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FOR IMMEDIATE RELEASE:

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Heidi Duckler Dance

presents

Unfurling: The Old L.A. Zoo

LOS ANGELES (May 21, 2024) – Los Angeles-based dance company Heidi Duckler Dance (HDD) is pleased to announce a colorful performance, *Unfurling*, happening on Saturday, June 8, 2024, from 7 pm-8 pm.

Experience the enchantment of a Heidi Duckler Dance performance during golden hour, as we transform into luminous pollen poufs and embark on a captivating journey through the historic ruins of the Old Los Angeles Zoo.



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A one-night-only, site-specific collaboration between Heidi Duckler Dance and visual artist Kim West. In the patinated ruins of the Old Zoo, Kim West's installation includes sculptural fabric flows, a mural assembled from over 2,000 handmade ceramic pieces, and an illustration of nebulous flora forms, that together form a project about the joyful imagery of flowers, color, and wonder.

As the soft glow of light bathes the scene and the sun sets behind Bee Rock, Heidi Duckler Dance's choreography guides phosphoric luminescent performers amidst the ruins, leading the audience on a mesmerizing journey of discovery and imagination.

Feel free to join us at 5 pm before performances begin for a picnic of refreshments available for purchase.

Details for Calendar Listings

What: *Unfurling: The Old L.A. Zoo*

Who: Heidi Duckler Dance & Kim West

When: Saturday, June 8, 2024 from 7:00 pm-8:00 pm

Where: Griffith Park | 4801 Griffith Park Dr, Los Angeles, CA 90027

Cost: \$15 General Admission

Tickets: <https://heididuckler.org/event/unfurling-the-old-l-a-zoo/>

*Heidi Duckler Dance (HDD) is rooted in Freedom, Community and Inclusivity.
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About Heidi Duckler Dance:

Initially founded in 1985, Heidi Duckler Dance is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. Heidi Duckler Dance advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to.

These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. For 38 years, HDD's Artistic Director, Heidi Duckler, has created over 500 original works locally, nationally and internationally, including in many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA just to name a few. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018).



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Visit <http://www.heididuckler.org> for more information



Heidi Duckler | Founder & Artistic Director

Heidi Duckler is the founder and artistic director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of place-based contemporary practice. Her methodology emphasizes how dance, born from individual experience, can be a tool for awareness.

Duckler’s 2019 short film “Where We’re Going” was recently selected for the 2023 Aphelion Film Festival, and her 2022 film “The Tender Bondy Sings” was selected for the 2023 IndieFEST Film Awards Festival. In September, Duckler will speak at the Creatives in Conversation Conference held by the American Institute of Architects, Los Angeles chapter. Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in dance from the University of Oregon and an MA in choreography from UCLA. She also served as a board member of the University of Oregon’s School of Music and Dance Advancement Council. Her awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance; the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences Award; and the National Endowment of the Arts American Masterpiece award.



Kim West | Visual Artist | Muralist

Kim West is a Los Angeles painter whose visual arts practice incorporates studio painting, mural making, ceramic building, and installation projects.

West's work engages with memories, reflections, washy landscapes, and color-forward, often technicolor bright botanical motifs.

Mural imagery may be familiar from work including *Only One Way Through*, a 5-story mural commissioned by Hauser Wirth on their Downtown L.A. gallery and described as "dreamlike", in the *New York Times*, or, by passing *Kaleidoscope (How'd Ya Get to be Happiness?)* on the PCH in Huntington Beach. The latter, at over 122,000 square feet, is a meandering imagined landscape that clocks in as the

largest mural in California.



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Colleen Loverde | Dancer



Colleen Loverde is a dance artist, creator, teacher, explorer and questioner. She was born and raised in Lake Zurich, IL, and received her B.F.A. in Modern & Jazz Dance at Point Park University where she was awarded Outstanding Senior Dance Artist in 2017.

Colleen's work is informed by the recognition that everything is connected and there is infinite wisdom to be uncovered within these connections. The intention of building awareness and cultivating balance between the interplay of the physical, mental, emotional, and spiritual energies is inherent in her process.

Colleen has performed with LED Boise, Heidi Duckler, Open Space, Post: Ballet, Northwest Dance Project, and on a variety of multidisciplinary

projects.

She has had the opportunity to perform works by choreographers Ihsan Rustem, Wen Wei Wang, Felix Landerer, Patrick Delcroix, Lauren Edson, Heidi Duckler, Luca Veggetti, Franco Nieto, Noelle Kayser, Johannes Wieland, Michaela Taylor, Shannon Gillen, Ryan Mason, Alice Klock, Luke Murphy, Gregory Dolbashion, MADBOOTS, Garfield Lemonius, Alexandra Damiani, Patrick O'Brien and herself.



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Joseph Stevens | Dancer

Joseph was born and raised in Corpus Christi, Texas, later relocating to San Antonio, Texas where he attended Tom Clark High School studying vocal performance as well as trained in dance for 4 years under Director Sarah Visel. He continued his studies at the University of North Texas earning a degree in the Bachelor of Arts in Dance, while also gaining knowledge from a Bachelor of Fine Arts degree program. In doing so, he has studied under astounding professors such as Shelley Cushman, Claudia Howard Queen, Mary Lynn Babcock, Robin Lakes, Erin

Boone, Sue Collins, Karen MacIntyre, Whitney Geldon, and Lily Sloan.

Joseph has worked with guest artists and instructors such as Libby Rhodes, Carl Flink (Black Label Movement), Contra-Tiempo Urban Latin Dance Theatre, Joshua L. Peugh, Alumni Jake Bone, and many others. Stevens continues his exploration of dance performance, choreography, and pedagogical practices in Houston, TX as a company member of Open Dance Project company under artistic director/founder Annie Arnoult. Joseph is in his fourth season dancing with NobleMotion.

Marissa Brown | Dancer

Marissa Brown is a multidisciplinary artist whose primary language comes from movement of the body. She has her BFA in performance and choreography from University of California Irvine and MFA from California Institute of the Arts.

Brown currently performs with Dimitri Chamblas. In the past she was a dancer with LA Dance Project, Benjamin Millipied's company, and before that she performed in Ivo Van Hove's rendition of West Side Story Broadway. She has had the pleasure to work with choreographers and companies such as Donald Mckayle, Benjamin Levy, Brice Mousset, Randy James, Sharp & Fine, The Park Avenue Armory, Phantom Limb Company, Alexandra Pirici, Patricia Norowol Dance Theatre, Xu Zhen, Madeline Hollander and Alexis Blake.





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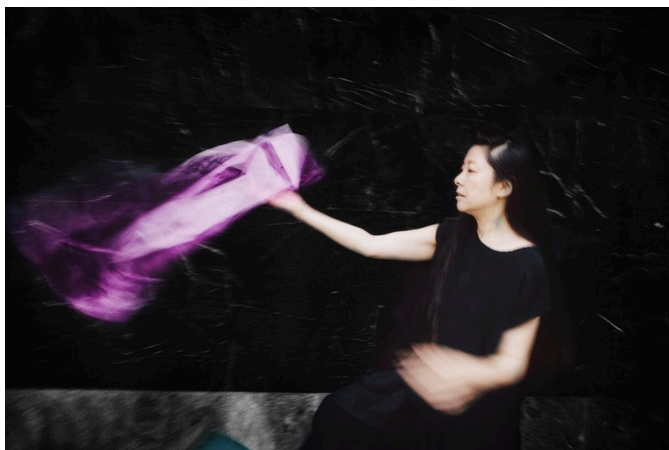
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At WWW.LONEKINGPROJECTS.COM, she creates and shares intimate moments of expression.



Isaac Takeuchi | Musician

Isaac Takeuchi lives in Los Angeles, and his main focus is cello performance and composition. He has been playing cello for 17 years. He studied cello performance at California State University Northridge. He has played in many ensembles over the years and is currently teaching privately and at various institutions in Southern California. He currently teaches cello, piano, guitar, violin, accordion, and origami. Isaac has played in many orchestras and chamber groups through the years. He has also played with many successful bands including Soko, Saint Motel, Cesar Saez, Chelsea Wolfe, and has collaborated with Heidi Duckler Dance on several performances and film



Pauline Lay | Musician

Pauline is a violinist, solo artist, improviser and a long-standing music events curator/organizer based out of Los Angeles. She performs solo improvised pieces with acoustic and electronic instruments. Her latest recording "Alloy / Pulp" was released by Japanese tape label Heavy Mess. She also frequently collaborates with fellow LA musicians in a multitude of contexts, from duets to her piece "5x5," a composition for 25 synthesizers.



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Marta Tiesenga | Musician

M.A. Tiesenga is an interdisciplinary artist whose practice delves into the intricate interplay of procedure and enaction within collaborative performance contexts, deftly shaping these dynamics through various idioms. Inspired by an affinity for the outdoors, Tiesenga draws analogies between these concepts and the art of cartography, illuminating the parallels between a map and a musical score. This exploration opens doors to musically navigate, inhabit, and realize theoretical terrains.

As a composer, visual artist, sound artist, multi-instrumentalist, and improviser, Tiesenga merges these creative identities by embracing the potential of expanded notation systems as an inquisition into new sonic possibilities. Their lifelong passion for collage, maps, puzzles, and asemic languages fuels an enchantment with encoding and decoding musical territories, allowing lexical approaches to transform into palpable expressions. Within their artistic vision, Tiesenga seeks to convey inner worlds where protocols and rules converge with intuition and mystique.

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