

**FOR IMMEDIATE RELEASE:**

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**Heidi Duckler Dance**

**presents**

***Truth or Consequences: Unfolding the Untold***

LOS ANGELES (January 22, 2024) – Los Angeles-based dance company Heidi Duckler Dance (HDD) is pleased to announce the first salon of 2024 as part of our renowned series, ***Truth or Consequences***. Truth or Consequences is a curated series of transdisciplinary salons hosted at the historic Bendix Building in Downtown Los Angeles. *Unfolding the Untold* is an evening of performances, interactive installation, and live music that will take place on Sunday, February 4, 2024, from 5 pm-8 pm at the Bendix Building.

*Truth or Consequences: Unfolding the Untold* explores the different perspectives expressed by creatives whose voices we may not have heard. These different perspectives can stimulate our

imagination and help us discover new ideas.

Enjoy delicious food from [Dulan's Soul Food Kitchen](#)



Dulan's Soul Food Kitchen has been serving up delicious traditional soul food in a cafeteria-style dining experience in Los Angeles since 1999. Owner Adolf Dulan, the self-proclaimed "King of Soul Food", has planted deep roots in Los Angeles as a restaurateur over the last four decades with a restaurant collection that started in the late 70s with the beloved neighborhood favorite, Hamburger City. In the early

80s, Mr. Dulan discovered an untapped market for soul food in Marina Del Rey with the wildly successful Aunt Kizzy's Back Porch. Popular among Hollywood celebrities, professional athletes and prominent community members, Aunt Kizzy's Back Porch was the iconic soul food experience in Southern California during the 80s and the 90s. Today, you can experience the warm southern-hospitality and made-from-scratch soul food that the Dulan family legacy is built upon at Dulan's Soul Food Kitchen where Adolf Dulan continues to place a premium on great food, family, and the community.

*This program is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture.*



### **Details for Calendar Listings:**

What: *Truth or Consequences: Unfolding the Untold*

Who: Heidi Duckler Dance

When: Sunday, February 4, 2023 from 5:00 pm-8:00 pm

Where: Bendix Building, 1206 Maple Ave, STE 1100B, Los Angeles, CA 90015

Cost: \$35 General Admission / \$20 Students + Seniors

Tickets: <https://heididuckler.app.neoncrm.com/np/clients/heididuckler/eventRegistration.jsp?event=299&>

*Heidi Duckler Dance (HDD) is rooted in Freedom, Community and Inclusivity. go places | Creating Site-specific Work Since 1985.*

### **About Heidi Duckler Dance:**

Initially founded in 1985, Heidi Duckler Dance is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. Heidi Duckler Dance advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to.

These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. For 38 years, HDD's Artistic Director, Heidi Duckler, has created over 500 original works locally, nationally and internationally, including in many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA just to name a few. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018).

Visit <http://www.heididuckler.org> for more information



#### **Heidi Duckler, Founder/Artistic Director**

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon.

Titled the “reigning queen of site-specific performance” by the LA Times,

Duckler is a pioneer of site-specific place based contemporary practice.

Through the use of expanded techniques and a methodology that encourages us to understand how dance, born from our experience, can be a tool for awareness, Duckler has contributed to redefining the field and has created more than 400 dance pieces all over the world.

Duckler was the recipient of the 2021 Oregon Arts Commission Fellowship and most recently, her film “Where We’re Going” has been selected for first prize by the Cinedanza Festival jury amongst 28 films from around the world. “Where

We’re Going” was also selected for the California Natural Resources Agency

(CNRA) Digital Media Wall in their new building in downtown Sacramento, scheduled to premiere in 2022. Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and served as a Board Member of the University of Oregon’s School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was a recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography for the Lens at Verve Dance Film Festival.



### **Jobel Medina | Artist-in-Residence**

Jobel Medina (Filipino, b. 1990) is a Los Angeles based creative and performer. Born and raised in the Philippines, Jobel migrated to the U.S. at the age of twelve. He received his Bachelor of Fine Arts in dance at California State University, Long Beach and Masters of Fine Arts at California Institute of the Arts.

He has been a member of Ate9 Dance Company since 2017, where he works closely with Danielle Agami and performed works by Shahar Binyamini and Tom Weinberger. Early in 2020, he performed at the Walt Disney Concert Hall as an actor/dancer for Simon McBurney's "Weimar Nightfall: The Seven Deadly Sins." In 2018, Jobel was one of the six interpreters to perform Tino Sehgal's "Selling Out, (2002)" at the Hammer Museum in Los Angeles, CA. As a freelancer, he's worked with choreographers such as Christopher Bordenave of No1 Art House, Kate Wallich and The YC, Ania Catherine & Dehja Ti, Rebecca Lemme, Keith Johnson, Andrew Winghart, Whyteberg, and has

appeared in multiple music videos and entertainment performances

Heidi Duckler Dance warmly welcomed Jobel Medina to the Artist-in-Residence program this year. Jobel has collaborated with HDD Founder, Heidi Duckler since 2022.



### **Dorian Wood**

Dorian Wood (she/her they/them) is a multidisciplinary artist based in Los Angeles. Her intent of "infecting" spaces and ideologies with her artistic practice is born from a desire to challenge traditions and systems that have contributed to the marginalization of people.

Wood has performed at institutions that include The Broad, Los Angeles, CA (2018), REDCAT, Los Angeles, CA (2019), Los Angeles Contemporary Exhibitions, CA (2010), Museo Nacional Del Prado, Madrid, Spain (2019), the City Hall of Madrid, Spain (2015), Teatro de la Ciudad Esperanza Iris, Mexico City, Mexico (2019), Museum Folkwang, Essen, Germany (2017), Mousonturm, Frankfurt, Germany (2014), Kampnagel, Hamburg, Germany (2014) and Moods, Zurich, Switzerland (2019), and at festivals that include Pacific Standard Time, Los Angeles, CA (2011), OUTsider Fest, Austin, TX (2019), Festival Cruilla, Barcelona, Spain (2017), WorldPride Madrid, Spain (2017), Festivals Kometa, Riga,

Latvia (2016), Moers Festival, Germany (2017), Cully Jazz Festival, Switzerland (2015) and Saint Ghetto Festival, Bern, Switzerland (2017).

From 2019 to 2020, Wood completed several successful international tours with their chamber orchestra tribute to Chavela Vargas, *XAVELA LUX AETERNA*. In 2022, Wood debuted their tribute to the singer Lhasa De Sela, entitled *LHASA*, at the Festival Internacional de Arte Sacro in Madrid, in collaboration with singer Carmina Escobar and composer Adrián Cortés. That same year, Wood presented *Mares Ocultos*, a multimedia chamber music project exploring the nature of male heterosexuality, at the Institute of Contemporary Art/Virginia Commonwealth University in Richmond, Virginia. In 2023, Wood premiered the 12-hour composition/installation *Canto de Todes* at REDCAT in Los Angeles.

As a visual artist, Wood has created illustrations and video installations that have been exhibited in galleries around the world, including Vincent Price Art Museum, Los Angeles (2022), La Carboneria, Huesca, Spain (2020), Fierman Gallery, New York (2020) and the Queer Biennial, Los Angeles (2018). They have also directed several short films, among them "The angel" (2023), Low's "Disappearing" video (2021), "American Savagery" (2021), "FAF" (2021), "The World's Gone Beautiful" (2020), "PAISA" (2019, co-directed with Graham Kolbeins), "O" (2014) and "La Cara Infinita" (2013).



### **Jeonghyeon Joo**

Jeonghyeon Joo is a haegeum performer/composer based in Los Angeles and Seoul. Her practice includes performance, composition, improvisation, artistic research, collaboration, writing, and teaching. She explores the physical, social, cultural, and political relationship between the performer and instrument, frequently collaborating with filmmakers, visual artists, composers, and performance artists.

She is a recipient of the Arts Council Korea's Grant for Pioneering Artists of the Next Generation in Traditional Arts, the Seoul Foundation for Arts and Culture's Grant for Emerging Artists in Performing Arts, the Presidential Award of Korea, and the First Prize at the KBS Korean Music Competition among others.

In addition to performing and composing, she has frequently given lectures and presented her works at institutions and conferences across North America and Asia, such as UCLA, UC Berkeley, CalArts, UC Riverside, San Francisco State University, San Diego State University, Seoul National University, International Computer Music Conference, New York City Electroacoustic Music Festival, Composition in Asia

International Symposium, Philosophical Research Center, and Korean Cultural Center Los Angeles. Her writings can be found in a journal, Korean Contemporary Composers and Compositions, and the program books of The Art of Bowing and EXERCISE, her large-scale performance projects.

She received a Doctor of Musical Arts from the California Institute of the Arts (CA, United States) and earned a Master of Arts and Bachelor of Music from Seoul National University (Seoul, South Korea). She is currently an Assistant Professor of Intercultural Arts at the [Seoul Institute of the Arts](#) and serves as a Program Director at [CultureHub](#).



**Santiago Villarreal**

Santiago Villarreal, found his passion for dance at age 16. In May 2019 he graduated with a BFA in Dance Performance from Chapman University. During his time at Chapman University, Santiago has worked with choreographers such as; Ido Tadmor, Dwight Rhoden, Wilson Mendieta, Julianne O'Brien, to name a few. Additionally, he has attended workshops from companies including BODYTRAFFIC, Complexions Contemporary Ballet, and Backhausdance. In 2017 Santiago joined Backhausdance as an apprentice. With Backhaus, Santiago performed works by Walter Matteini, Mauro Astolfi, Dwight Rhoden, Yony Soutchy and Jennifer Backhaus. Santiago is now a Backhausdance company member and freelance dancer and choreographer based in Los Angeles, California, where he has had the opportunity to work with LA-based companies such as Jacob Jonas The Company, Hedi Duckler, and Ate9.



**Ramya Harishankar**

Ramya Harishankar is the artistic director of the Arpana Dance Company (ADC) and School, a premier school of Bharata Natyam in California and the United States.

Named a 'legacy artist' by the California Arts Council, Harishankar was awarded an Individual Artist Fellowship recently. She was named 'Distinguished citizen' by the city of Irvine and selected for the Wall of Recognition for her contribution to the cultural landscape. Earlier in 2022, she was recognized with a Lifetime Achievement award by the LA-based Soorya Foundation.



### **M A Harms**

M A Harms is a Los Angeles-based composer, performer, and instrument builder who explores the intersections between grief, gender, and sex through a combination of text and sound. Their practice centers performance art and interdisciplinarity, imagining and creating sound using sculptural installations, found objects, electronics, mannequins, and placing equal significance on the visual experience of their work. M navigates literal stories and personal life events via sound practice, obscuring them to the point that they begin to bridge the gap between individual and “universal” experiences.

As a percussionist and interdisciplinary performance artist, M has worked with artists including Eric Lennartson, Daniel Newman-Lessler, and Jeonghyeon Joo. They received their MFA from California Institute of the Arts, where they studied with Tim Feeney and Nicholas Deyoe.

*Photo credit: Eliot Burk*



### **David Eskenazi**

David Eskenazi leads d.esk, a practice based in Los Angeles that designs buildings, installations, and objects, with completed projects in California, Mexico, and the American Midwest. d.esk’s work has been exhibited at venues that include the Cooper Union, Harvard University, the Architecture and Design Museum, and Yale University, amongst more than fifteen public installations and exhibitions.

In addition to the design practice, David pursues research through teaching and writing; he’s published work in journals including Log, Project, Disc,

Offramp, and Pidgin. The research begins with open-ended inquiry centered on long-standing conundrums about conceiving architectural form. These ambitions characterize David’s teaching at SCI-Arc, where he is a full-time faculty leading design studios and seminars.

David received a Bachelor of Architecture from Carnegie Mellon University and a Master of Architecture from SCI-Arc, where he graduated with distinction. He’s a recipient of the Architectural League of New York’s 2020 Young Architects Prize and is a MacDowell Fellow. David was previously

the Oberdick Fellow at the University of Michigan Taubman College and the LeFevre Fellow at the Ohio State University's Knowlton School of Architecture.

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