

**FOR IMMEDIATE RELEASE:**

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**Heidi Duckler Dance**

**presents**

**REMNANTS**



*The Bendix Building | Photo by Mo McFadden*

LOS ANGELES (April 20th, 2021) – Los Angeles-based dance company Heidi Duckler Dance (HDD) presents REMNANTS, a virtual interdisciplinary arts salon, on Monday May 3 at 5:00 PM PDT. The salon is the culmination of a series of artistic workshops curated by Heidi Duckler, Artistic Director and Founder of HDD. The workshop series was created through collaboration and reciprocal sharing between HDD and distinguished teaching artists and women from the Los Angeles Community. The REMNANTS workshops explored identity through different art forms. Participants created self-portraits with costume designer Snezana Petrovic, explored

their unique experiences through poetry and spoken word with poet Ajanæ Dawkins, and delved into the many nuances of identity through movement with dancer Anthea Young.

Weekly workshops in dance, spoken word, and visual art come together in REMNANTS. Curated and created by the workshop participants, REMNANTS will feature works that utilize movement and multiple creative mediums to explore the intersections of community, belonging, history, identity, and achievement. The presentation will include a presentation from the teaching artists about their methodologies and process.

**RSVP for free at:** [remnantssalon.eventbrite.com](https://remnantssalon.eventbrite.com)

### **Details for Calendar Listings:**

What: REMNANTS

Who: Heidi Duckler Dance

When: Monday May 3 @ 5pm PDT

Where: Online Event

*Heidi Duckler Dance (HDD) is rooted in democratic dance, art education and spatial justice, creating site specific work since 1985.*

### **About Heidi Duckler Dance:**

Initially founded in 1985, HDD is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. HDD advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to. These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. Over the past 35 years, HDD's Artistic Director, Heidi Duckler, has created over 400 original works locally, nationally and internationally, including in many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018). This year HDD was awarded grants for upcoming performances and arts education initiatives including; LA County Arts Commission, Dance/USA and Doris Duke Charitable Foundation and awards from the California Community Foundation, James Irvine Foundation, California Arts Council, LA Dept of Cultural Affairs, Bloomberg Philanthropies, Green Foundation, DEW Foundation, Annenberg Foundation, and the National Endowment for the Arts. HDD produces over 25 original productions each year, and over 4,000 diverse residents are served annually.



**Heidi Duckler, Founder/Artistic Director**

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler has created more than 400 dance pieces all over the world. Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and is currently a Board Member of the University of Oregon's School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography For the Lens at Verve Dance Film Festival. Currently, she is the recipient of the 2021 Oregon Arts Commission Fellowship.

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