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Democratic Dance | Arts Education | Spatial Justice  
Creating Site-Specific Work Since 1985

HEIDI DUCKLER DANCE  
PRESENTS

# EBB & FLOW

BALDWIN HILLS SCENIC OVERLOOK  
CULVER CITY



# September 10 & 11, 2022

## Baldwin Hills Scenic Overlook

### Land Acknowledgment

Heidi Duckler Dance would like to acknowledge and honor the first people of the land we gather in. The Baldwin Hills Scenic Overlook stands on the unceded territory of the Gabrieliño-Tongva peoples. With respect to their past, present, and future generations, we honor this land and those who have stewarded it.

### Park History

The Baldwin Hills Scenic Overlook (BHSO), historically the home of the Gabrieliño-Tongva peoples, was placed between three Ranchos during the 1800's. The land we know today as the Baldwin Hills was the result of earthquakes on the Newport-Inglewood fault and created the 420-foot peak we know now as the Overlook. The extraction of oil and natural gas has been prominent in the area since the 1920's. The state of California acquired the property in 2000, closed it to the public to construct the trails, visitor center, and iconic staircase in 2006. In April 2009, the park reopened with 282 steps made from recycled concrete found at the site.

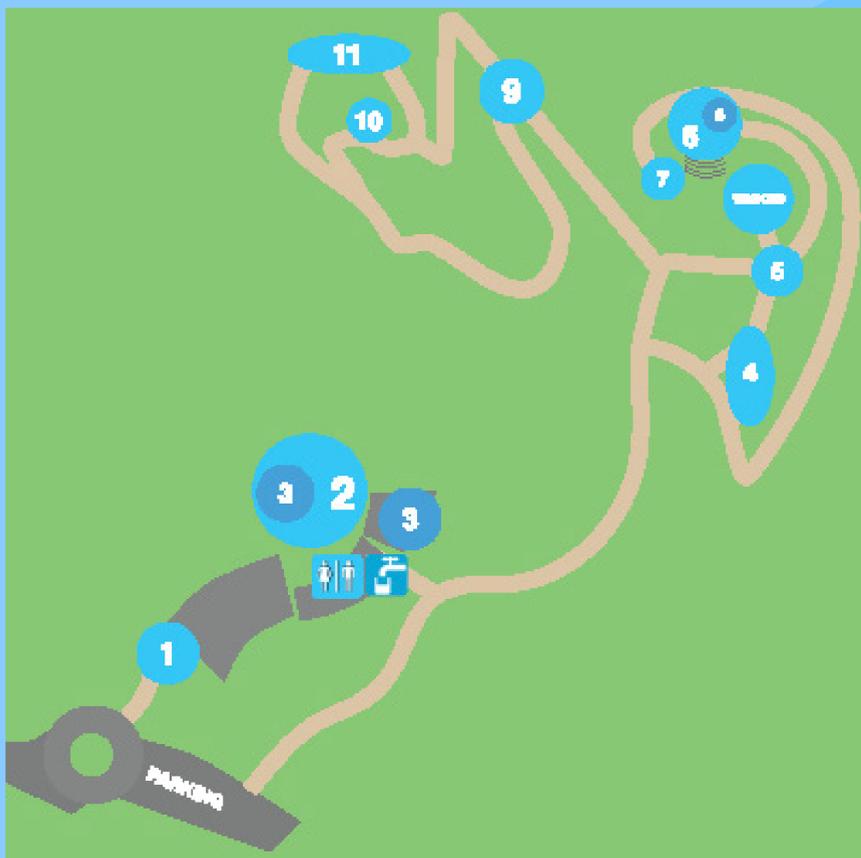
### **A statement from HDD's Founder and Artistic Director, Heidi Duckler:**

The pandemic has made it clear that our health is intertwined with our environment and our access to the outdoors. In many ways, nurturing our environment is nurturing ourselves. Our right to clean air and clean water is no different from our right to smile. In order to shape an equitable future we need to create open space where the public can thrive. The original short works presented in the festival investigate environmental justice and imagine radical new ways we might reconstitute space on earth, the only home we have ever known.

**Read more of the artists' thoughts in our blog "How do we Connect Art to Action?": [bit.ly/ebbflowculvercityblog](https://bit.ly/ebbflowculvercityblog)**

## Map

- 1) The Cardboard Countess
- 2) Psychopomp Dance Theater
- 3a) John Eagle & Emily Call
- 3b) Dan Greene
- 4) Ashton S. Phillips
- 5) Andrea Burr & Luke  
Dakota Zender
- 6) Maëlys Renaud
- 7) Indigo Smith
- 8) Five Skins + Jobel Medina
- 9) Marianna Varviani
- 10) Caitlin Javech
- 11) Peter J. Harris



## Program

- 1) Excerpt from *The Cardboard Countess*  
Created by Victoria & Chrysalis Goring  
Performer: Victoria Goring  
Scenic Design: Created by Victoria Goring from recycled materials.

*When the earth cries, are its tears trash?*

[thecardboardcountess.com](http://thecardboardcountess.com) | Please buy our handcrafted cards!

- 2) *Seder Zeraim / Order of the Seeds*

Choreography: Shenandoah Harris (Psychopomp Dance Theater)

Performers: Andrew Corpuz, Abby Chuah, Lydia McDonald,  
Stephanie Mizrahi, Shenandoah Harris

Music: Riley Smith

Costumes: Ryan Howard

*In the Mishnah (a first major written composition of Jewish ethics) it tells us how to engage with the land. We are instructed to work the land for six years and on the seventh year, we must let it rest with a Shmita Year. Shimita directly translates to release. During this time agricultural lands should lie fallow, all debts are forgiven, private land areas become open to the public and anyone is allowed to harvest any naturally growing food. Let's begin to examine this ancient practice through modern eyes. Our bodies grew from microscopic organisms in the watery chaos of this world. How might our relationship with the environment change if we released it from the never-ending work we demand? How might our social structure change if it was customary to share resources like food, water, land and housing with one another? Perhaps offering thanks to the natural world more often would create the space we need to repair our relationship with the land and ourselves. @psychopompdance  
[patreon.com/psychopompdance](https://www.patreon.com/psychopompdance) | [bit.ly/psychopompdonate](https://bit.ly/psychopompdonate)*

- 3a) *Baldwin Hills Intonation*

Emily Call, violin; John Eagle, French horn

*Baldwin Hills Intonation explores our ability to listen and respond to our environment in a tuning process which translates environmental sound into harmonic pitches to which the performers tune. The piece uses a gradually shrinking time window (how much time elapses before a live microphone generates new pitches) to reveal thresholds between where our actions can amplify environmental harmonies and where they overwhelm them.*

[johneaglemusic.com](http://johneaglemusic.com) | [emilycall.com](http://emilycall.com) | @john422e | @butnora

### 3b) *WORDS MUST DO*

Artwork: Dan Greene

*Language is employed to affect awareness and change in the face of global cataclysm. The weight of this job is felt within the body of these words. So too the fear and doubt, anguish and longing. What will future words say about these words' failure?* artofdangreene.com | @artofdangreene

### 4) *Feast and Famine (becoming plastic/insect/earth)*

Created by Ashton S. Phillips with Andrea Nhuch and Eden Knutilla

Performers: Andrea Nhuch, Eden Knutilla

Sound Composition: Ashton Phillips with colony of plastic-metabolizing insects

Costumes: Andrea Nhuch

Scenic Design & Installation: Dylan Ricards and Ashton Phillips

*Feast & Famine (becoming plastic/insect/earth) is a sound, movement, and material performance of metamorphosis, plasticity, grief, and repair, emerging out of Phillips' ongoing experimental collaborations with a living colony of Styrofoam-consuming mealworms. For this event, human performers Andrea Nhuch and Eden Knutilla will move through phases of their own posthuman becoming and repair, inspired by these lowly yet powerful creatures, to the sound of plastic becoming worm, becoming beetle, becoming earth.*

@ashtonsphillips | ashtonsphillips.com | @thenhuch | andreanhuch.com

@knutillaart | edenknutilla.com | @dylsmack | dylanricards.com

### 5) *Second Life*

Created and performed by: Andrea Burr and Luke Dakota Zender

Dancers: Andrea Burr & Luke Dakota Zender

Music: "Weather sounds" - Robin Island Music Group, "Western sound effects" - Sound Effects, "Inheritance" - Lord Of The Isles

*Second Life is a collaborative performance installation that follows two urban cowboys on a journey through their post-apocalyptic reality. Through the use of recognizable americana, Second Life poses the question: how can we collaborate to combat global warming?*

### 6) *Drilling for Hope*

Created and performed by: Maëlys Renaud

Music: Goliath by Woodkid

Poem: Earthrise by Amanda Gorman

Music arrangement: BE612 with Eddy FDS and Bénédicte Niel.

*Drilling for Hope is a site specific pole dance experience by artist and environmentalist Maëlys Renaud. In resonance with Los Angeles' oil boom that shaped the city we know today and the proximity of the Inglewood Oil Field, the art piece will reinforce environmental awareness around the urgency to move away from fossil fuel as well as to imagine new possible futures.* @maelys\_renaud | poleforplanet.com

### 7) *ELEMENTAL*

Created by: Indigo Smith

Performers: Indigo Smith, Mike Hall, Ryan Johnson, Anthea Young

Music by: Indigo Smith, Laszlo Sziraki, Sa-Ra

Spoken Word: Natachi Mez

Design: Indigo Smith

*ELEMENTAL is a journey through the elements (Water, Air, Fire, Earth) via percussion and movement. This piece explores our connection to the elements both as energies inside of our bodies and minds, as well as the tangible substances that are the building blocks of our physical reality both in the natural world and in the infrastructure of our society.*

Visit [theindigorealm.com](http://theindigorealm.com) for more!

8) *Bitelé*

Music: Five Skins (Daniel Goldblum and Dominyka Seibok)

Dancer: Jobel Medina

9) *'Co'*

Choreography: Marianna Varviani

Performance/ co-creation: Tyler Law, Maya Peterson

Original music composition: Andreas Foivos Apostolou

*'Co'* is a dance duet focusing on the importance of coexistence. A choreography about the ever-evolving process of life through growth, overcoming and reconstructing.

selcouth.info | FB: @selcouthmovement | IG: @selcouth\_movement

10) *S U B M E R G E D'*

Choreography/Direction: Caitlin Javech

Performers: AnnMarie Arcuri & Chloe Crenshaw

Composer: Tyler Sanders

Scenic Design: Jane Hamor

Webpage/Research: Dominick Dusseau (Woodwell Climate Research Center)

'S U B M E R G E D' is a dance installation that examines how the human body responds to the weight of the climate crisis. The work will specifically look at the impacts of flooding, one of the deadliest and costliest natural disasters in the US that is directly impacted by climate change. @caitlinjavech @annmariearcuri | @chloejcrenshaw | @janehamor | @the.colonel.sanders @woodwellclimateresearchcenter | bit.ly/javechdonate

11) *The Ocean Is Ours*

Created by: Peter J. Harris

Poet: Peter J Harris

Horn Section: Winston Byrd, trumpet; Les Benedict, trombone; Poncho Williams, saxophone

Ecstatic VoiceMusic that swells into a Second Line Parade for the Planet inviting exhilarated festival performers and audience to dance, clap and testify that "the ocean is ours/the mountain is ours/the river is ours/the forest is ours/the sky is ours."

**Production Team**

Lead Audio Engineer: Josh McClellan

Crew: David Carrera, Graham Vowell

Volunteers: Theresa Michaels, Maya Sano, Leslie Yang

**Special thanks** to the City of Culver City, Larry Fulmer, Stephanie Campbell, Ballona Creek Renaissance, Safe Clean Water Program LA, Nature Nexus Institute, and Dan Rosenfield.



This performance is made possible in part by the City of Culver City and its Cultural Affairs Commission, with support from Sony Pictures Entertainment and the Culver City Arts Foundation.

## **Heidi Duckler Dance Board**

Ken Bernstein, Mary Ann Braubach, Maristella Casciato, Heidi Duckler, Raymond Ejiofor, Nefer Fernandez, John Friedman (Vice President), Maricela Gomez, Jamarah Hayner (President), Anthony Holland, Victor Jones, Fiammetta Piazza, Lisa Greer Quateman, Natalie Samarjian, Danielle Valentino, Deborah Wintraub

## **Heidi Duckler Dance Staff**

Heidi Duckler, Founder & Artistic Director  
Raphaelle Ziemba, Managing Director  
Debra J.T. Padilla, Senior Advisor  
Rebecca Lee, Arts Education & Programs Coordinator  
Raven Richard, Development Coordinator  
Lily Ontiveros, Marketing & Administrative Associate  
Lyn Paz, Bookkeeper  
Emma Ross, Communications & Engagement Intern  
Cardin Chung, Development Intern

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## **UPCOMING EVENTS**

### **The Body of The People**

**Saturday, October 22**

**Founder' Church of Religious Science**

**Tickets: [thebodyofthepeople.eventbrite.com](http://thebodyofthepeople.eventbrite.com)**

Heidi Duckler Dance's 37th Anniversary Celebration

### **Truth or Consequences: Play by Ear**

**A curated series of transdisciplinary salons**

**Sunday, December 4 @ 6pm**

**Bendix Building**

**Tickets: [truthorconsequencesseries.eventbrite.com](http://truthorconsequencesseries.eventbrite.com)**

Come listen, explore, meet new artists and experience their work. Enjoy wine, snacks and great conversation as we behold beautiful beginnings in the world of creation and collaboration.