

heidi
duckler
dance

Democratic Dance | Arts Education | Spatial Justice
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HEIDI DUCKLER DANCE
PRESENTS

EBB & FLOW

LA STATE HISTORIC PARK
CHINATOWN

June 25 & 26, 2022

Los Angeles State Historic Park

Land Acknowledgment

Heidi Duckler Dance would like to acknowledge and honor the first people of the land we gather in. The Los Angeles State Historic Park stands on the unceded territory of the Gabrielino-Tongva peoples. With respect to their past, present, and future generations, we honor this land and those who have stewarded it.

Park History

Los Angeles State Historic Park (LASHP), historically the home of the Gabrelino-Tongva peoples and the Zanja Madre Aqueduct, became a rail yard in the 1800's and remained one for over a century. After residents of the surrounding neighborhoods succeeded in stopping the land from turning into warehouse and industrial space, it was acquired by the California State Parks in 2001. From that time until it's opening in 2017, while LASHP was under development, it was known as the Cornfield. Now home to several art installations and a venue for multiple activities and events, LASHP is one of LA's largest parks and engages diverse communities.

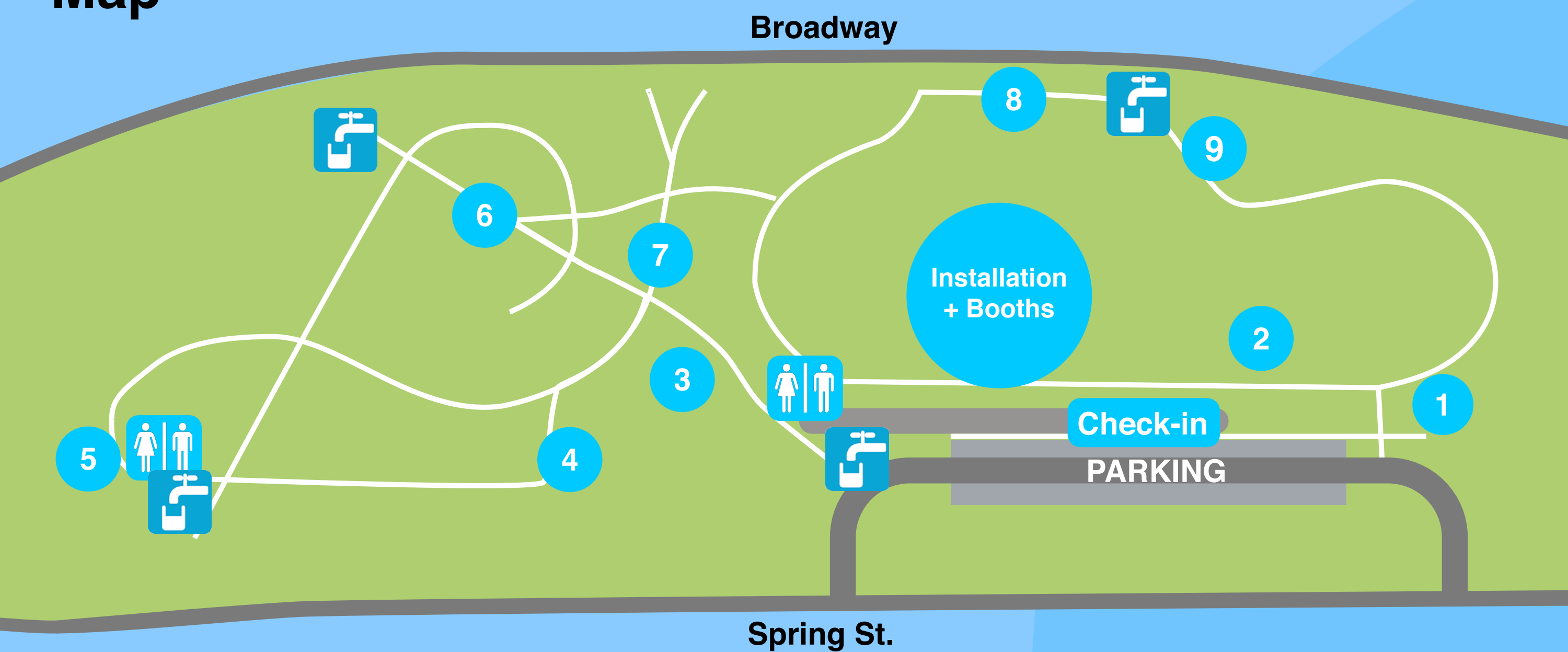
A statement from HDD's Founder and Artistic Director, Heidi Duckler:

The pandemic has made it clear that our health is intertwined with our environment and our access to the outdoors. In many ways, nurturing our environment is nurturing ourselves. Our right to clean air and clean water is no different from our right to smile. In order to shape an equitable future we need to create open space where the public can thrive. The original short works presented in the festival investigate environmental justice and imagine radical new ways we might reconstitute space on earth, the only home we have ever known.

A statement from LA State Historic Park's Director of Public Programming and Community Engagement, Stephanie Campbell:

It is a pleasure to welcome the Ebb & Flow Festival and Heidi Duckler Dance to Los Angeles State Historic Park. Each summer, dancers return to park with the grace and swiftness of swallows and a reminder that joy is found in public spaces. At LA Sate Historic park, nature, history, music, and play collide in a celebration of community where we consider what it means to be Angelenos and how our past informs our future. These moments of reflection and inspiration are made possible due to the talents of artists and creators like Heidi Duckler whose time, creativity and passion illuminate this space as move toward our future.

Map



Key

- 1) Deborah Brockus
- 2) Elkpen / Hollywood Orchard
+ Audubon Society & Stop the Gondola
(Art installation + booths)
- 3) Taylor Donofrio
- 4) Bib Bauer, Lydia Janbay,
Sunrise Transparence
- 5) Darrél 'Friidom' Dunn
- 6) 3-19 Dance Art
- 7) Ching Ching Wong (HDD)
- 8) Nat Wilson
- 9) Elena Brocade

Time	Red Group
3 pm	1
3:12 pm	2
3:24 pm	3
3:36 pm	4
3:48 pm	5
4:00 pm	6
4:12 pm	7
4:24 pm	8
4:36 pm	9

Program

1) *Echos*

Choreography: Deborah Brockus and dancers

Performers: Julienne Mackie, Maiko Okajima

Costumes: Deborah Brockus

Music mix of Strauss, Sound Effects, John Two-Hawk, Natsu-Kaoru

The power of the water echos in the lives of the trees and the lives of the people through time, leaving saturation of life.

2) Partner Booths: Hollywood Orchard, Los Angeles Audubon Society & Stop the Gondola

Art Installation:

HERE AND NOT

Elkpen Signs

Christian Kasperkovitz

A set of signs, left on the ground, of what exists here, the cycles of exchange: nutrition, carbon, the invisible and visible flow if energy and sugar and oxygen and transformation; and what no longer exists here, the animals, who may be one day here again, but have been pushed out or permanently cut out now. Those animals are part of the land's exchange system making it robust, adaptive, and rich.

We invite people to pick up the signs and interact with them and the outdoor space. We are all part of the ebb and flow, we can all locate ourselves here and witness where we are and how we are part of it, and how we influence it.

Thanks to Hollywood Orchard, and especially to the inspiration and hard work of the amazing Angela Gygi.

3) *VIEW*

Choreography: Taylor Donofrio

Performers: Emilio Wettfauler, Josie Anders

Music: Squash & Biscuit (瓜和饼干)

Scenic Design: Yuki Shiyu Ding

VIEW explores how our digital presence on social media plays a role in the disruption and inevitable consumption of our natural environments.

4) *Hide and Seek*

Movement & Sound: Bib Bauer, Lydia Janbay, Sunrise Transparency

This piece emulates the continual exchange of power within nature and the circular way that environments influence their inhabitants. We invite you to be curious with us about how play and wonder intervene in natural processes.

5) *Yii*

Choreography: Darrél 'Friidom' Dunn

Movement Artists: Darrél 'Friidom' Dunn and Tiffany Bong

In our lives what does it take to become truly complete? Is it a balance of the good and evil; as a noun. Is it something else; as an adjective? Through the age old philosophy of what Ebbs & Flows; Yin & Yang tells their story. You are invited to learn from their own perspective.

6) *A la Rueda Rueda*

Choreography: Beatriz Eugenia Vasquez

Dancers: Letxia Cordova, Khalia J. Frazier, Marla Hamaya, Dani Savka, Beatriz Vasquez

Poetry/Spoken Word: Jireh Deng

Music: Marta Gomez, Rene Aubry, Simon Mejia, Sarai Gomez

Crew/Stage Support: Alfredo Iraheta, Amanda Morales.

Women shape the world and yet..... "I will not be free while any woman is unfree, even when her shackles are very different from my own. "Audre Lorde"

7) *Parts & Labor Fourth Gear*

Choreography: Ching Ching Wong

Performers: Rebecca Lee, Alejandro Perez

Music: Gloria Arjona, Javier Arjona

Special Guest: Dancemobile

*Originally staged in 1993, and gained alternate lives in 2015 and 2016, this return of a Heidi Duckler Dance classic, *Parts & Labor*, is finding its "fourth gear" with choreography by Artist in Residence Ching Ching Wong. The production explored America's love/hate relationship with cars and features at its center our beloved Dancemobile, the yellow mustang. *Parts & Labor Fourth Gear* provides an artistic, perhaps sardonic, view as a local conversation. As the Los Angeles County highways seem to get more full by the day, area leaders have finally begun discussing solutions for the county's congestion—but is it too late? Has our automobile dependency taken hold? We'll see...*

8) *Frontyard Gardens*

Concept: Nat Wilson

Dancers: Annalise Gehling, Mamie Green, Taylor Unwin, Anna Long, Taylor Marie, Louisa Miller, Mady Thornquest

Voice: Kristalyn Gill

Music: John John Festival

Frontyard Gardens is an invitation to rethink our relationships to food production and community. What would you be willing to give to ensure that no one- not even you- ever went hungry again?

9) *Untitled*

Choreography: Elena Brocade

Aerial Dancers: Rachel Tatem, Kate Minwegen, Heather Valles, Elena Brocade

Music: Vladimir Cosmo, Philip Glass, Bassnectar

A ritualistic and ecstatic aerial dance both celebrating the four elements that together form life and a prayer to transform our relationship to nature, that we may recognize our intricate connectedness.

**Pre-program Audience Engagement Events
provided thanks to the Los Angeles Audobon Society**

Production Team

Lead/Audio Engineer: Karl Learmont

Crew: David Calderon, David Carrera, Josh McClellan, Luis Ramos

Volunteers: Itzel Herrera, Kaitwan Jackson, Catherine Larson, Rosanna O'Guynn

Heidi Duckler Dance Staff

Heidi Duckler, Founder & Artistic Director

Raphaelle Ziemba, Managing Director

Debra J.T. Padilla, Senior Advisor

Ching Ching Wong, Artist in Residence

Chloë Flores, Programs Director

Rebecca Lee, Education & Programs Coordinator

Lily Ontiveros, Marketing & Administrative Associate

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Deborah Weintraub

Special thanks to the National Park Service and State Parks Staff, the Los Angeles State Historic Park Rangers, Larry Fulmer, Stephanie Campbell, Dan Rosenfeld, Hollywood Orchard, the Los Audubon Society, and Stop the Gondola.



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

This project is supported in part by the City of Los Angeles Department of Cultural Affairs and the California State Parks.

UPCOMING EVENTS

Save-the-date for the next Ebb & Flow!

Ebb & Flow: Culver City

Saturday and Sunday, September 10 & 11

Join us to witness a completely different lineup of guest artists, learning opportunities, and fun activities at this iconic Los Angeles park with one of the best views of the city.

The Story of Sister Alyonushka and Brother Ivanushka

Sundays, July 17, 24 & 31 @ 6pm

Streaming live on Youtube, Facebook, and Vimeo

In-person screening August 14 at the Truth or Consequences salon

CounterIntelligence is a contemporary reimagining of a Russian folktale told in a tongue and cheek telenovela style that asks the question: who are we really? The recognition or lack thereof of our human behavior and the situations resulting from our unconscious actions is the premise of this tale.

Truth or Consequences:

A curated series of transdisciplinary salons

Second Nature - Sunday, August 14 @ 6pm

Play by Ear - Sunday, December 4 @ 6 pm

Tickets: truthorconsequencesseries.eventbrite.com

Come listen, explore, meet new artists and experience their work. Enjoy wine, snacks and great conversation as we behold beautiful beginnings in the world of creation and collaboration.