

FOR IMMEDIATE RELEASE:

Contact: Emma Ross
Communications & Engagement Associate
emma@heididuckler.org
213-373-0366

Heidi Duckler Dance
Presents
Everyday is Different
at
The Ebell of Los Angeles
Speaker Series Monday Lunch with Heidi Duckler



Photo by Mark V. Lord

LOS ANGELES, CA (April 13, 2023) Los Angeles dance company Heidi Duckler Dance (HDD) presents ***Everyday is Different***, an interdisciplinary presentation of dance, music, and film that will take place at The Ebell of Los Angeles on May 1, 2023 from 11:30am-1:00pm.

The speaker series will include a live performance featuring dancer Nadia Maryam and musician Jeonghyeon Joo, a premiere screening of HDD's 2022 dance highlights film, and a talkback discussion with Heidi Duckler highlighting Duckler's creative process and HDD's values of community, inclusivity, and spatial justice.

Join us for an unforgettable afternoon of artistry and fun in celebration of the success and power of women in Los Angeles.

This event is made possible by support from The Ebell of LA.



Details for Calendar Listings:

The Ebell of Los Angeles - Speaker Series Monday Lunch: Heidi Duckler, Renowned Choreographer and Filmmaker

Who: Heidi Duckler Dance

When: Monday, May 1 from 11:30am-1:00pm

Where: Ebell of LA, 743 S Lucerne Blvd, Los Angeles, CA 90005

TICKETS at: <https://ebellofla.org/event/speaker-series-monday-lunch-heidi-duckler/>

Heidi Duckler Dance (HDD) is rooted in democratic dance, art education and spatial justice, creating site specific work since 1985.

About Heidi Duckler Dance:

Initially founded in 1985, HDD is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. HDD advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to.

These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. Over the past 35 years, HDD's Artistic Director, Heidi Duckler, has created over 400 original works locally, nationally and internationally, including in many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018). This year HDD was awarded grants for upcoming performances and arts education initiatives including; LA County Department of Arts and Culture, City of LA Department of Cultural Affairs, New Music/USA, Mid-Atlantic Arts Foundation, City of Ojai, City of West Hollywood and

Culver City, Green Foundation, Jerry Kohl, Olga Garay-English, California Community Foundation - Arts Recovery, GROW Annenberg Foundation, and the National Endowment for the Arts. HDD produces over 25 original productions each year, and thousands of diverse residents are served annually.

Visit <http://www.heididuckler.org> for more information.



Heidi Duckler, Founder/Artistic Director

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of site-specific place based contemporary practice. Through the use of expanded techniques and a methodology that encourages us to understand how dance, born from our experience, can be a tool for awareness, Duckler has contributed to redefining the field and has created more than 400 dance pieces all over the world.

Duckler was the recipient of the 2021 Oregon Arts Commission Fellowship and most recently, her film “Where We’re Going” has been selected for first prize by the Cinedanza Festival jury amongst 28 films from around the world. “Where We’re Going” was also selected for the California Natural Resources Agency (CNRA) Digital Media Wall in their new building in downtown Sacramento, scheduled to premiere in 2022. Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and served as a Board Member of the University of Oregon’s School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was a recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography for the Lens at Verve Dance Film Festival.



Nadia Maryam, Dancer

Nadia Maryam (she/her) is a 2020 graduate of California Institute of the Arts. Under the umbrella of commercial and concert work alike, she works as a performer, choreographer, filmmaker and collaborator in order to fulfill her interest in exploring the use of the body as a personal archive. Nadia has 18+ years of professional dance training & work. She has performed in LA Opera’s rendition of *Tannhauser*, and has enjoyed performing works by renowned artists Alvin Ailey, Ohad Naharin & Jiri Kylian. In 2019, Nadia developed & produced her first choreographic work in collaboration with Kayla Aguila that’s since been awarded by The Hammer Museum for its quality. This past April, Nadia concluded her first

international tour as a background dancer for Latin musician, Kali Uchis. And today, Nadia leads her own business whilst growing her experience as a freelance artist in Los Angeles.



Jeonghyeon Joo, Musician

Jeonghyeon Joo is an award-winning haegeum performer, composer, improviser, and researcher who is an ardent advocate for new and experimental music. Joo's work explores the somatic, corporeal relationship between musical instrument and body, frequently collaborating with composers, performers, visual artists, choreographers, film directors, and dancers. Her recent projects have been supported by Arts Council Korea and Seoul Foundation for Arts and Culture. She is currently pursuing a DMA at the California Institute of the Arts and is on faculty at the California Institute of the Arts and Seoul Institute of the Arts.



The Ebell of Los Angeles

The Ebell of Los Angeles is an educational and philanthropic organization founded by women, for women in 1894. Our mission is to participate in and encourage the educational, cultural and social growth of the diverse Los Angeles community; and to conserve and protect our historic Clubhouse, collections and Wilshire Ebell Theatre.

Inspired by scholar Dr. Adrian Ebell, the Ebell of Los Angeles was founded by women, for women in 1894. The non-profit organization remains dedicated to its original mission "to interest women in the study of all branches of literature, art and science and the advancement of women in every branch of culture." The organization's philanthropic endeavors include awarding scholarships to students and providing grants to charities that help at-risk women and children in the Los Angeles community. The club also hosts social and cultural events that inspire and empower. It is a gathering place to connect with artists, educators, authors, entertainers, speakers and politicians. The Ebell has been honored to host diverse and outstanding women such as Amelia Earhart, the last Queen of Romania and Michelle Obama.

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