

FOR IMMEDIATE RELEASE:

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**Heidi Duckler Dance
presents
Ebb & Flow: Chinatown**



Ebb & Flow | Photo by Sean Deckert

LOS ANGELES (May 18th, 2021) – Los Angeles-based dance company Heidi Duckler Dance (HDD) is bringing their beloved festival Ebb & Flow to the Los Angeles State Historic Park in Chinatown on June 12th and 13th! Join the company for their first live outdoor performance in 2021 and for a beautiful walk around the historic park. The festival will feature dance, visual arts, music, and technology through the form of interdisciplinary art pieces stationed throughout the park. Each unique piece is an exploration of climate change, nature, humanity, and health. Audience members will have the opportunity to stroll through the park and observe each piece.

HDD is excited to be joined by local choreographers and musicians in this community exploration of climate change and its impact on the environment. You do not want to miss this!

A statement from HDD's Founder and Artistic Director, Heidi Duckler: *"The pandemic has made it clear that our health is intertwined with our environment and our access to the outdoors. In many ways, nurturing our environment is nurturing ourselves. Our right to clean air and clean water is no different from our right to smile. In order to shape an equitable future we need to create open space where the public can thrive. The original short works presented in the festival investigate environmental justice and imagine radical new ways we might reconstitute space on earth, the only home we have ever known."*

The festival will take place June 12th and 13th, from 1 to 2:30pm.

RSVP for free at: <http://ebbflow21.eventbrite.com/>

Details for Calendar Listings:

What: Ebb & Flow: Chinatown

Who: Heidi Duckler Dance

When: June 12th and 13th @ 1pm

Where: Los Angeles State Historic Park in Chinatown

Heidi Duckler Dance (HDD) is rooted in democratic dance, art education and spatial justice, creating site specific work since 1985.

About Heidi Duckler Dance:

Initially founded in 1985, HDD is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. HDD advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to. These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. Over the past 35 years, HDD's Artistic Director, Heidi Duckler, has created over 400 original works locally, nationally and internationally, including in many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018). This year HDD was awarded grants for upcoming performances and arts education initiatives including;

LA County Arts Commission, Dance/USA and Doris Duke Charitable Foundation and awards from the California Community Foundation, James Irvine Foundation, California Arts Council, LA Dept of Cultural Affairs, Bloomberg Philanthropies, Green Foundation, DEW Foundation, Annenberg Foundation, and the National Endowment for the Arts. HDD produces over 25 original productions each year, and over 4,000 diverse residents are served annually.



Heidi Duckler, Founder/Artistic Director

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler has created more than 400 dance pieces all over the world. Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and is currently a Board Member of the University of Oregon's School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography For the Lens at Verve Dance Film Festival. Currently, she is the recipient of the 2021 Oregon Arts Commission Fellowship.



3-19 Dance Art, Guest Artist

Founded and Directed by Beatriz E. Vasquez uses and combines the language of Ballet, World Dance, Performance Art, Story telling, Music and Visual Art, to transport those around to a different place in time. Beatriz E. Vasquez creates works that draw from different disciplines

and ethnicities bridging the gap between cultures, gender, and the lines that so often divide humanity.



Shannon Janet Smith, Guest Artist

Director/Choreographer Shannon Janet Smith's goal is to create art that will provoke an emotional response from her audience. She thrives in a collaborative environment where ideas flow freely and a memorable story comes to life. Shannon enjoys blurring mediums to elevate the artistic process and enhance movement. She wishes to continue joining forces with other creative minds in order to generate more art into the world.



Lily Ockwell, Guest Artist

Lily is a dance-theater performer and director. She's performed lead roles in immersive shows such as Punchdrunk's Sleep No More NYC and Shanghai; Punchdrunk's The Drowned Man London; Faena Theater's The Cook The Thief His Wife and Her Lover Miami; Third Rail Project's The Grand Paradise; She has performed and toured with Adam Barruch's Sweeney Todd; Luke Murphy's On Triumph and Trauma, Carnivore; Martha Clarke's God's Fool; and companies David Dorfman Dance, Race Dance, lonely goat dance, Kyle Abraham, and Gibney Dance. As an Artistic Director for the McKittrick Hotel, she created immersive shows: The Lost Supper, Inferno, The King's Masquerade, Mayfaire, and Hitchcock Halloween. She was the resident director for The Cook The Thief His Wife and Her Lover at the Faena and co-directed Raise Your Voice-VOTE for the Fountain Theater, LA. She's created immersive events in partnership with many organizations including Google, Samsung, Panasonic, Lululemon, Emursive and TBS. She holds a BA from Connecticut College in Dance and French, and divides her professional time between Brooklyn, Los Angeles, and London.



Brittany Delaney, Guest Artist

Brittany Delaney (she/her) was born in Boston and is based in Los Angeles, where she works in cultural heritage and technology. She is founding co-director of GROUND SERIES dance & social justice collective. Postmodern and Hip Hop dance traditions inform her practice and performance. She holds a BA in Dance from Wesleyan University. She has performed at Counterpulse, Highways Performance Space, Joshua Tree National Park, Movement Research at the Judson Church, Temescal Arts Center, among other stages. With over a decade of experience as a dancer, choreographer, event producer and writer, Brittany values the power of imagination and teamwork.



Holly Seeley, Sand Dance Project, Guest Artist

Holly Seeley is a performance artist based in Los Angeles. Holly founded Sand Dance Project in 2018. She holds an MA in Dance from Texas Woman's University and a BA from The University of Texas at Austin. Holly's choreography features post-modern contemporary dance in textured surface environments filmed from a bird's eye view for live audiences and dance film. Most often, this textural dance is achieved in the sand on the beach with drone cameras. Holly's focus is on dance performances as rhetorical, non-verbal, persuasive communication, or sign-acts. Holly danced for the Jazz Ballet Company of Austin and Commedia Ballet Theater before founding Preston Hollow Dance in Dallas. She is a member of Sag-Aftra. Learn more about her art at sanddanceproject.com



Sydney Lozier, Sand Dance Project, Guest Artist

Sydney Lozier works as a performer and educator whose versatility has allowed for a multidisciplinary career in the arts. She holds a degree in Performing Arts and Social Justice from the University of San Francisco, as well as a Masters of Art in Education. She has moved and taught with interdisciplinary, progressive institutions including: Heidi Duckler Dance, Alonzo King Lines Ballet, 13th Floor Theater, and the Resolve to Stop the Violence Project (San Bruno County Jail). Sydney's work with the Sand Dance Project continues to enrich her understanding of site-based work, and how moving bodies in space can create real social impact. Learn more about her upcoming works and virtual teaching programs via sydneylozier.com or IG (@sydneylozier).



Carissa Songhorian, Guest Artist

Carissa Songhorian, a BFA in Dance and Dance Composition graduate from California Institute of the Arts, began her training at Los Angeles Ballet Academy under the direction of Andrea Paris and Conny Mathot. Throughout her years as a dancer, she has performed professionally with Ate9 Dance Company, Los Angeles Contemporary Dance Company (LACDC), Heidi Duckler Dance, String Theory Harp, Sarah Elgart | Arrogant Elbow, Strange & Elegant Dance, Voices Carry, Fabe Dance Company, Iris Company, and Dream Walker. As a choreographer, Carissa has created multiple successful works for stage and film, including: Your Kingdom (2019, Iris Company + C3LA's Breath + Body), First Light (2019, Heidi Duckler Dance's Ebb & Flow Festival), Mixed Body (2019, "Best of" New Shoes, Highways Performance Space), Odes 1-2 (2019, Mashup Dance's Balance for Better - International Women's Day Festival, 2018, LAMusArt Winter Festival), Ghosts (2018, Hollywood Fringe Festival - in collaboration), Helmet |

Goliath (2018, Highways Performance Space - in collaboration), Premiere (2017, Visual Artists Group), Ours is Malice (2017, Sharon Lund Theater), Habits (2014, Sharon Lund Theater), Dreamscape (2016, Valencia), Beneath the Tissue (2016 film), Dark Places (2016 film), and Ours (2016 film). Carissa has also received honorable mentions for some of her works, including her pre-professional work, Never Mess with Sunday (2013), and some of her work has even been described as “intriguing” (LA Dance Chronicle), and “twisted.” Currently, Carissa continues to create as a solo artist, as well as in collaboration with companies and artists such as Dream Walker, Misaq Eshaghi, Joan Padeo, Manuel Meza, Davy Sumner, and more.



Darrel “Friidom” Dunn, Guest Artist

Darrel “Friidom” Dunn is a Dallas native, graduated from The University of Texas at Dallas with a degree in Arts and Technology in 2014. With his degree, he moved to Los Angeles, CA in order to cultivate his creative process. Since moving to LA; Friidom has worked a number of commercial and industry jobs as a dancer, choreographer, creative director, actor, and artist in front and behind the camera. His life’s crowning work is the growth of "The Epiic" movement and philosophy, often performed with orchestral progressions, cinematic scores, and soundscapes. Friidom's work is on its way to revolutionizing the world of movement, visual arts, technology, and entertainment.

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