

# 2023 Nightlife

heidi  
duckler  
dance



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**Heidi Duckler Dance** transforms spaces through the power of contemporary movement. We perform site-specific dance pieces domestically and worldwide, motivated by the belief that dance can change our view of the world—and ourselves.



Join us as we perform anywhere but the stage.

# about us

# our mission

**Heidi Duckler Dance** creates site-specific performances that transform non-traditional spaces, engaging diverse communities, in the belief that the arts can change our vision of the world and ourselves. HDD's core components of access, diversity and inclusion support and uphold its exploration of spatial justice. By utilizing the surrounding environment as a creative source, HDD promotes civic engagement across generations, inviting residents to examine their communities through a cross-sectoral lens.

The company advances social and economic equity in under-resourced communities by providing opportunities for residents to interact with iconic and meaningful spaces, both public and private, to which they might otherwise not have access. By ensuring that equity remains a central goal of all programs, HDD encourages unique collaborations and supports diverse neighborhoods in the revitalization of the arts.



Heidi Duckler Dance celebrates **FREEDOM** in all its dimensions: the freedom to create, the freedom to boldly occupy space, and the freedom to dance unbounded.



Dance is for everybody—We welcome everyone from every culture, background, age, and beyond. Heidi Duckler Dance's artistic and educational initiatives prioritize **INCLUSIVITY**, ensuring that everyone engages in and appreciates our diverse programming.



At Heidi Duckler Dance, **COMMUNITY** takes shape in diverse ways. Through collaborations with local artists and meaningful interactions with locations, we are committed to crafting art that integrates with and enriches our community.



**0**  
INJURIES

**8**  
INTERNS  
EMPLOYED

**108**  
ARTISTS AND  
COLLABORATORS

**34**  
EDUCATIONAL PROGRAMS



**10**  
COMMUNITY  
PARTNERSHIPS

**59**  
SITES ACTIVATED



**26**  
GRANTS  
AWARDED

**2,000+**  
FREE TICKETS

**“C. MORRIS AND I  
PRACTICALLY GOT  
INTO A BRAWL OVER  
WHO ADORES AND  
ADMIRE YOU MORE.  
WE WANT TO START  
DREAMING AND  
SCHEMING MORE  
GRANDLY WITH  
YOU FOR THE NEXT  
FEW YEARS AT THE  
EBELL—LET’S MAKE  
IT AMAZING!”**

*STACY BRIGHTMAN  
EBELL OF LOS ANGELES*

**4**  
NEW STAFF MEMBERS

**13**  
ARTISTIC  
PROGRAMS

**40**  
NEW DONORS/SPONSORS

**28**  
EDUCATIONAL  
PROGRAMS



|  
**FOUNDER  
& ARTISTIC  
DIRECTOR  
STATEMENT**



| Now that we are back performing in the public realm, I have been wondering: What is an audience? Is it possible that we are experiencing “audiencing”? I consider our audiences to come from both subjective individuals and people from a collective presence. Here at Heidi Duckler Dance, our performances engage many different individuals from diverse perspectives and a collective audience as a positive democratic act of commonality.

We bring our personal histories to the communal experience of “audiencing”. When we are apart, fragmentary experiences can be amplified by the internet, our cell phones, laptops, and other multiple platforms that continue to isolate us from one another. This digital divide can cause mistrust, confusion, and insincerity. When we gather to view a site-specific performance at Heidi Duckler Dance, we are invited to experience art from multiple points of view. And these different perspectives can be uniting. Even with conflicting positions about the same performance, our sense of belonging can help us feel, as viewers, the sensations of the performers in our bodies and minds.

In addition, at our salons and festivals, we are given space to meet each other, a time to find language to talk about what we have experienced – to articulate our thoughts and sensations and perhaps we may even feel inspired to construct and express our own authentic stories. These shared moments are what we value. We welcome each one of you to join us for this kinesthetic and empathetic pleasure and experience the joy as we work to provide new opportunities to come closer as a people in 2024!

**HEIDI DUCKLER**

|  
**ASSOCIATE  
ARTISTIC  
DIRECTOR  
STATEMENT**



I’ve served in various roles during my time working with Heidi Duckler Dance and I leave every experience immensely inspired by the community that is fostered and uplifted through the programming and inclusivity of HDD. This year we’ve produced numerous impactful performances, cultivated new partnerships, and expanded our education and community programming. The visceral and emotional response from our audiences continues to inform our work and activation of shared spaces of community.

We’ve been introduced to new artists, deepened our ties with our existing partners, and continued to amplify our capacity to serve diverse communities. I’ve seen participants in our residency programs and workshops shine when given the freedom and guidance to explore governing their bodies as they communicate with the spaces they inhabit. The reflective moments during post-show panel discussions and our salon series offered opportunities for a rich exchange of ideas, experiences, and compassion that continues well after the event concludes.

We’ve had an incredible year of thoughtful collaboration, creation, and connection. I’m so honored and proud to serve this organization and its patrons.

More dialogue, empathy, and artistry are on the horizon for HDD in 2024!

**RAYMOND EJIOFOR**

# 2023 BOARD OF DIRECTORS



**KEN BERNSTEIN**



**HEIDI DUCKLER**



**RAYMOND EJIOPOR**



**DEANETTE BREWER**



**JULIE STEPHENS**



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Founder & Artistic Director



**RAYMOND EJIOPOR**  
Associate Artistic Director



**RAPHAELLE ZIEMBA**  
Managing Director



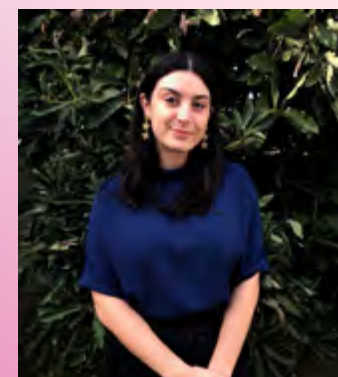
**RAVEN RICHARD**  
Director of Development  
and Communications



**SHARICE BRYANT**  
Marketing Director



**JESSICA EMMANUEL**  
Engagement Director



**BELIZE WILHEIM**  
Education Director



**LETXIA CORDOVA**  
Education Manager



**FERNANDO MAU**  
Media and Production Assistant

## STAFF

# HDD in 2023





# Education Programs

## **IN-SCHOOL RESIDENCIES WITH HEIDI DUCKLER DANCE (HDD)**

HDD's skilled teaching artists lead in-school programming by utilizing VAPA standards-based exercises for each session. Each class is designed to challenge students to rethink their definition of dance while encouraging them to explore movement through visual, kinesthetic, and auditory learning techniques. HDD aims to promote social engagement, self-confidence, and self-expression amongst students.

## **INTRODUCING SITE-SPECIFIC DANCE THROUGH ASSEMBLIES**

HDD teaching artists visit schools to introduce the fundamentals of site-specific dance to both students and teachers. The visit includes an entertaining performance featuring a mix of improvised and choreographed pieces. Students have the opportunity to engage in interactive movement activities with their peers. These assemblies enable students to explore self-awareness, expand their imaginations, and broaden their understanding of dance.

## **HEIDI DUCKLER DANCE WORKSHOPS**

Our workshops focus on a range of themes customized for varying audiences from schools to families to the general public. These sessions showcase the company's core methodology and are crafted to empower participants in utilizing their bodies, imaginations, intentions, and peer connections to create relationships and narratives rooted in personal experiences.

## **AFTER-SCHOOL PROGRAMS**

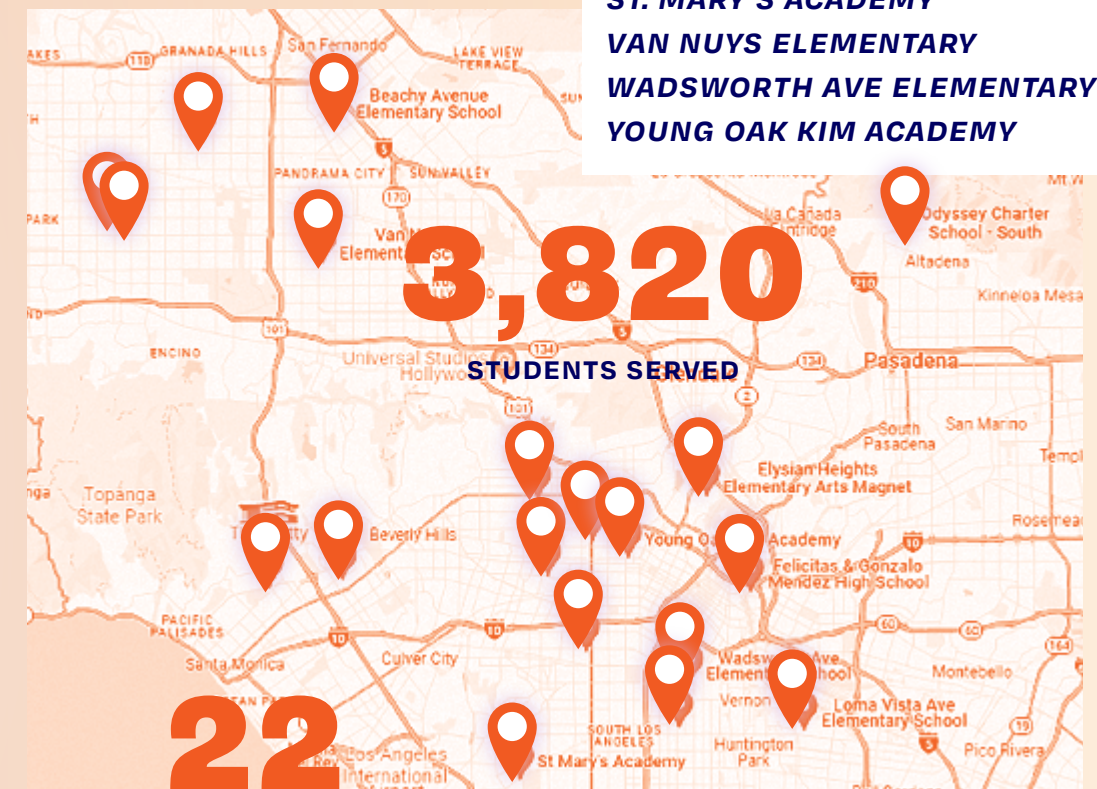
Our comprehensive after-school offerings can take the form of residencies, workshops, field trips, open rehearsals, performances, and community festivals. Through these offerings, HDD is dedicated to promoting social engagement, self-confidence, and self-expression among students. Whether through extended residencies or one-time events, our programs aim to provide a cohesive and enriching experience for participants, encouraging personal growth and creative exploration.

In 2023, Heidi Duckler Dance extended its impact across Los Angeles, reaching all seven LAUSD school districts and forging new relationships with charter schools, prep academies, and special education organizations.

**“I AM CONTENT WITH HOW I FEEL WHEN THIS CLASS IS OVER. IT’S REALLY SOOTHING TO MY SOUL.”**

**HDD X SHIELDS FOR FAMILIES PARTICIPANT**

- ALDAMA ELEMENTARY**
- ARAGON AVENUE ELEMENTARY**
- DAN M ISAACS AVALON HIGH SCHOOL**
- BANCROFT MIDDLE SCHOOL**
- BEACHY AVENUE ELEMENTARY**
- BIRDIELEE V. BRIGHT ELEMENTARY**
- BRENTWOOD SCIENCE MAGNET**
- CHARLES H. KIM ELEMENTARY**
- DEARBORN ELEMENTARY CHARTER ACADEMY**
- DIANE S. LEICHMAN CAREER PREPARATORY AND TRANSITION CENTER**
- ELYSIAN HEIGHTS ELEMENTARY ARTS MAGNET**
- EMERSON COMMUNITY CHARTER GIRLS ACADEMIC LEADERSHIP ACADEMY**
- LA ACADEMY MIDDLE SCHOOL**
- LOKRANTZ SPED CENTER**
- LOMA VISTA ELEMENTARY**
- FELICITAS & GONZALO MENDEZ HIGH SCHOOL**
- ODYSSEY CHARTER SCHOOL**
- ST. MARY’S ACADEMY**
- VAN NUYS ELEMENTARY**
- WADSWORTH AVE ELEMENTARY**
- YOUNG OAK KIM ACADEMY**



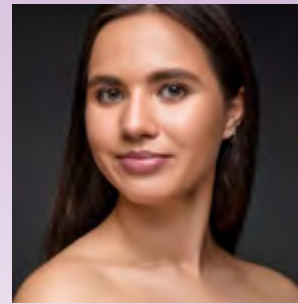
**SCHOOLS SERVED**



# TEACHING ARTISTS



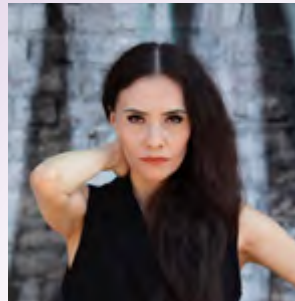
JOAN H.P. FRICKE



REBECCA LEE



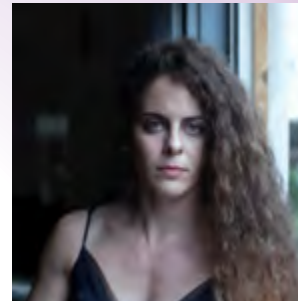
ANDREA BURR



BEATRIZ VASQUEZ



SANTIAGO VILLARREAL



MARIANNA VARVIANI



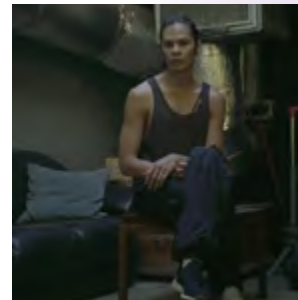
MARQUICE PERRERA



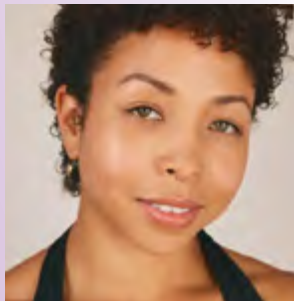
RAYMOND EJIOTOR



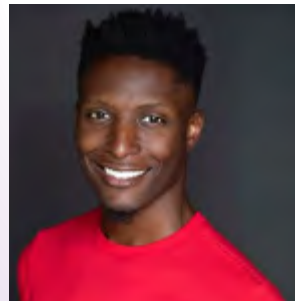
WILLIAM JAY YLVISAKER



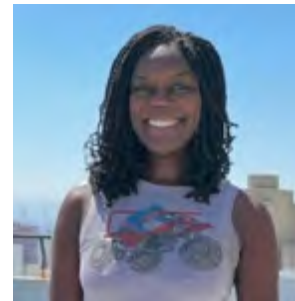
JOBEL MEDINA



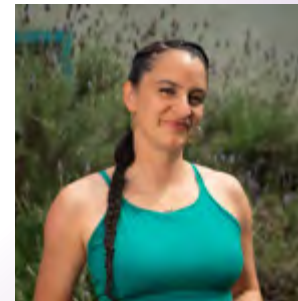
SASHA RIVERO



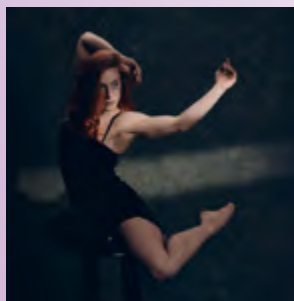
TAI WHITE



JESSICA EMMANUEL



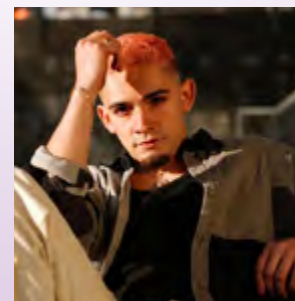
VANESSA "NEVA" VERDOORT



COLLEEN LOVERDE



LETXIA CORDOVA



ALEJANDRO PEREZ

## HEIDI DUCKLER DANCE FILMS

Heidi Duckler Dance Original films touch on topics that are important to the company, such as environmental issues, climate change, visual arts, mental health and the state of our being.

In 2023, we had a successful festival run with a number of HDD Original Films either winning or being considered an official selection in some of the most respected film festivals in the industry.

### BEST PERFORMING HDD FILM: COUNTERINTELLIGENCE: THE STORY OF SISTER ALYONUSHKA AND BROTHER IVANUSHKA (2022)

*CounterIntelligence* is a contemporary reimagining of a Russian folktale told in a tongue and cheek telenovela style that asks the question: who are we really? The recognition or lack thereof of our human behavior and the situations resulting from our unconscious actions is the premise of this tale.

2

FILMS PRODUCED

6

OFFICIAL FILM FESTIVAL SELECTIONS

4

FILM AWARDS



"It emanated off the screen into me"  
**HDD in film**



Heidi Duckler Dance is proud to be supported by the contributions of these generous organizations and individuals from January 1, 2022 to December 31, 2023.

**\$100,000–199,999**

**CALIFORNIA ARTS COUNCIL**  
**CALIFORNIA COMMUNITY FOUNDATION**  
**PERENCHIO FOUNDATION**  
**STATE OF CALIFORNIA**

**\$50,000–99,999**

**DEPARTMENT OF CULTURAL AFFAIRS, CITY OF LOS ANGELES**  
**LA COUNTY ARTS COMMISSION**

**\$30,000–49,999**

**ANONYMOUS**  
**LA COUNTY DEPARTMENT OF ARTS & CULTURE**  
**OLGA GARAY-ENGLISH**  
**RALPH M. PARSONS FOUNDATION**

**\$20,000–29,999**

**LA CITY-COUNCIL DISTRICT 9**  
**NATIONAL ENDOWMENT FOR THE ARTS**  
**OFFICE OF SUPERVISOR HOLLY J. MITCHELL**

**\$10,000–19,999**

**ANNENBERG FOUNDATION**  
**AUBREY & JOYCE CHERNICK**  
**CITY OF CULVER CITY**  
**DWIGHT STUART FOUNDATION**  
**GREEN FOUNDATION**  
**HYUNDAI MOTOR AMERICA**  
**MID ATLANTIC ARTS FOUNDATION**

**\$5,000–9,999**

Anthony Holland  
 City of West Hollywood  
 Ehrlich Yanai Rhee Chaney Architects LLP  
 Jamarah Hayner  
 Jerry Kohl  
 John Friedman  
 Lisa and Neil Quateman  
 Los Angeles County Department of Mental Health (LACDMH) & California Mental Health Services Authority (CalMHSA)  
 Mark & Avis Ridley Thomas  
 Nancy Griffin & Steven Ehrlich  
 National Trust for Historic Preservation  
 New Music USA

**\$2,000–4,999**

Abby Sher  
 Bradley Cox  
 Brenda Potter  
 Danielle Valentino  
 Deborah Weintraub  
 Del Amo Construction  
 Fiammetta Piazza  
 John Woell  
 Kenneth Bernstein  
 Maricela Gomez  
 Mary Ann Braubach  
 Mia Lehrer  
 Nefer Fernandez  
 Paul Vandeventer  
 Polsinelli  
 Scott Johnson & Meg Bates  
 Thomas Safran  
 Tom Majich  
 Victor Jones  
 Whitney Sander & Catherine Holliss  
 Xylina Bean  
 Yuval Bar Zemer

**\$500–1,999**

Aaron Paley & Judith Teitelman  
 Albert Wolsky  
 Alex Rohr  
 Alexander Ward  
 Brenda Eddy  
 Brenda Levin  
 Cindy Schwarzstein  
 Darryl Holter  
 Dave Rodgers  
 David Meyer  
 David Rosenblum  
 DSH // architecture  
 Francoise Kirkland  
 Gary Mandel  
 Jamie and Ellen McCormick  
 Janet Levin  
 Jennifer O'Connell  
 Joseph McIntyre  
 Julie Stephens  
 Liberty Hill Foundation  
 Mark Saltzman  
 Nick & Sylvia Patsaouras  
 Rebecca Lehrer  
 Renae Williams Niles  
 Richard & Melanie Lundquist  
 Sarah Pillsbury  
 Snehal Desai  
 Stephanie Nemeth Bronson  
 Tom Frey  
 Weingart Foundation

**\$100–499**

Alisa Eden  
 Ankur Singal  
 Anne Wile  
 Beverly Feinstein  
 Billie Greer  
 Brent Augenblick  
 Carole Schlocker  
 Cecily Young  
 Chava Danielson  
 Chris Dzialo  
 Christina Meyer  
 Christina Morris  
 Dan Evans  
 David Roussève  
 Debra J.T. Padilla  
 Hannah Berger  
 Herbert Nadel  
 Janet Arnold-Clark  
 Jason Hobson  
 Jason Olah  
 Javier Meier Borrani

**\$100–499**

Jessica Koslow  
 Jewel Delegall  
 Joes Segal & Patricia Bijvoet  
 John Hinrichs  
 Juan Heras  
 Karen Constine  
 Kay Kamiya  
 Linda Griego  
 Lisa Bittan  
 Lyn Paz  
 Lynzee Klingman  
 Mamie Funahashi  
 Martin Seaton  
 Meradith Cherbo  
 Mia Ferrera Wiesenthal  
 Michael Alexander  
 Onna Ehrlich  
 Patti Rhee  
 Rachel Abramowitz  
 Raymond Ejiofor  
 Renee Dake Wilson  
 Sharon Lippman  
 Sheila Seaton  
 Stephanie Levine  
 Steven Appleton  
 Teresa Grimes  
 William Fain

**\$1–99**

Andrea Parra  
 Caren Schwartz  
 Carmele Wesley  
 Carrie Noland  
 Catherine Larson  
 Christian Stayner  
 Clifford O Bailey  
 Conchi Sanford  
 Cristal Schroeder  
 Crystal T Diaz  
 Dana Ross  
 Eirinj Nomikou  
 Elana Zilberg  
 Elizabeth Coombs  
 Elizabeth Folk  
 Elyse Mirto  
 Erica Heim  
 Ericka Osswald  
 Fred Kahane  
 Haley Monroe  
 Heather St. John  
 Ivan Bernal  
 Jean Baptiste Piron  
 Jeff Hill

**\$1–99**

Jennifer Kling  
 Joanna Calabrese  
 Jonathan Atienza  
 Judith Sherman  
 Julia Keplinger  
 June Edmonds  
 Kate Cregor  
 Kathy Escobedo  
 Kristina Hogan  
 Laurie Schechter  
 Marie Cappart  
 Marjorie Beale  
 Melissa Robke  
 Micaela Spalding  
 Michael Feibish  
 Nadine Olmo  
 Natalie Imrisek  
 Nicole Manoochehri  
 Paolo Ziemba  
 Patricia Bijvoet  
 Peter Kerndt  
 Phoenix Smith  
 Raven Richard  
 Rita Herscovici  
 Samantha Gagliardi  
 Staci Steinberger  
 Taya Thonen  
 Taylor Lee  
 Tommy Militello  
 Vanessa Wesley  
 Vy Ta  
 William Ratner  
 Yeny Villicana  
 Yolanda Vera  
 Ziming Wang

**WE THANK YOU FOR YOUR SUPPORT OF OUR PROGRAMS**

# Supports

## DONATE

Every donation makes a difference! Donate today.

[heididuckler.org/](http://heididuckler.org/)



We are excited for another year of artistic and educational programs! Your tax-deductible contribution supports our artists and teaching artists, production for artistic and educational performances, and general operating expenses.



## INCOME

**52.6%**

**CONTRIBUTED RESTRICTED**  
State, City, County & Local Government Grants.

**17.9%**

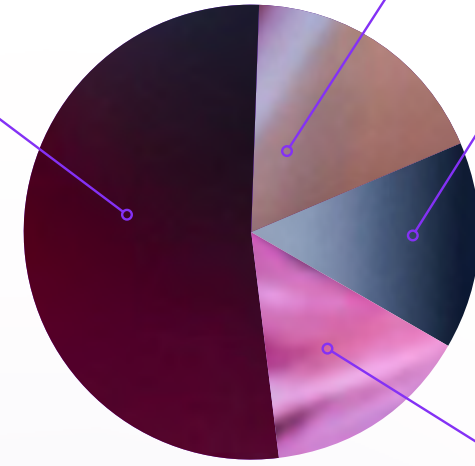
**EARNED RESTRICTED**  
Commissions, Workshops, Contracted Services

**14.7%**

**CONTRIBUTED UNRESTRICTED**  
Foundations, Individual Donors, Membership, Leadership Circle.

**14.8%**

**OPERATIONS**  
Fundraising, Rentals, Ticket Sales.



## EXPENSES

**36.8%**

**ADMINISTRATIVE**  
Employees, Benefits.

**4.9%**

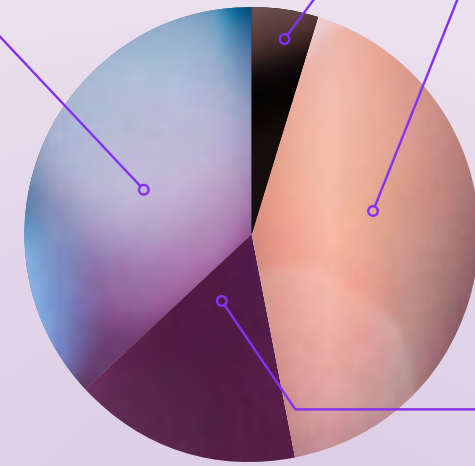
**FUNDRAISING**  
Annual Gala, Leadership Events, Development Activities.

**42.1%**

**PROGRAMMING**  
Artistic and Educational Programs. Dancers, Teaching Artists, Collaborators, Designers, Documentation.

**16.2%**

**OPERATIONS**  
Insurance, Office/Storage Rent, Utilities, Office Supplies.



# Financials

“...EVERY ELEMENT, FROM HEIDI DUCKLER’S EXUBERANT WELCOME, TO THE PERFORMERS’ EXQUISITE AND RAW ENERGY, TO THE MUSIC SELECTION AND INTRICATE DETAILS OF THE SET, CULTIVATED AN EXPERIENCE IN WHICH, AS AN AUDIENCE MEMBER, I FELT NOT ONLY IMMERSED BUT ACTIVELY INVOLVED.”



2023

## PROGRAM FELLOWS



The Dr. English Fellowship is a 4-month-long mentorship program for young adults who have been through the foster care system and have an interest in the arts.

The accepted fellows are matched with an artist in their creative field of interest, whom they meet with every week throughout the program. Past fellows have specialized in mediums such as film, music, fashion, dance, writing, animation, and visual art.





# artistic programs





# TRUTH OR CONSEQUENCES

## Bendix Building

1206 MAPLE AVE. STE. 1100B  
LOS ANGELES, CA

A curated series of transdisciplinary salons inviting audience members to listen, discuss, meet new artists and experience their work.

Guests engage in conversation and behold beautiful beginnings in the world of collaboration.



# COME AS YOU ARE

## Bendix Building

1206 MAPLE AVE. STE. 1100B  
LOS ANGELES, CA

JANUARY 29, 2023

### WORKS BY

Kamyi Lee, Tomoko Ozawa,  
Edgar Aguirre, Rebecca Lee,  
William Ylvisaker, Montay Romero,  
Seoyoon Choi, Yejin An

### PHOTOGRAPHY BY

Rush Varela

As part of our first salon of the year, we welcomed a wonderful union of work between our long-time collaborating creative technologist & projection artist, Kamyi Lee, stellar pianist and composer Tomoko Ozawa, HDD dancers Edgar Aguirre & Rebecca Lee, DJ William Jay Ylvisaker and our new Seoul Institute of the Arts Interns Seoyoon Choi & Yejin An.

We transformed our rooftop into a magical seaside escape and then traveled down into the belly of the Bendix to explore the underworld for an unforgettable evening of music, dance and conversation. Unburden your true self in an immersive environment of sight and sound. **Come As You Are** welcomes you for who you are, without reservation.

# NEVER ENDING STORY



## Bendix Building

1206 MAPLE AVE. STE. 1100B  
LOS ANGELES, CA

MAY 7, 2023

### WORKS BY

MauwsiSarah, Jiryis Ballan,  
Zhihan Yang, Tong Guan,  
Raymond Ejiofor

### LIGHTING BY

Omar Madkour

### PHOTOGRAPHY BY

GingerSole Photography

This installment of our salon series featured original works from Heidi Duckler, HDD Artist-in-Residence, Raymond Ejiofor, DaEun Jung, and Nicolas Savignano. Audience members moved through different parts of the Bendix Building to experience an interconnected web of narratives across different artistic mediums, flowing together to create one "Never Ending Story!"

# BELONGING IN THE WORLD



## Bendix Building

1206 MAPLE AVE. STE. 1100B  
LOS ANGELES, CA

DECEMBER 10, 2023

*Truth or Consequences: Belonging in the World* explored finding a profound connection and acceptance within the intricate tapestry of human existence, where one's unique identity harmoniously integrates with the diverse threads of shared humanity.

This salon celebrates the way we seek connection as people with multiple perspectives. How do we accept ourselves? How do we extend ourselves to others? Through music, movement, culture, composition, and the sharing of our table, we invest in each other and devise new arrangements to foster human bonds.

"Discover a world where individuality seamlessly intertwines with the rich fabric of shared humanity—Experience the essence of true belonging with us!"

**WORKS BY**

Heidi Duckler, Edgar Aguirre,  
James Roble

**PHOTOGRAPHY BY**

MaeKoo Photography

# HDD BOOK



## ICA LA

1717 E 7TH ST.  
LOS ANGELES, CA

JANUARY 14, 2023

HDD partnered with the Institute of Contemporary Art, Los Angeles on a launch event for our visual compilation book of the company's works designed by James Robie.

At the launch, Heidi and James discussed the creation of the book and signed copies. Vinny Golia and Edgar Aguirre performed new works by Heidi Duckler, created specifically for the event in the innovative architecture of the ICA LA lobby walls designed by wHY Architecture.

# ILLUMINATE LA'S COLLECTIVE MEMORY INSTALLATION

## Grand Park

200 N GRAND AVE  
LOS ANGELES, CA

FEBRUARY 25, 2023

**DIRECTED BY**

Katherine Helen Fisher

**CREATIVE DIRECTION &**

**CHOREOGRAPHY BY**

Heidi Duckler

**DIRECTOR OF PHOTOGRAPHY**

Shimmy Boyle

**1ST AC**

Sinziana Velicescu

**PRODUCED BY**

Raphaelle Ziembra &  
Caroline Haydon

**EDITED BY**

Shimmy Boyle &  
Katherine Helen Fisher

**MUSIC BY**

Joe Cunningham

**GRAPHICS BY**

Dan Evans

**COSTUMES BY**

Debby Weiss

**COSTUME SUPERVISION BY**

Mimi Haddon

**DANCERS**

Raymond Ejiofor, Tess Hewlett,  
Ryan Walker Page, Himerria  
Wortham, & Ching Ching Wong

Our film, *Where We're Going*, in collaboration with Safety Third Productions, was a part of the Collective Memory Installation! The event was a digital exhibition of artworks reflecting on the collective history of Los Angeles County, presented by the Los Angeles County Department of Arts and Culture in partnership with Grand Park powered by The Music Center.

The installation featured artworks by one hundred Los Angeles artists across a wide array of artistic mediums to share diverse community experiences and perspectives, highlight underrepresented histories, and celebrate the dynamic culture of our region.

The Collective Memory Installation was on view at Grand Park, overlooking the Arthur J. Will Memorial Fountain. The artworks were presented by Theme Weekly, curated by cultural organizer Anuradha Vikram.

*Where We're Going* was on display from Saturday, February 25 through Friday, March 3 at 5 pm as part of the Our Cities theme.

In April of 2023, HDD was a part of CultureHub's Re-Fest, an annual festival that brings artists, activists, and technologists together to explore our role in re-shaping the future.

The theme for Re-Fest 2023 was Re-New, which critically examined our culture's obsession with newness, reframing our relationship to creation and progress. How can we prioritize ancestral knowledge and forgotten technologies in order to renew our relationship with creation and innovation?

The opening of Re-Fest at Hot Shot Muffler featured a group exhibition, live performances, and conversations.

**DANCER**

Nadia Maryam

**MUSIC**

Jeonghyeon Joo

**COSTUME DESIGN**

Lena Sands

**PHOTOGRAPHY BY**

GingerSole Photography

# PERFORMANCE AT CULTUREHUB LA'S RE-FEST

**Hot Shot Muffler**

5507 YORK BLVD  
LOS ANGELES, CA

APRIL 28, 2023



## TIME FOR A SLOW DANCE

### Jacqueline Avant Children and Family Center

1741 E. 120TH STREET  
LOS ANGELES, CA

FEBRUARY 25, 2023

**DANCERS**

Joseph Davis, Raymond Ejiofor,  
Jessica Emmanuel, Sasha Rivero,  
and Ashley Robicheaux

**A PLACE CALLED HOME**

**MUSIC**

Dwight Tribble

**PHOTOGRAPHY**

Stella Kalinina

A Place Called Home (APCH) students with Heidi Duckler Dance teaching artists, dancers and musicians Dwight Tribble and Pablo Calogero performed a suspended dance through the Martin Luther King Jr. Community Hospital campus, ending their journey at the recently inaugurated Jacqueline Avant Children and Family Center. There, dancers Joseph Davis, Raymond Ejiofor, Jessica Emmanuel, Sasha Rivero, and Ashley Robicheaux were accompanied by Dwight Tribble's four-piece band for an unforgettable performance.

After the performance, participants were invited to participate in a panel discussion moderated by Alex Martin Johnson and enjoy refreshments. APCH students' workshops, culminating walk, and performance collectively interrogate our bodies' response to one another and encourage us to connect to the environment around us. Experiences of collaboration, problem solving, leadership, confidence, and empathy were shared in an open discussion.

# EBB & FLOW: CHINATOWN



HDD's free, family friendly community arts festival returned for its fifth year at the Los Angeles State Historic Park! The festival explored climate change, nature, humanity, and health through dance, visual arts, music, and technology.

Heidi Duckler Dance commissioned eight interdisciplinary artists to create site-specific performances in response to environmental themes, constructing innovative interventions to be shown throughout the park landscape that build awareness around our interconnection with the earth and promote climate action and stewardship.

Featured works by local artists, Andersmith, HIBISCUS TV, Marie Osterman, Mawusi Nenonene, Stephaine Sherwood and Katie Shanks, and Victoria Villamil (Tori Cristi), HDD Artist-in-Residence Raymond Ejiofor, and Heidi Duckler.

Donations made at checkout supported the artists, production team and equipment, and staff. Individual donations helped make this festival possible and are greatly appreciated!

## Los Angeles State Historic Park

1245 N SPRING ST  
LOS ANGELES, CA

JUNE 25, 2023

### **WORKS BY**

Andersmith, HIBISCUS TV, Marie Osterman, Mawusi Nenonene, Stephaine Sherwood and Katie Shanks, and Victoria Villamil (Tori Cristi), Raymond Ejiofor and Heidi Duckler

### **PHOTOGRAPHY**

GingerSole Photography

## The Ebell of LA

4401 WEST 8TH STREET  
LOS ANGELES, CA

JULY 14-16, 2023

### **DANCERS**

Joseph Davis, Raymond Ejiofor, Jessica Emmanuel, Sasha Rivero, and Ashley Robicheaux

### **A PLACE CALLED HOME**

### **MUSIC**

Dwight Tribble

### **PHOTOGRAPHY**

Stella Kalinina

### **Architecture Through the Body**

focused on how architecture relates to movement and sound. Participants learned from renowned professionals in dance, music, and architecture during this three-day workshop.

Over the course of the workshop, participants researched architectural design and used their findings to create an original work and received feedback from teaching artists. At the end of the workshop, participants presented their final work in a free public showing.

# ARCHITECTURE THROUGH THE BODY



# Ballona Creek

4975 OVERLAND AVE  
CULVER CITY, CA

SEPTEMBER 23, 2023

## EBB & FLOW: @THECREEK



Our free, environmentally focused festival returned for its sixth year with a twist!

This year, we are partnered with Ballona Creek Renaissance to present *Ebb & Flow* during Heal the Bay's Coastal Clean Up Day. Multidisciplinary artists showcased a variety of immersive performances for volunteers to enjoy during the clean up.

# CURRENT 38TH ANNIVERSARY CELEBRATION



HDD unveiled its 38th Annual Celebration, **CURRENT**, on Saturday, October 7, 2023, within the captivating confines of a historic warehouse in the vibrant Arts District of Los Angeles.

This spectacular evening was a delightful fusion of artistry and community spirit, featuring a cocktail reception, dinner, and an awards ceremony that honored the outstanding contributions of prominent LA community members, Snehal Desai, Olga Garay-English, and Mia Lehrer.

Adding to the enchantment, the night came alive with two new immersive performances choreographed and directed by Heidi Duckler and Raymond Ejiofor, featuring HDD dancers and musicians, weaving together mesmerizing movement and melody.

The celebration was enriched by additional performances by St. Mary's Academy Alumni, Laila Anderson, and students from A Place Called Home and Mendez High School.

**DIRECTION & CHOREOGRAPHY**  
Heidi Duckler & Raymond Ejiofor

**DANCERS**  
Raymond Ejiofor, Anthea Young, Maija Knapp, JM Rodriguez, Edgar Aguirre, Colleen Loverde, Isaac Huerta, Vanessa Nichole, Joseph Stevens

**A PLACE CALLED HOME AND MENDEZ HIGH SCHOOL**

**MUSICIANS/COMPOSERS**  
Justin Scheid, Corey Fogel, Marta Tiesenga, Tomoko Ozawa

**LIGHTING DESIGN**

Omar Madkour

**PROJECTION DESIGN**

Kamyi Lee

**SOUND DESIGN**

Justin Scheid

**SET DESIGN**

Sophie Akoury, Alex Ward & Heidi Duckler

**DJ**

DJ Muzette

**PHOTOGRAPHY**

GingerSole Photography

205 S MISSION RD  
LOS ANGELES, CA

OCTOBER 7, 2023



I WILL

## REMEMBER WHAT I FORGOT

In addition to the HDD Original film of the same name, *I Will Remember What I Forgot* was a site-specific performance choreographed by Heidi Duckler and Associate Artistic Director, Raymond Ejiofor.

Heidi Duckler Dance artists, accompanied by live music, lead an audience through the fifth floor of the new Martin Luther King Jr. Behavioral Center, in search of a safe space for well-being and mental health.



## Martin Luther King Jr. Behavioral Health Center

12021 WILMINGTON AVE.  
LOS ANGELES, CA 90059

NOVEMBER 2, 2023





# 2024 season calendar

**TRUTH OR CONSEQUENCES — SALON SERIES**  
@ BENDIX  
SUNDAY, FEBRUARY 4, 2024

**MOVEMENT, ART & PERFORMANCE, LIVE!**  
**WORKSHOP**  
MARCH 15-17, 2024

**HERALD IN, EXAMINE THROUGHOUT**  
**PERFORMANCE**  
MAY 18, 2024

**UNFURLED PERFORMANCE**  
@ OLD LA ZOO  
WITH KIM WEST  
JUNE 8, 2024

**EBB & FLOW FESTIVAL**  
@ EXPOSITION PARK  
JUNE 29-30, 2024

**TRUTH OR CONSEQUENCES — SALON SERIES**  
@ BENDIX  
AUGUST 18, 2024

**TIME FOR A SLOW DANCE PERFORMANCE**  
@ JACQUELINE AVANT CHILDREN AND  
FAMILY CENTER  
FALL 2024

**HARVEST MOON HDD'S**  
**39TH ANNIVERSARY CELEBRATION**  
@ LOYOLA LAW SCHOOL  
SEPTEMBER 21, 2024

**TRUTH OR CONSEQUENCES — SALON SERIES**  
@ BENDIX  
DECEMBER 8, 2024





**Heidi Duckler Dance**

213.373.0366

1206 Maple Ave. Ste. 1100B  
Los Angeles, CA 90015

[heididuckler.org](http://heididuckler.org)

INSTAGRAM: [@heididucklerdance](https://www.instagram.com/heididucklerdance)

FACEBOOK: [Heidi Duckler Dance](https://www.facebook.com/HeidiDucklerDance)

LINKEDIN: [Heidi Duckler Dance](https://www.linkedin.com/company/HeidiDucklerDance)

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