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Creating Site-Specific Work Since 1985

FOR IMMEDIATE RELEASE:

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Heidi Duckler Dance Takes Brazil!

Dança Em Trânsito Festival



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LOS ANGELES (July, 19 2024) – Los Angeles-based dance company, Heidi Duckler Dance (HDD), is proud to be the first company from the United States ever invited to participate in the [Dança em Trânsito Festival](#) based in Rio de Janeiro!

In 2024, Dança em Trânsito will visit approximately 33 cities across Brazil and three international locations, reaching over 1,000 audience members in each city. The festival's primary focus is on fostering exchanges between cultures, languages, expressions, and techniques, allowing for the translation of diverse worldviews, promoting freedom for innovation, and providing maximum support for the creation of new concepts in dance.

As a participating company in the festival, HDD will develop unique work for its performances in two vibrant cities, São Paulo and Rio de Janeiro. To prepare, Heidi Duckler and her team will explore each site in advance, engaging with the locations where their choreography will unfold. This process of on-site rehearsal, open to the public, not only showcases artistic development but also invites spectators to witness the creative journey firsthand.

Heidi and HDD dancers, Marissa Brown, Colleen Loverde, and Joseph Stevens, will journey to Brazil on Tuesday, July 23rd, 2024, with the tour beginning in São Paulo and concluding in Rio Janeiro. HDD performs on Friday, July 27th, 2024 in the foyer of Teatro J. Safrá in São Paulo, and Friday, August 2nd, 2024 in the foyer at The Banco do Brasil Cultural Center in Rio. During their trip, Heidi and her dancers will film a short, site-specific film to commemorate this once-in-a-lifetime experience.

Heidi Duckler Dance (HDD) is rooted in Freedom, Community and Inclusivity.

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About Heidi Duckler Dance:

Initially founded in 1985, Heidi Duckler Dance is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. Heidi Duckler Dance advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to.

These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. For 38 years, HDD's Artistic Director, Heidi Duckler, has created over 500 original works locally, nationally and internationally, including in many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA just to name a few. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany



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(Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018).

Visit <http://www.heididuckler.org> to learn more about HDD.



Heidi Duckler | Founder & Artistic Director

Heidi Duckler is the founder and artistic director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of place-based contemporary practice. Her methodology emphasizes how dance, born from individual experience, can be a tool for awareness. Duckler’s 2019 short film “Where We’re Going” was recently selected for the 2023 Aphelion Film Festival, and her 2022 film “The Tender Bondy Sings” was selected for the 2023 IndieFEST Film Awards Festival. In September, Duckler will speak at the Creatives in Conversation Conference held by the American Institute of Architects, Los Angeles chapter.

Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in dance from the University of Oregon and an MA in choreography from UCLA. She also served as a board member of the University of Oregon’s School of Music and Dance Advancement Council. Her awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance; the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences Award; and the National Endowment of the Arts American Masterpiece award.



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Featured Artists



Colleen Loverde | Dancer

Colleen Loverde is a dance artist, creator, teacher, explorer and questioner. She was born and raised in Lake Zurich, IL, and received her B.F.A. in Modern & Jazz Dance at Point Park University where she was awarded Outstanding Senior Dance Artist in 2017.

Colleen's work is informed by the recognition that everything is connected and there is infinite wisdom to be uncovered within these connections. The intention of building awareness and cultivating balance between the interplay of the physical, mental, emotional, and spiritual energies is inherent in her process.

Colleen has performed with LED Boise, Heidi Duckler, Open Space, Post: Ballet, Northwest Dance Project, and on a variety of multidisciplinary projects.

She has had the opportunity to perform works by choreographers Ihsan Rustem, Wen Wei Wang, Felix Landerer, Patrick Delcroix, Lauren Edson, Heidi Duckler, Luca Veggetti, Franco Nieto, Noelle Kayser, Johannes Wieland, Michaela Taylor, Shannon Gillen, Ryan Mason, Alice Klock, Luke Murphy, Gregory Dolbashion, MADBOOTS, Garfield Lemonius, Alexandra Damiani, Patrick O'Brien and herself.



Joseph Stevens | Dancer

Joseph was born and raised in Corpus Christi, Texas, later relocating to San Antonio, Texas where he attended Tom Clark High School studying vocal performance as well as trained in dance for 4 years under Director Sarah Visel. He continued his studies at the University of North Texas earning a degree in the Bachelor of Arts in Dance, while also gaining knowledge from a Bachelor of Fine Arts degree program. In doing so, he has studied under astounding professors such as Shelley Cushman, Claudia Howard Queen, Mary Lynn Babcock, Robin Lakes, Erin



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Boone, Sue Collins, Karen MacIntyre, Whitney Geldon, and Lily Sloan.

Joseph has worked with guest artists and instructors such as Libby Rhodes, Carl Flink (Black Label Movement), Contra-Tiempo Urban Latin Dance Theatre, Joshua L. Peugh, Alumni Jake Bone, and many others. Stevens continues his exploration of dance performance, choreography, and pedagogical practices in Houston, TX as a company member of Open Dance Project company under artistic director/founder Annie Arnoult. Joseph is in his fourth season dancing with NobleMotion.



Marissa Brown | Dancer

Marissa Brown is a multidisciplinary artist whose primary language comes from movement of the body. She has her BFA in performance and choreography from University of California Irvine and MFA from California Institute of the Arts.

Brown currently performs with Dimitri Chamblas. In the past she was a dancer with LA Dance Project, Benjamin Millipied's company, and before that she performed in Ivo Van Hove's rendition of West Side Story Broadway. She has had the pleasure to work with choreographers and companies such as Donald Mckayle, Benjamin Levy, Brice Mousset, Randy James, Sharp & Fine, The Park Avenue Armory, Phantom Limb Company, Alexandra Pirici, Patricia Norowol Dance Theatre, Xu Zhen, Madeline Hollander and Alexis Blake.

At WWW.LONEKINGPROJECTS.COM, she creates and shares intimate moments of expression.

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