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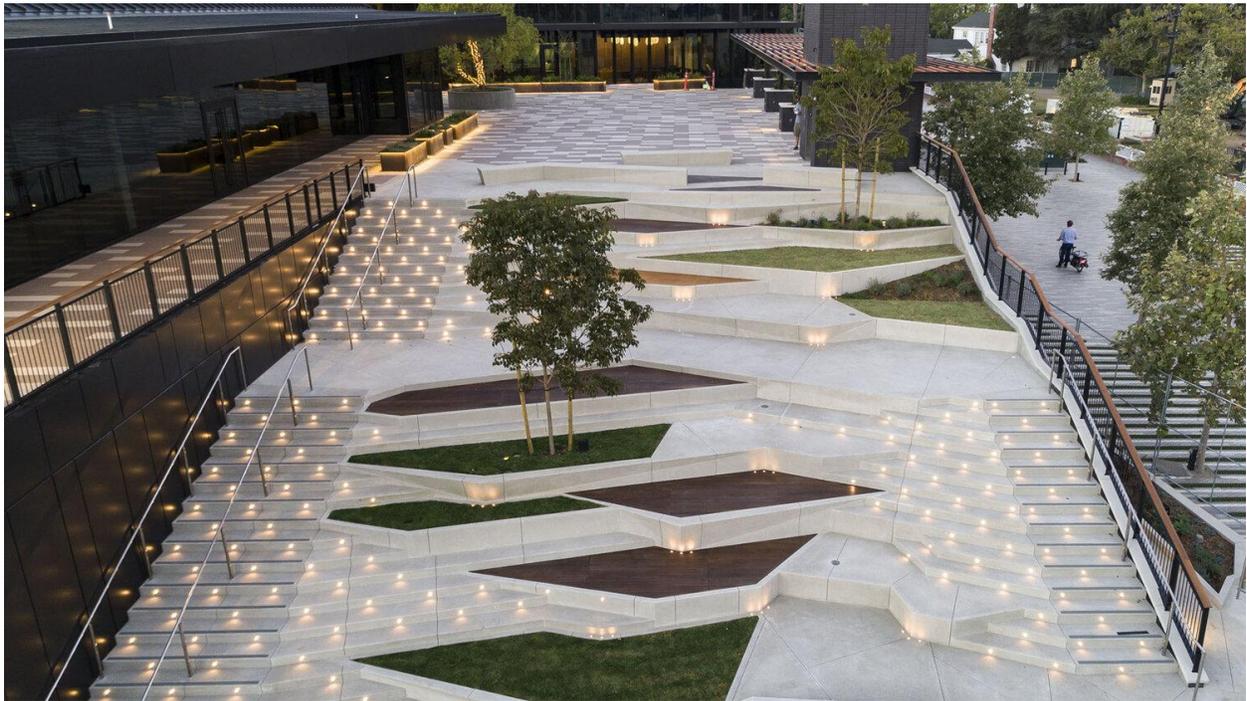
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Heidi Duckler Dance

presents

HONEST PURPOSE



The Culver Steps, Photo courtesy of Hackman Capital Partners

LOS ANGELES (April 20th, 2021) – Los Angeles-based dance company Heidi Duckler Dance (HDD) presents HONEST PURPOSE, a series of performances at the Culver Steps on Thursday, July 8 and Friday, July 9. The piece features Heidi Duckler Dance dancers accompanied by a live four-piece band led by Dwight Tribble. HONEST PURPOSE is an exploration of private and public space as well as a celebration of the reopening of the city and the joyful reemergence of the community into this space after a period of isolation.

The Culver Steps are a new addition to the city, but will quickly become a LA landmark. Scheduled to open in 2020 but delayed due to the pandemic, the Culver Steps is a cultural hub

that encapsulates the spirit of the community. HDD is honored to perform Honest Purpose at this special location, the first performance to ever grace the steps!

The piece is symbolic of increasing accessibility and inclusion coming out of the pandemic as all stages of the performance will be open to the public. Passersby will be encouraged to watch the development of the project from rehearsal through the public performances on July 8th and 9th. Each day will have two performances: the first show will begin at 8pm and the second will start at 9pm. Each show is a 40 minute set. In addition to attending the performances, audience members are encouraged to explore Culver City and to visit and dine at the local businesses surrounding the central steps. Grab dinner before or after the show, do some summer shopping, and partake in live performance once again!

Funded in part by the City of Culver City and its Cultural Affairs Commission, with support from Sony Pictures Entertainment and the Culver City Arts Foundation.

Buy tickets at: <http://honestpurpose.eventbrite.com/>

General admission -- \$40.00

Culver City Residents, Students, and Seniors -- \$20.00

Details for Calendar Listings:

What: HONEST PURPOSE

Who: Heidi Duckler Dance

When: July 8th @ 8pm, 9pm and July 9th @ 8pm, 9pm

Where: The Culver Steps, 9300 Culver Boulevard Culver City, CA 90232

Heidi Duckler Dance (HDD) is rooted in democratic dance, art education and spatial justice, creating site specific work since 1985.

About Heidi Duckler Dance:

Initially founded in 1985, HDD is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. HDD advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to. These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. Over the past 35 years, HDD's Artistic Director, Heidi Duckler, has created over 400 original works locally, nationally and internationally, including in many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts

Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018). This year HDD was awarded grants for upcoming performances and arts education initiatives including; LA County Arts Commission, Dance/USA and Doris Duke Charitable Foundation and awards from the California Community Foundation, James Irvine Foundation, California Arts Council, LA Dept of Cultural Affairs, Bloomberg Philanthropies, Green Foundation, DEW Foundation, Annenberg Foundation, and the National Endowment for the Arts. HDD produces over 25 original productions each year, and over 4,000 diverse residents are served annually.



Heidi Duckler, Founder/Artistic Director

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler has created more than 400 dance pieces all over the world. Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and is currently a Board Member of the University of Oregon's School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography For the Lens at Verve Dance Film Festival. Currently, she is the recipient of the 2021 Oregon Arts Commission Fellowship.



Dwight Tribble, Musician

Dwight Tribble is a singer who combines the best of vocal virtuosity with musicianship and improvisational skills to the delight of audiences and musicians alike. In addition to performing with his own group, the Dwight Tribble Ensemble, Dwight is the vocalist with the Pharoah Sanders Quartet and is also the vocal director for the Horace Tapscott Pan Afrikan Peoples Arkestra. Not a newcomer to the music scene, Dwight has worked with such notables as Oscar Brown jr., Charles Lloyd, Billy Childs, Kenny Burrell, Kenny Garrett, Steve Turre, Harold Land, Harry Belafonte, Della Reese and Norman Connors, John Beasley, Patrice Rushen, Babatunde Lea, Ernie Watts, Kahlil El Zabar, as well as contemporary soul artist like LA Reid and DJ Rogers. Dwight's collaborations with Horace Tapscott, Billy Higgins, Kamau Daaood and others have produced some of the finest musical moments in Los Angeles in recent years – and his best is yet to come! Like his mentors, Dwight is not content to use his music just to entertain people, although he is quite a dynamic performer. He uses his music to bring people together, to bridge the gap between the races, and to heal the human heart. He has received numerous awards for his humanitarian efforts.

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