

2022

Impact Report



heidi
duckler
dance







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A photograph of a theater stage. In the upper left, a performer in a red dress stands on a small stage. In the foreground, several people in green costumes are sitting on green theater seats, some leaning forward. The background is a plain wall with some shadows.

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About

Heidi Duckler Dance

Heidi Duckler Dance (HDD) creates site-specific performances that transform non-traditional spaces, engaging diverse communities, in the belief that the arts can change our vision of the world and ourselves.

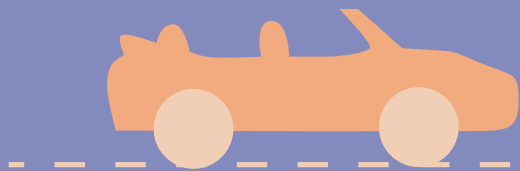
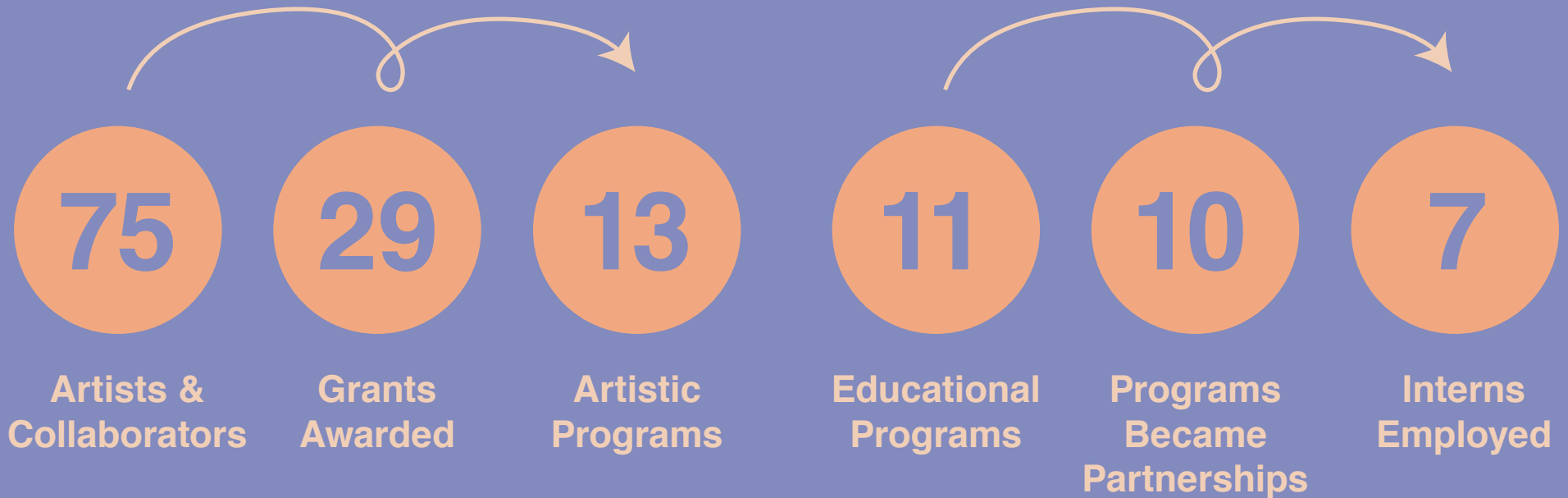
HDD is an award-winning dance company rooted in Democratic Dance, Arts Education and Spatial Justice and has been producing site-specific performances since 1985. The company has produced over 500 original works locally, nationally and internationally in many iconic locations, including: the Ambassador Hotel, LA City Hall, San Gabriel Mission, Los Encinos State Historic Park, Martin Luther King Jr. Community Hospital, The Dunbar Hotel and on the Tall Ships at the Port of LA. HDD's programs reach more than 7,500 individuals each year. Its youth arts education programs, established in 2013, have served over 10,000 youth and families at over 25 schools and community centers throughout Los Angeles county, with an emphasis on low-income communities. HDD is a company of 17 resident artists and 9 staff committed to upholding inclusiveness, consciousness, vulnerability, and connectivity through their craft.

Land Acknowledgment

Heidi Duckler Dance acknowledges that our headquarters and the sites we perform and teach in stand on ancestral and unceded territory. With respect to the first people of this land, their ancestors, current, and future generations, we recognize the Chumash, Gabrieleño Tongva, and Fernandeño Tataviam peoples. We honor, with gratitude, the land itself and those who have stewarded it as well as the many indigenous peoples still connected to this land on which we gather, and we are committed to work in service to and alignment with these values.



2022 in Numbers



5
DanceMobile
Stops



A Letter from Heidi Duckler

Here at Heidi Duckler Dance, we think by moving.

But sometimes we sit. Together.

We sit around our table at our office in the Bendix Building, around each other in a circle, looking to find the whole, the one thing, but there is much to consider. There is never one meaning. The content isn't timeless but full of time. The impact of each project is our agenda for our weekly staff meetings. We advocate for change and justice and this guides our decisions and strategies as we move forward with a cohesive plan to connect with our community and our artists.

And today as the year comes to a close, we reflect on the work we have created and the work we have ahead.

Highlights for me lie in how we are able to use our resources as sources of inspiration and information infusing the company with new practices and a growth mindset. Returning full time to the office was a big step in commitment and expansion. The organization of our storage as a usable, accessible archive was a tangible and joyful activity. Our Artist-In-Residence program launched with the outstanding artist Ching Ching Wong's participatory performance. The culmination of her three-month residency was the most exciting and unusual salon, including 500 tons of soil on our rooftop space. Finally, our Dr. Kerry English Foster Fellowship Program was in-person this year, and the fellows' heartfelt creations caused me to learn so much about families beyond our own.

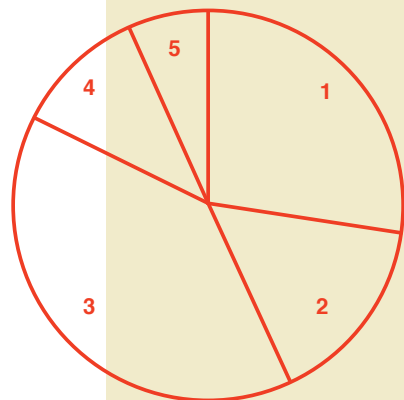


Heidi Duckler
Founder and Artistic Director

Heidi Duckler Dance

Budget & Spending

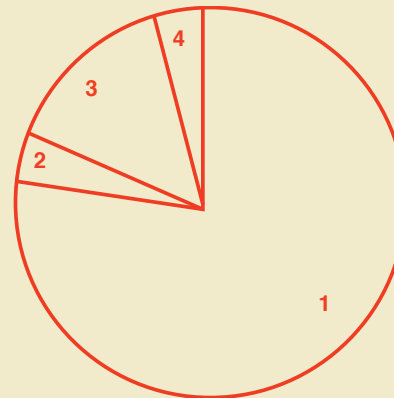
The goal of Heidi Duckler Dance's (HDD's) core work is to reduce the foremost barriers and meet the essential needs of a community by focusing on engagement and building cross-sectoral partnerships in order to strengthen opportunities for neighborhoods from within. HDD is committed to long-term investment in its artists, collaborators, partners, staff and the diverse communities of Southern California. HDD chooses to spend its budget with its values and mission in mind. We welcome you to take a look at the breakdown of our finances over the past year.



Expenses

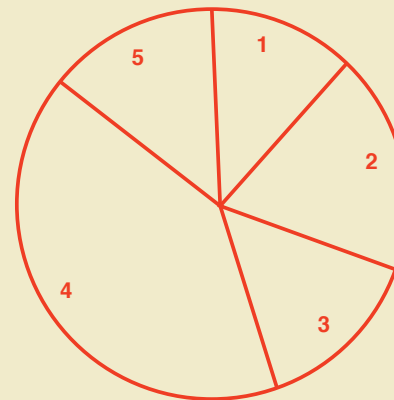
- 1 Artistic Programs 28.1 %
- 2 Educational Programs 16.7%
- 3 General Operations 40.2%
- 4 Fundraising 10.4%
- 5 Marketing 4.6%

Total Expenses \$645,536



Educational Program Breakdown

- 1 Teaching Artists 77.5%
- 2 Documentation 4.2%
- 3 DanceMobile 14.2%
- 4 Supplies 4.2%



Artistic Program Breakdown

- 1 Artist in Residence 9.2%
- 2 Dancer/Musician/Artist Fees 23.4%
- 3 Designer/Collaborator Fees 11.5%
- 4 Production Costs 41.2%
- 5 Travel & Hospitality for Artists 11.5%







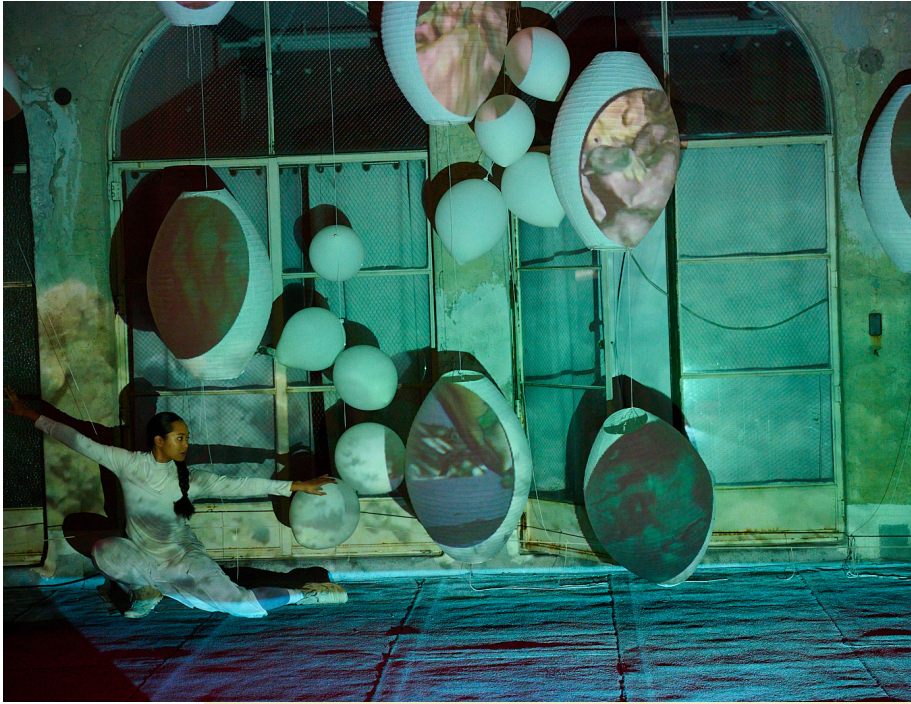
2022 Artistic Programs

Truth or Consequences



Bendix Building

A curated series of transdisciplinary salons inviting audience members to listen, discuss, meet new artists and experience their work. Guests engage in conversation and behold beautiful beginnings in the world of collaboration.



Illuminating the Bendix

March 6, 2022

Our first salon of the year featured multimedia artist Isabel Beavers' work as she explored environmental histories through an installation. Beavers was accompanied by dancer Joan Fricke alongside multi-instrumental composer Nailah Hunter who combined harp, synth, and voice to create sonic landscapes that promote self awareness.



Stories from Storage

May 15, 2022

The Bendix Building was transformed by two landscape installations created by ceramist and plant artist, Mipa Shin and interdisciplinary artist, LaRissa Rogers. HDD Artist in Residence, Ching Ching Wong, created a score alongside dancer Jobel Medina with musicians Dwight Tribble, Pablo Calogero, and Roberto Miranda.



Second Nature

August, 14, 2022

At Second Nature, a unification of film, dance, music, and conversation delved into Slavic cultural stories. The salon included a screening of HDD's series Counterintelligence, a contemporary reimagining of a Russian folktale told through a 6 part web series. Characters were brought to life through performance choreographed by Raymond Ejiofor with music by Justin Scheid.



Play by Ear

December 4, 2022

Play by Ear featured installation, music, and dance for our final salon of the year. Beginning the night with melodies by El Haru Kuroi alongside installation by Snezana Petrovic. The evening continued with a performance featuring work by Jessica Emmanuel, Weaver, Kami Lee and FiveSkins.

Counter Intelligence



May-July 2022

West Hollywood

CounterIntelligence is a contemporary reimagining of a Russian folktale told telenovela style. Filming for CounterIntelligence took place in the Russian-Jewish enclave of West Hollywood.

Ebb & Flow

Ebb & Flow is a free, site-specific festival which integrates dance, visual arts, and music to explore climate change and its impact on the environment and, consequently, our health. Inaugurated in 2018 and hosted annually since, Ebb & Flow has engaged community members, and local arts, and environmental organizations.





Chinatown

June 25 & 26, 2022

Los Angeles State Historic Park

HDD brought Ebb & Flow to the Los Angeles State Historic Park for a fourth year. Nine local choreographers were featured alongside HDD's Artist in Residence, Ching Ching Wong, who presented a work activating our yellow DanceMobile with dance and musical collaborators.



Culver City

September 10 & 11, 2022

Baldwin Hills Scenic Overlook

HDD returned to the Baldwin Hills Scenic Overlook for a third year alongside thirteen local artists of various disciplines. The event toured audience members throughout the state park in a multidisciplinary program focused on our climate crisis.

Theory Project



September 7, 2022

Gansevoort Plaza,
New York City

Commissioned by the
fashion line, Theory, HDD
toured to New York City to
perform Heidi Duckler's You
Got Me alongside A.I.M. by
Kyle Abraham, Rashaun
Mitchell and Silas Riener.

The Body of the People



October 21, 2022

Founder's Church of
Religious Science

A dance opera composed by Jessie Cox highlighted the architecture of renowned African American architect Paul R. Williams who was commissioned to design Founder's Church in the 1950s. The audience traveled throughout the historic church with nine dancers and six musicians exploring Williams' architecture along with concepts of autonomy and its relation to race and womanhood through a historical and present day context.

37th Anniversary Celebration



October 22, 2022

Founder's Church of
Religious Science

200 people gathered at Founder's Church of Religious Science to celebrate 37 years of HDD and the legacy of Paul R. Williams. Guests experienced an immersive tour through the church with a performance of *The Body of the People*, uplifting performances by students from St. Mary's Academy and *A Place Called Home* and witnessed the wisdom of our honorees Jewel Delegal, Nancy Griffin, and David Roussève.

Chile Tour



October/November 2022

Castro, Chiloé, Chile

HDD toured to Castro, Chile to take part in the FITICH Arts Festival to teach workshops, perform an original work and create a new film in collaboration with Felipe Díaz Galarce. Dancers Jobel Medina, Rebecca Lee, and Javan Mngrezzo performed amidst historic landmarks and the natural beauty of the Chiloé archipelago.

Dance Films



Dance films are an important part of our artistic programming. Founder and Artistic Director Heidi Duckler is currently on faculty at the University of California Santa Barbara's Film & Media Studies Department teaching ScreenDance.

In 2022 we produced two filmed works: *The Tender Body Sings* filmed in an empty wing of the Martin Luther King Jr. Community Hospital and *Inhabit the Dream* filmed in the Keller Fountain, designed by architect Lawrence Halprin, in Portland, Oregon.

2022 Educational Programs



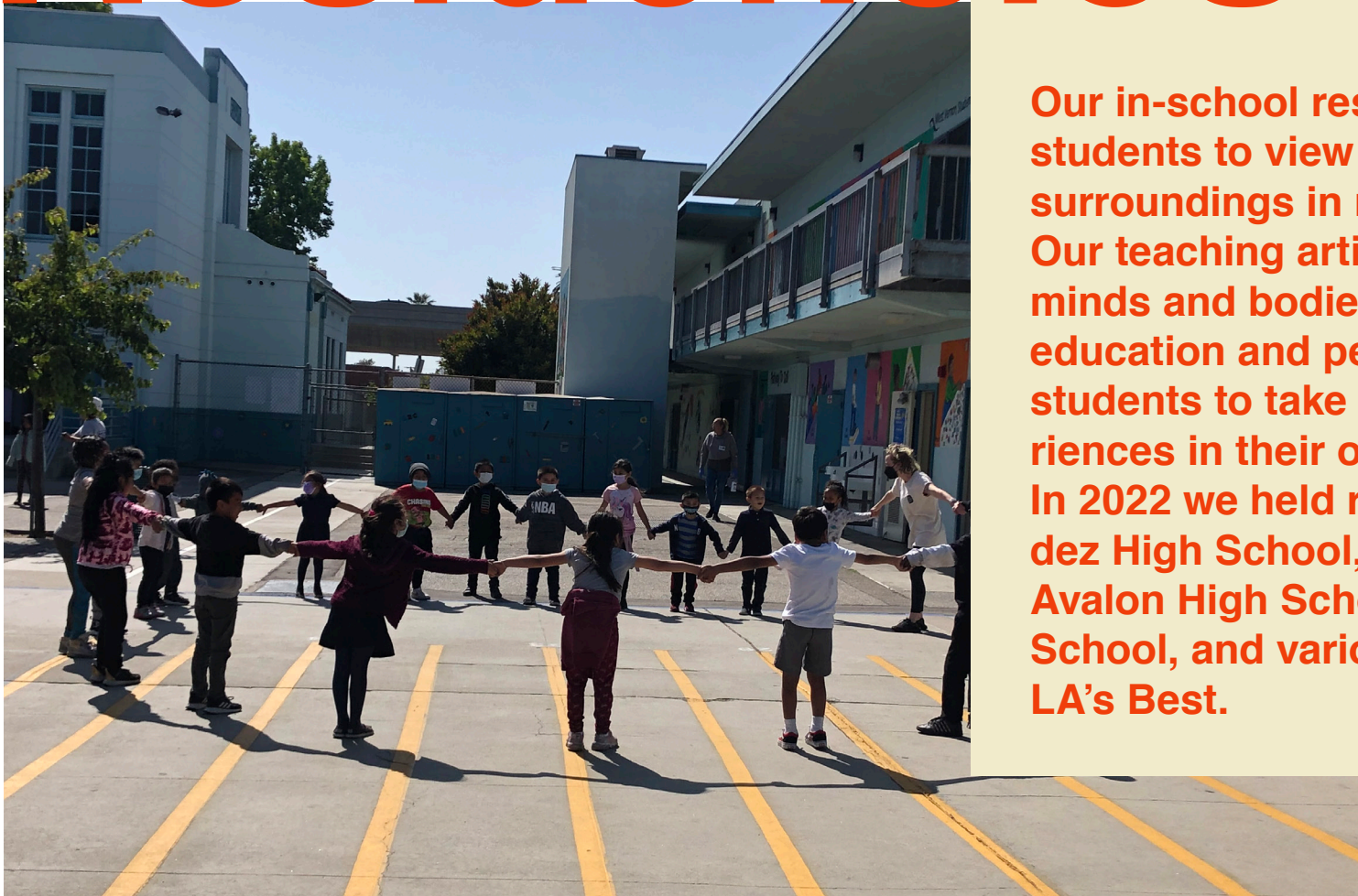
Dr. Kerry English Creative Fellowship



2022 Fellows: Alexa Enriquez,
Chyenne Roan-Santini
2022 Mentors: Raymond
Ejiofor, Rebecca Lee, Ching
Ching Wong

The Dr. Kerry English Creative Fellowship was established in 2020 to honor the late doctor's legacy and dedication to both the arts and foster youth. The fellowship supports youth in their artistic development under the guidance of mentors in the field.

In-School Residencies



Our in-school residencies challenge students to view and interact with their surroundings in new, creative ways. Our teaching artists activate students' minds and bodies through site-specific education and performance, enabling students to take part in creative experiences in their own neighborhoods. In 2022 we held residencies at Mendez High School, St. Mary's Academy, Avalon High School, Nordhoff High School, and various schools through LA's Best.

After School Programs



Our after school programs include residencies, workshops, field trips, performance opportunities, and community festivals. This year we partnered with A Place Called Home for a residency where students explored three different sites and created on our danceMobile. St. Mary's Academy students had the opportunity to assist our teaching artists in teaching younger students at a community festival.

MAP Lab

Movement Architecture Production



June 3-5, 2022

Teaching Artists: Kamyi Lee,
RFRM Collective, Ching Ching
Wong

Our MAP Lab Workshops serve as a creative laboratory for pre-professional and professional artists. The workshops culminate in participants creating their own projects with a public showing. Classes with renowned architects, dancers, and theater production professionals explore the ways we define space, manipulate light, and how these elements create narrative within our work.

Internships



Our paid Internship Programs seek to equip participants with the tools and skills necessary to succeed in the field of arts administration. This year we had 7 interns through partnerships with the Los Angeles Department of Arts and Culture's Arts Internship Program, Seoul Institute of the Arts in South Korea through CultureHub LA, and the Exploring the Arts' Arts Internship Program.

Support

We are excited to launch another year of artistic and educational programs! Your tax-deductible contribution supports our artists and teaching artists, production for artistic and educational performances, and general operating expenses.



Donate today to support Heidi Duckler Dance. Every donation makes a difference!



heididuckler.org/support

Make a Donation



2023 Program Calendar

Book Launch *Heidi Duckler Dance: 2016-2021*

January 14, Institute of Contemporary Art, Los Angeles

A launch event for our visual compilation book of the company's works designed by James Robie. Heidi and James will discuss the creation of the book and sign books, and Edgar Aguirre & Vinny Golia will perform a short work.

Truth or Consequences Series

January 29, May 7, August 13, December 16

Bendix Building + Secret Locations

The second year of our interdisciplinary salon series with new artists, unforgettable collaborations and discussions.

Inhabit the Dream @ Winter Lights Festival

HDD/Northwest

February 4, Portland, OR

Come As Your Are Curated Salon

HDD/Northwest

February 19, PLACE, Portland, OR

Such Gentleness

March 6, Wilshire Ebell

HDD partners with The Ebell of Los Angeles for Women's History Month.

Vision of Splendor Workshop & Performance

March 17 & 18, Martin Luther King Jr. Behavioral Health Center

HDD partners with A Place Called Home and the new MLK Jr. Behavioral Health Center for a free public performance.

The Chandelier Tour to Serbia

June 7 - 11, Sombor National Theatre

Ebb & Flow Festivals

Chinatown: June 24 & 25, LA State Historic Park

Culver City: September 9, Baldwin Hills Scenic Overlook

Our free, environmentally focused festival returns for its sixth year.

Architecture Through the Body Workshop

July 14 - 16, Bendix Building

A three day intensive workshop focused on a specific theme of architecture and how it relates to the physical self through movement.

Sin Maíz No Hay País

HDD/Northwest

August 19, Portland Mercado

A workshop series and performance.

38th Anniversary Celebration

October 7

Join us for an unforgettable night of dance & music, delicious food, and a celebration of LA's unique architecture, culture and artistic history.

**More information and tickets
at heididuckler.org**





Thanks to our Funders

Leadership Circle

Olga Garay-English
Nancy Griffin & Steve Ehrlich
Jerry & Terri Kohl
Brenda Potter
The Honorable Mark Ridley-Thomas
Dan Rosenfeld
Thomas Safran

Members

David Abel & Brenda Levin, Rachel Abramowitz, Yuval Bar-Zemer, Meg Bates & Scott Johnson, Dr. Xylina Bean, Hannah Berger, Lisa Bittan, Carole Danielson, Jewel Delegal, Linda Dishman & John Hinrichs, Brenda Eddy, Ehrlich Yanai Rhee Chaney Architects, Mia Ferrara Wiesenthal, Tom & June Frey, Mamie Funahashi, Linda Griego, Teresa Grimes, Frank Gruber & Janet Levin, Jason Hobson, Darryl Holter, Francoise Kirkland, Jessica Koslow, Richard & Melanie Lundquist, Gary Mandel, Joseph McIntyre, Javier Meier Borrani, David & Evi Meyer, Christina Morris, Stephanie Nemeth Bronson, Jennifer O'Connell, Debra J.T. Padilla, Lyn Paz & Monette Marin, Sarah Pillsbury, Polsinelli, Ashlee Ryan, Mark Saltzman, Marty & Sheila Seaton, Abby Sher, Paul Vandeventer, Alexander Ward & Sarah Tamor, John Woell, Albert Wolsky



Save the past. Enrich the future.™





2022 Team

Board of Directors

Ken Bernstein

Mary Ann Braubach

Maristella Casciato

Heidi Duckler

Raymond Ejiofor

Nefer Fernandez

John Friedman, *Vice President*

Maricela Gomez

Jamarah Hayner, *President*

Anthony Holland

Victor Jones

Fiammetta Piazza

Lisa Quateman

Patti Rhee

Natalie Samarjian

Danielle Valentino

Deborah Weintraub

Staff

Heidi Duckler, *Founder & Artistic Director*

Raphaelle Ziemba, *Managing Director*

Debra J.T. Padilla, *Senior Advisor*

Ching Ching Wong, *Artist in Residence*

Raven Richard, *Director of Development & Communications*

Rebecca Lee, *Arts Education & Programs Director*

Lily Ontiveros, *Marketing & Administrative Associate*

Lyn Paz, *Bookkeeper*



Artistic Program Credits

Report Cover Photography: Mark Lord

Report Photography:

Gina Clyne, Sean Deckert, Mae Koo, Denise Leitner, Mark Lord, Monica Nouwens, Adrien Padilla, Angela Pedraza, Rush Varela

Truth or Consequences Salons

illuminating the Bendix

Installation: Isabel Beavers

Dancer: Joan Fricke

Harp: Nailah Hunter

Stories from Storage

Indoor Installation: Mipa Shin

Outdoor Installation: LaRissa Rogers

Choreography/Dance: Ching Ching

Wong, Jobel Medina

Vocalist: Dwight Trible

Saxophone: Pablo Calogero

Bass: Roberto Miranda

Lighting Design: Omar Madkour

Second Nature

Choreography: Raymond Ejiofor

Dancers: Andrea Burr, Darrel 'Friidom'

Dunn, Raymond Ejiofor

Film: 2Sides Studio

Lighting Design: Omar Madkour

Music: Justin Scheid

Play by Ear

Music: El Haru Kuroi, Five Skins

Indoor Installation: Snezana Petrovic

Outdoor Installation: Weaver

Dancer: Jessica Emmanuel

Projection Design: Kamyi Lee

CounterIntelligence

Direction and writing: Heidi Duckler

Filming and editing: 2Sides Studio

Sound Design: Sarah Belle Reid

Dancers: Andrea Burr, Rebekah

Denegal, Darrel 'Friidom' Dunn,

Raymond Ejiofor, Ching Ching Wong,

William Ylvisaker

Costume Design: Snezana Petrovic

Ebb & Flow: Chinatown

Works by: 3-19 Dance Art, Bib Bauer,

Elena Brocade, Elkpen, Deborah

Brockus, Darrel 'Friidom' Dunn, Taylor

Donofrio, Lyda Janbay, Sunrise

Transparence, Nat Wilson

Ebb & Flow: Culver City

Works by: Andrea Burr and Luke

Dakota Zender, Emily Call and John

Eagle, Victoria Goring, Dan Greene,

Peter J. Harris, Caitlin Javech,

Ashton S. Phillips, Psychopomp

Dance Theatre, Maëlys Renaud,

Indigo Smith, Marianna Varviani

Theory Project's

Movement of New York

Commissioned by Theory

Choreography: Heidi Duckler

Costume: Theory

Dancers: Raymond Ejiofor,

Lenin Fernandez, Rebecca Lee,

Matilda Mackey

Music: Lesley Mok

The Body of the People

Direction & Choreography:

Heidi Duckler

Dancers: Edgar Aguirre,

Raymond Ejiofor, Lenin

Fernandez, Mercedes Ibarra,

Rebecca Lee, Jobel Medina,

Genna Moroni, Karin Tatsuoka,

Anthea Young

Opera composition: Jessie Cox

Music: Pablo Calogero, Joanna

Lynn-Jacobs, Tomoko Ozawa,

Linnea Powell, William Roper

Lighting Design: Jackson Funke

Chile Tour

Presenting Festival: XXI FITICH

Festival de Teatro Itinerante

Direction & Choreography:

Heidi Duckler

Filming & editing:

Felipe Díaz Galarce

Dancers: Jobel Medina, Rebecca

Lee, Javan Mngrezzo

Music: Pájaros Kiltros



Educational Program Credits

St. Mary's Academy

Teaching Artist: Andrea Burr
Site Coordinator: Christina Muraczewski

Mendez High School

Teaching Artists: Darrel 'Freedom' Dunn,
Rebekah Denegal, Raymond Ejiofor,
Kaitwan Jackson
Site Coordinator: Anna Charney

Avalon High School

Teaching Artists: Rebekah Denegal,
Raymond Ejiofor, Letxia Cordova
Site Coordinator: Leonard Leau

LA's Best School Programs

Teaching Artists: Joan H.P. Fricke,
Vanessa Verdoodt, Andrea Burr,
Kaitwan Jackson, Alyse Rockett
Site Coordinator: John Paul Alfonso

A Place Called Home

Teaching Artists: Beatriz Vasquez,
Rebecca Lee, Letxia Cordova,
Raymond Ejiofor, Darrel 'Freedom'
Dunn, Lenin Fernandez
Site Coordinator: Jocelyn Garcia

Nordhoff High School

Teaching Artists: Darrel 'Freedom'
Dunn, Tai White

Local District Central Arts Festival

Teaching Artists: Andrea Burr,
Raymond Ejiofor

Inglewood Art Walk

Teaching Artist: Raymond Ejiofor
Site Coordinator: Christina Muraczewski

MAP Lab

Teaching Artists: Ching Ching Wong,
Kamyi Lee, RFRM Collective

Exploring The Arts Internship

Mentor: Rebecca Lee
Interns: Itzel Herrera, Emmy Fuente

LA County Arts Commission Internship

Interns: Cardin Chung, Emma Ross

Seoul Institute of the Arts Internship

Interns: Jieun Choi, Pilshin Kim,
Doyoung Lim

Dr. Kerry English Creative Fellowship

Mentors: Rebecca Lee, Raymond
Ejiofor, Ching Ching Wong
Fellows: Alexa Enriquez, Chyenne
Roan-Santini

Dr. Kerry English Creative Fellowship Funders

Olga Garay-English
Alisa Eden
Linda Griego
Jerry & Terri Kohl
Bill & Tamara Pullman
Dr. Xylina Bean
Cat-Tien Vo
Catherine DeRidder
Ellen Rothman
Janet Clark
Albert & Lucia Rodriguez
Lyn Laboriel
Moira Szilagyi
Phillip Conard
Sandra Roding
Teresa Riddle
Rena Williams Niles

Heidi Duckler Dance
213-373-0366
1206 Maple Ave. Ste. 1100B
Los Angeles, CA 90015
heididuckler.org



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