lifetime experience, increase accessibility to these works, and memorialize the journey through film. Following the 2-nights of screenings, the 10 performances will permanently live as chapters in HDD's first ever digital book, releasing on December 20th.

**Watch the event teaser here:** <https://vimeo.com/473596592>

**Tickets:**

Cultural Equity Ticket - \$5  
Full Price Ticket - \$15  
Support HDD Ticket - \$50

Full Price Ticket to Both Nights - \$25  
HDD Membership Ticket - \$120  
35th Anniversary Book Pre-order - \$35

**RSVP at:** <https://re-quest.eventbrite.com/>

**Details for Calendar Listings:**

What: "The RE-QUEST" 2-day virtual film screening  
Who: Heidi Duckler Dance  
When: December 5th @ 6 pm PDT - Film One through Film 5  
December 6th @ 6 pm PDT- Film Six through Film 10  
Where: Zoom. Tickets at <https://re-quest.eventbrite.com/>

*Heidi Duckler Dance (HDD) is rooted in democratic dance, art education and spatial justice, creating site specific work since 1985.*

**About Heidi Duckler Dance:**

Initially founded in 1985, HDD is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. HDD advances social equity in under-resourced communities by providing

opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to. These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. Over the past 34 years, HDD's Artistic Director, Heidi Duckler, has created over 300 original works locally, nationally and internationally, including in many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018). This year HDD was awarded grants for upcoming performances and arts education initiatives including; LA County Arts Commission, Dance/USA and Doris Duke Charitable Foundation and awards from the California Community Foundation, James Irvine Foundation, California Arts Council, LA Dept of Cultural Affairs, Bloomberg Philanthropies, Green Foundation, DEW Foundation, Annenberg Foundation, and the National Endowment for the Arts. HDD produces over 25 original productions each year, and over 4,000 diverse residents are served annually.



**Heidi Duckler, Founder/Artistic Director**

Heidi Duckler is the Artistic Director and founder of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler has created more than 300 dance pieces all over the world. Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and is currently a Board Member of the University of Oregon's School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation's Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was a recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography For the Lens at Verve Dance Film Festival.

## About Nicolas Savignano



Nicolas Savignano is the Creative Director of 2sidesfilms, a film production company with a passion for storytelling and movement. Their work ranges from documentary to fiction as well as promotional filmmaking. Based in Los Angeles, they collaborate internationally and have strong roots in Latin America. <https://www.2sidesfilms.com/>

###