

heidi  
duckler  
dance

Democratic Dance | Arts Education | Spatial Justice  
Creating Site-Specific Work Since 1985

HEIDI DUCKLER DANCE  
PRESENTS

# EBB & FLOW

FREE  
SITE-SPECIFIC

COMMUNITY FESTIVAL

EXPLORING CLIMATE CHANGE



# June 12 & 13, 2021

## Los Angeles State Historic Park

### Land Acknowledgment

Heidi Duckler Dance would like to acknowledge and honor the first people of the land we gather in. The Los Angeles State Historic Park stands on the unceded territory of the Gabrielino-Tongva peoples. With respect to their past, present, and future generations, we honor this land and those who have stewarded it.

### Park History

Los Angeles State Historic Park (LASHP), historically the home of the Gabrielino-Tongva peoples and the Zanja Madre Aqueduct, became a rail yard in the 1800's and remained one for over a century. After residents of the surrounding neighborhoods succeeded in stopping the land from turning into warehouse and industrial space, it was acquired by the California State Parks in 2001. From that time until its opening in 2017, while LASHP was under development, it was known as the Cornfield. Now home to several art installations and a venue for multiple activities and events, LASHP is one of LA's largest parks and engages diverse communities.

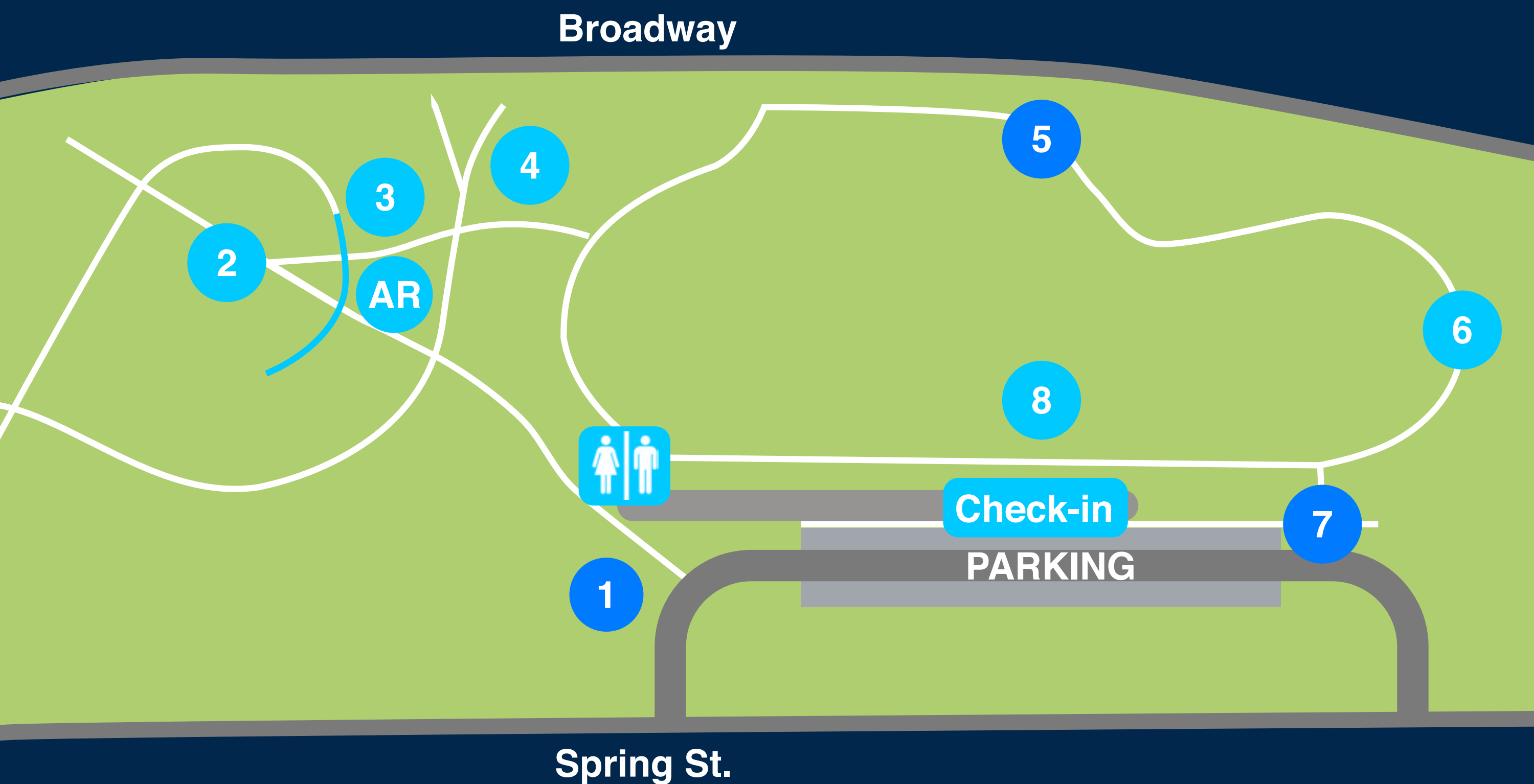
### A statement from HDD's Founder and Artistic Director, Heidi Duckler:

The pandemic has made it clear that our health is intertwined with our environment and our access to the outdoors. In many ways, nurturing our environment is nurturing ourselves. Our right to clean air and clean water is no different from our right to smile. In order to shape an equitable future we need to create open space where the public can thrive. The original short works presented in the festival investigate environmental justice and imagine radical new ways we might reconstitute space on earth, the only home we have ever known.

### A statement from LA State Historic Park's Director of Public Programming and Community Engagement, Stephanie Campbell:

California State Parks is pleased to welcome Heidi Duckler Dance and the Ebb & Flow Festival for their third year at Los Angeles State Historic Park. We are so pleased to see live performance return to the park in 2021 and dance, with such a light touch on the land, is a perfect medium to engage and explore within this historic space and time. We look forward to continued collaboration with Heidi Duckler and the evolution of Ebb & Flow in the coming years!

# Map



## Key

- 1) 3-19 Dance Art \*
- 2) Shannon Janet Smith
- 3) Lily Ockwell
- 4) Heidi Duckler
- 5) Brittany Delany \*
- 6) Sand Dance Project
- 7) Freedom & Kaz Mogi of Taiko Project \*
- 8) Carissa Songhorian

\*performances start at these sites at 1 pm

Time	Red Group	Blue Group	Yellow Group
1 - 1:10 pm	1	5	7
1:12 - 1:22 pm	2	6	8
1:24 - 1:34 pm	3	7	1
1:36 - 1:46 pm	4	8	2
1:50 - 2 pm	5	1	3
2:05 - 2:15 pm	6	2	4
2:20 - 2:30 pm	7	3	5
2:35 - 2:45 pm	8	4	6

## Program

### 1) *Angelus Lamentum*

Company: 3-19 Dance Art “Where Magical Realism meets Dance”

Choreography: Beatriz Eugenia Vasquez

Dancers: Marla Hamaya, Delante McCreary, Rey Santiago. Reginald Thornton, Beatriz Vasquez

Original Music: TKU Underground (USA), Nacional Electronica (CUBA)

Crew/Stage Support: Alfredo Iraheta, Amanda Morales

*Angelus Lamentum, a site specific performance art piece that draws a parallel to the site’s hidden history and gives a glimpse into the invisible people, those who are often ignored by society, but are always there, coexisting with the world, and the angel that weeps for them.*

### 2) $\triangle \nabla$ Transformation $\nabla \triangle$

Choreography: Shannon Janet Smith

Dancers: Tony Arellano, Jestoni Dagdag, Leah Hamel, Sophia Moritz

Music: Only the Winds by Ólafur Arnalds

*This piece represents the transformational energy attributed to the growth and decay of our environment caused by climate change. Each dancer embodies the existence of vital elements that contribute to abundance; however, feeling the suffocation caused by deterioration over time.*

### 3) *Singin' in the Smog*

Choreography: Lily Ockwell

Dancer: Lily Ockwell

Music: Lily Ockwell

Costume: Lily Ockwell

### 4) *Three Men Fishing*

Direction: Heidi Duckler

Dancers: Adrian Hoffman, Santiago Villarreal

Music Composed and Performed by: William Roper

*“And we might in our lives have many thresholds, many houses to walk out from and view the stars, or to turn and go back to for warmth and company. But the real one - the actual house not of beams and nails but of existence itself - is all of earth, with no door, no address separate from oceans or stars, or from pleasure or wretchedness either, or hope, or weakness, or greed...In water that departs forever and forever returns, we experience eternity.”*

*- Mary Oliver*

### 5) *Rewilding*

Choreography: Brittany Delany

Dancer: Brittany Delany

Music: Emer Kinsella

*“After over a year of staying safer-at-home due to the coronavirus pandemic, I am thrilled to be among the Ebb & Flow guest artists sharing live dance and music experiences for visitors to the beautiful Los Angeles State Historic Park.” - Brittany Delany*

### 6) *Entropy*

Choreography: Sand Dance Project

Dancers: Sydney Lozier, Holly Seeley

Music: Percussion by José Perez

*Even in our increasingly disordered world, “Everything is still possible...Time is not a line with two equal directions: It is an arrow with different extremities.” - Carlo Rovelli, The Order of Time*

[Click here to watch our live feed from above as we carve designs in the sand.](#)

### 7) *The 4 Movements*

Choreography: Darrel ‘Friidom’ Dunn & The Epiic

Genre of Movement

Dancers: Tai White, Malik Bannister, Forz Hiro, Reshea Mackey, Marianna Varviani, Megan Mendoza

Music: Kaz Mogi of Taiko Project

*The new genre of movement called “Epiic” is designed to create movement experiences to bridge gaps and create worlds. Today, let us look across the expanse and remember a story as old as time.*

### 8) *Two*

Choreography: Carissa Songhorian

Dancers: Kayla Aguila, Damontae Hackt

Music: Catherine Brookman, Kathryn Shuman

## **Augmented Reality Exhibition**

Artwork by Snezana Petrovic

HDD Dancers: Heidi Duckler, Lenin Fernandez, Keva Walker, Himerria Wortham, Luke Dakota Zender

## ***Collateral Damage* Installation**

by Snezana Petrovic

“collateral damage n. : injury inflicted on something other than an intended target; specif civilian casualties of a military operation”  
- Merriam-Webster Dictionary

*Collateral Damage* speaks of the damage and harm that we, humans, are causing unintentionally on nature. As the gardeners of our environment and lives, we need to become aware of our destiny, while sharing the responsibility and love for nature, and all life as an indivisible global network that needs sunlight, air and water to continue its survival. The impermanence of our own existence is immersed and inseparable from this blue island, in the black, lonely universe.

Production Team: Jack Anderson,  
David Calderon, Karl Learmont,  
Kristy Maanavi

Volunteers: Catherine Larson,  
Rosanna O’Guynn, Russell  
Ridgeway, August Tietjen, Fern  
Wallach

### **Heidi Duckler Dance Staff**

Heidi Duckler, Founder & Artistic Director

Raphaelle Ziemba, Managing Director

Debra J.T. Padilla, Senior Advisor

Himerria Wortham, Associate Artistic Director

Kaitwan Jackson, Education Coordinator

Lily Ontiveros, Social Media & Administrative Associate

Sophie Shapiro, Communications Associate

Maryevva Craggs, Production & Development Associate

Madeline Sharp, Program Management Intern

Luis Ramos, Communications & Engagement Intern

### **Heidi Duckler Dance Board of Directors**

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**Special thanks** to the National Park Service and State Parks Staff, the Los Angeles State Historic Park Rangers, Larry Fulmer, Stephanie Campbell, Dan Rosenfeld, Chinatown Business Improvement District, the City of Los Angeles Department of Cultural Affairs, A Noise Within, Autry Museum of the American West, and The Wende Museum.



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

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## UP NEXT

### **HONEST PURPOSE: Tickets on sale now!**

We are excited to share HONEST PURPOSE with you on July 8th and 9th!

HONEST PURPOSE is a series of performances at The Culver Steps featuring HDD dancers accompanied by a live four-piece band led by Dwight Tribble. Funded in part by the City of Culver City and its Cultural Affairs Commission, with support from Sony Pictures Entertainment and the Culver City Arts Foundation, the piece is an exploration of private and public space as well as a celebration of the reopening of the city and the joyful reemergence of the community into this space after a period of isolation. All stages of the performance will be open to the public. Passersby will be encouraged to watch the development of the project from rehearsal through the public performance. The piece is a symbolic of increasing accessibility and inclusion coming out of the pandemic, and we look forward to seeing you there!

**Tickets @ [heididuckler.org/event/honest-purpose](https://heididuckler.org/event/honest-purpose)**

