

2024

impactreport

CREATING SITE SPECIFIC WORK SINCE 1985

GO PLACES



heidi
duckler
dance

contents

02	MISSION + VALUES
03	ARTISTIC DIRECTORS' STATEMENTS
05	BOARD OF DIRECTORS
06	HDD TEAM
07	TEACHING ARTISTS
09	2024 IN NUMBERS
11	FINANCIALS
13	FUNDING
15	EDUCATIONAL PROGRAMS
17	2024 FELLOWSHIP
18	COMMUNITY PARTNERSHIPS
19	ARTISTIC PROGRAMMING

Heidi Duckler Dance transforms spaces through the power of contemporary movement. We perform site-specific dance pieces domestically and worldwide, motivated by the belief that dance can change our view of the world — and ourselves.



Join us as we perform anywhere but the stage.

FREEDOM

Heidi Duckler Dance celebrates **FREEDOM** in all its dimensions: the freedom to create, the freedom to boldly occupy space, and the freedom to dance unbounded.

COMMUNITY

At Heidi Duckler Dance, **COMMUNITY** takes shape in diverse ways. Through collaborations with local artists and meaningful interactions with locations, we are committed to crafting art that integrates with and enriches our community.

INCLUSIVITY

Dance is for everybody — We welcome everyone from every culture, background, age, and beyond. Heidi Duckler Dance's artistic and educational initiatives prioritize **INCLUSIVITY**, ensuring that everyone engages in and appreciates our diverse programming.

mission + values

artistic directors' statements



I have been deeply committed to the company's growth throughout this transformative year.


Our team delved into unconventional settings, encouraging audiences to explore how dance intersects with everyday life. When dance becomes part of our daily experiences, we are prompted to reflect on our lives. Making dance accessible and inclusive, leads us to consider how valuable trust and belonging are to people in the world. Our site-specific dance is an intimate encounter between artists and audiences. It has the power to connect us on a deep and sensory level. We see and feel what we may not have noticed before.

I am honored that the Getty Research Institute has selected our archives and company papers to join its prestigious Special Collections.

Additionally, receiving a commendation from the City of Culver City in recognition of our upcoming 40th anniversary has been humbling and inspiring.

This year was active and profound on both our education and artistic frontiers. As we look to 2025, I see a year of major change and expansion ahead. I am dedicated to guiding and shaping this next chapter, ensuring we continue democratizing dance, and providing access to dance-making as part of our enduring legacy. As we "go places" together, let's continue to make meaningful connections between each other and the places we find ourselves in!

HEIDI DUCKLER



I'm immensely inspired by the community that is fostered and uplifted through the programming and inclusivity of Heidi Duckler Dance. It's been a privilege and pleasure to serve this organization and our patrons throughout my many years working with HDD. This year we've produced numerous impactful performances, cultivated new partnerships, and expanded our education and community programming. The visceral and emotional response from our audiences continues to inform our work and activation of shared spaces of community.

We've connected with new artists, deepened our ties with our existing partners, and continued to amplify our capacity to serve diverse communities. I've seen participants in our residency programs and workshops shine when given the freedom and guidance to explore governing their bodies as they communicate with the spaces they inhabit. The reflective moments during post-show panel discussions and our salon series offered opportunities for a rich exchange of ideas, experiences, and compassion that continues well after the events conclude.

We've had an incredible year of thoughtful collaboration, creation, and connection. I'm so excited for the continued growth and expansion of HDD as we transition into the new year. Much gratitude to our phenomenal team and supporters.

More dialogue, empathy, and artistry are on the horizon for HDD in 2025!

RAYMOND EJIOR



2024 BOARD OF DIRECTORS



NEFER FERNANDEZ
President



KEN BERNSTEIN
Vice President



FIAMMETTA PIAZZA
Secretary



JAMARAH HAYNER
Treasurer



DEANNETTE BREWER



TORI DANIELS



HEIDI DUCKLER



RAYMOND EJIOR



DREXEL HEARD II



TANYNYA HEZYMARA



VICTOR JONES



FERNANDO RAMIREZ



PATTI RHEE



JULIE STEPHENS



DEBORAH WEINTRAUB



ANTHEA YOUNG



HEIDI DUCKLER
Founder / Executive Director



RAYMOND EJIOFOR
Associate Artistic Director



RAPHAELLE ZIEMBA
Managing Director



SHARICE BRYANT
Marketing Director



BELIZE WILHEIM
Education Director



JESSICA EMMANUEL
Engagement Director

TEAM

TEACHING ARTISTS



MARQUICE PERRERA



VANESSA VERDOODT



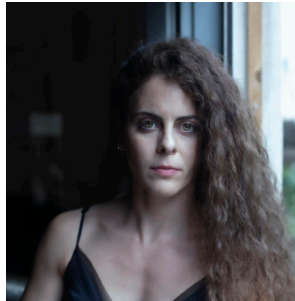
**WILLIAM JAY
YLVISAKER**



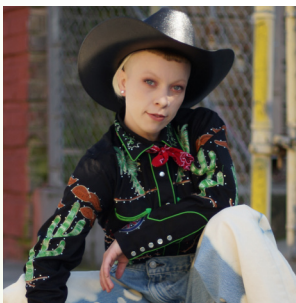
JOAN FRICKE



JOSEPH STEVENS



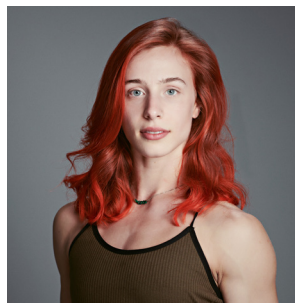
**MARIANNA
VARVIANI**



ANDREA BURR



NADIA MARYAM



COLLEEN LOVERDE



MALIK BANNISTER



REBECCA LEE



0

INJURIES

15

INTERNS
EMPLOYED

60

HISTORIC SITES

200

ARTISTS AND
COLLABORATORS

25

EDUCATIONAL
PROGRAMS

PEOPLE

PLACES

75

PUBLIC SITES



10

TEACHING
ARTISTS

PURPOSE

25

GRANTS
AWARDED

5

FULL-TIME
STAFF MEMBERS

18

ARTISTIC
PROGRAMS

10,000+

AUDIENCE MEMBERS
ENGAGED

17

NEW PARTNERSHIPS

950

YOUTH SERVED

4,000

FREE TICKETS

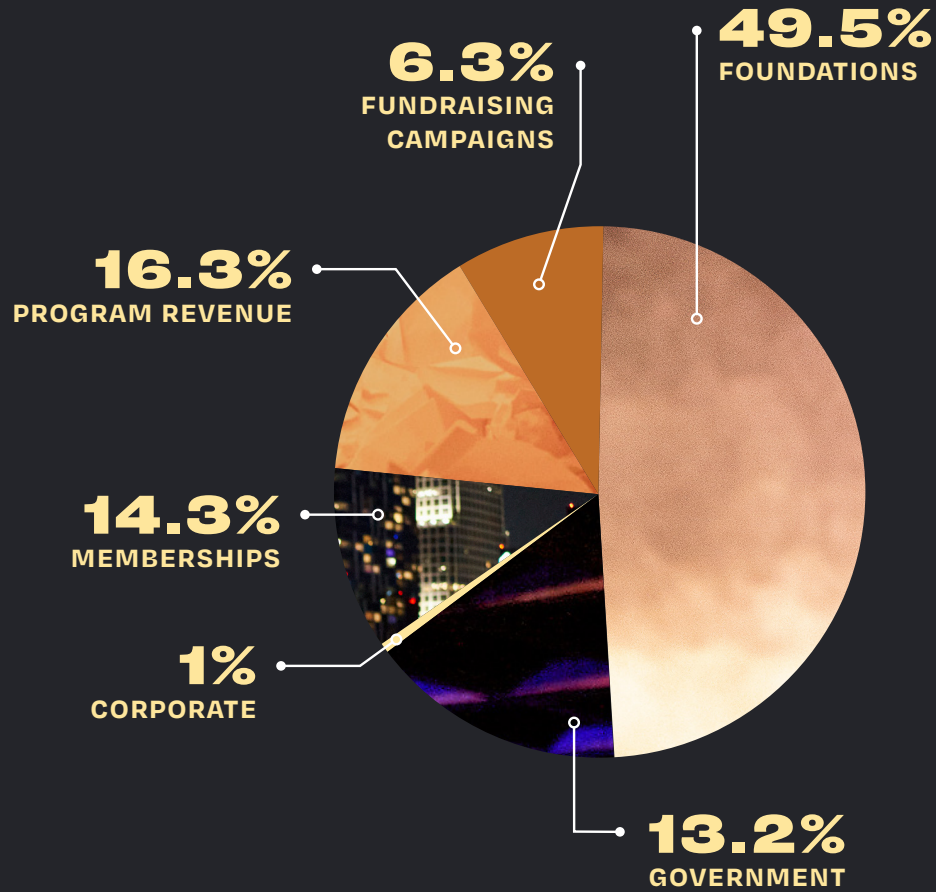


“THAT’S ONE OF THE THINGS ABOUT PERFORMANCE, IS THAT IT CAN AFFECT YOU IN A VISCERAL AND EMOTIONAL AND PERSONAL WAY”

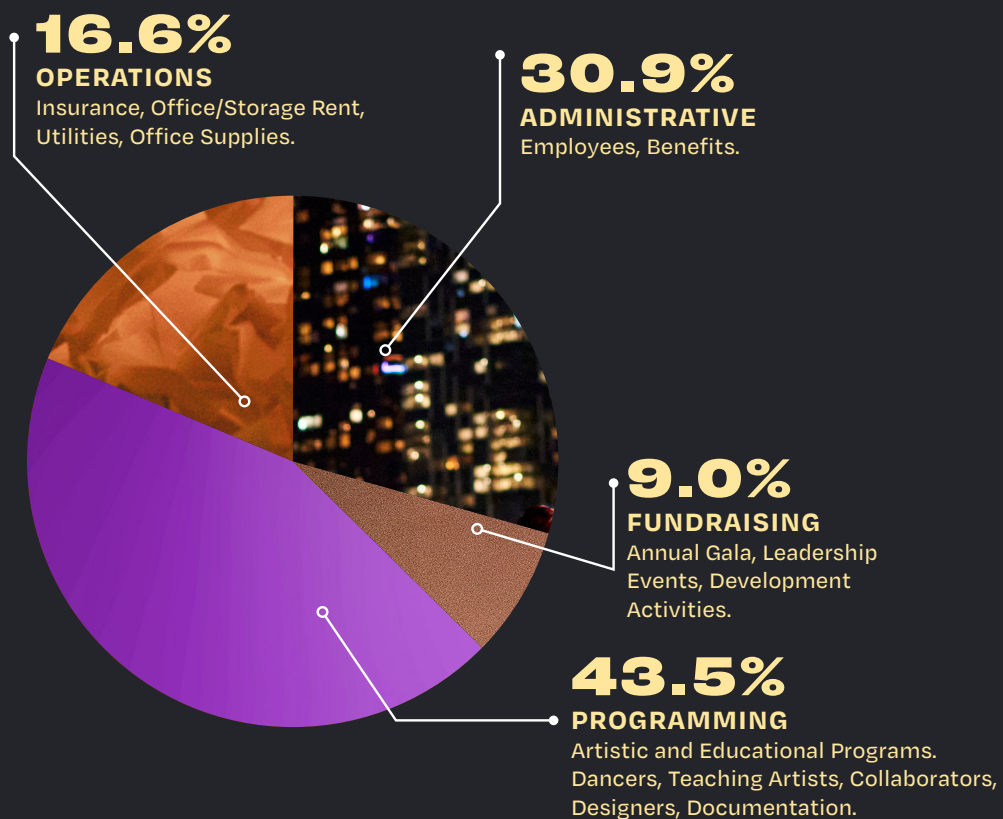
HEIDI DUCKLER
DAILY BRUIN 2024

financials

INCOME



EXPENSES



IMPACTFUL WAYS TO BE A PART OF OUR 40TH SEASON

JOIN OUR ARTISTIC DIRECTOR'S CIRCLE

JOIN OUR LEADERSHIP CIRCLE

*BE A STEWARD OF OUR 40TH
ANNIVERSARY CELEBRATION*



FUNDERS

The **Aaron Copland** Fund for Music 


THE AHMANSON FOUNDATION

 THE
Green
FOUNDATION

 California
COMMUNITY
Foundation

L.A. ARTS
RECOVERY
FUND

LA County
ARTS &
CULTURE

NEW**MUSIC**
USA

Liberty Hill
FOUNDATION

 **dca** DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Culver **CITY**

THE
RALPH M. PARSONS
FOUNDATION

NATIONAL
ENDOWMENT for the **ARTS**

arts.gov

 **WILHELM** FAMILY
FOUNDATION

GROW
ANNENBERG

PERENCHIO
FOUNDATION

 **SNAP** FOUNDATION

2024 Funders

**THE AARON COPLAND
FUND FOR MUSIC**

AHMANSON FOUNDATION

GREEN FOUNDATION

**CALIFORNIA COMMUNITY
FOUNDATION**

LA ARTS RECOVERY FUND

**LOS ANGELES COUNTY
DEPARTMENT OF
ARTS AND CULTURE
INTERNSHIP PROGRAM**

**LOS ANGELES COUNTY
DEPARTMENT OF
ARTS AND CULTURE
ORGANIZATIONAL GRANT
PROGRAM**

NEW MUSIC USA

**LIBERTY HILL
FOUNDATION**

**CULVER CITY
PERFORMING ARTS
GRANT PROGRAM**

**CITY OF LOS ANGELES
DEPARTMENT OF
CULTURAL AFFAIRS**

**NATIONAL ENDOWMENT
FOR THE ARTS ARTS
PROJECT**

**RALPH M. PARSONS
FOUNDATION**

**WILHELM FAMILY
FOUNDATION**

GROW ANNENBERG

SNAP FOUNDATION

PERENCHIO FOUNDATION

Leadership Circle

**JOANNA BRODY &
THOMAS SMALL**

Board Chairs

ALBERT WOLSKY

**JOYCE & AUBREY
CHERNICK**

BRENDA POTTER

**DAN ROSENFELD &
HEIDI DUCKLER**

OLGA GARAY ENGLISH

THERESE MAYNARD

THOM & BLYTHE MAYNE

TOM & JUNE FREY

**SCOTT JOHNSON &
WILLIAM FAIN**



Members

MALIKA FERRELL

CARA LEWIS

ARTHEL MCDANIEL

MEVERLLYN VAUGHN

ABBY SHER & JOHN MAY

NONA FRIEDMAN

SALLY UNSWORTH

STEVE & PAM HIRSH

DANA CUFF & KEVIN DALY

NANCY GESHKE

WILLIAM HAMILTON

DOUG SUISMAN

LINDSAY RYAN

DARRYL HOLTER

RICHARD & MELANIE LUNDQUIST

DAVID MAUSNER & GALE ZEMEL

DR. XYLINA BEAN

MICHAEL ANDERSON & VICTORIA KIRSCH

HAROLD & STEPHANIE BRONSON

MICHAEL DEN HARTOG

THOMAS SAFRAN

MARK SALTZMAN

MARTIN SEATON

MICHAEL FEIBISH & JULIA NEWTON

GLORIA VIGT-NILSEN

KATHRYN WELCH HOWE

JOHN FREIDMAN & ALICE KIMM

**WE THANK YOU
FOR YOUR SUPPORT
OF OUR PROGRAMS**

education programs



MOVEMENT IN RESIDENCE

We led 14 residencies, bringing talented teaching artists and place-based curriculum to audiences across Los Angeles. Programs included seven in-school residencies, such as a year-long partnership at St. Mary's Academy, and five after-school programs.

WHERE ART MEETS ADVENTURE

Field trips gave students meaningful opportunities to connect with art and movement in unique settings.



TRAILBLAZERS IN PROGRESS

Internships in Marketing, Production, and Education departments provided hands-on learning and real-world experience in nonprofit arts.



SITES OF LEARNING

- 01 CHARLES H. KIM**
- 02 DOROTHY KIRBY CENTER**
- 03 BARRY J. NIDORF**
- 04 ASCOT ELEMENTARY**
- 05 UNFURLING FIELD TRIP — WADSWORTH ELEMENTARY**
- 06 EXPO CENTER**
- 07 HOOVER RECREATION CENTER**
- 08 ST. MARY'S ACADEMY**
- 09 USC HYBRID HIGH**
- 10 YOUNG OAK KIM ACADEMY**
- 11 SOTOMAYOR ART/SCIENCE MAGNET**
- 12 THE NEW CHARLES DREW MIDDLE SCHOOL**
- 13 LE CONTE MIDDLE SCHOOL**
- 14 YOUTH BUSINESS ALLIANCE FIELD TRIP TO HEIDI DUCKLER DANCE HQ — ANIMO COMPTON CHARTER**
- 15 WENDE MUSEUM FIELD TRIP — GIRLS ACADEMIC LEADERSHIP ACADEMY**
- 16 BETHUNE MIDDLE SCHOOL**

03



2024 program fellows



The Dr. English Fellowship is a 4-month-long mentorship program for young adults who have been through the foster care system and have an interest in the arts.

The accepted fellows are matched with an artist in their creative field of interest, whom they meet with every week throughout the program. Past fellows have specialized in mediums such as film, music, fashion, dance, writing, animation, and visual art.



CULTUREHUB

ORANGE BARREL | MEDIA[®]



A PLACE CALLED HOME
CORRECTIONAL FACILITIES
CULTURE HUB
EXPLORING THE ARTS
LA'S BEST
LA PROMISE ZONE
ORANGE BARREL MEDIA

PEACE 4 KIDS
SHIELDS FOR FAMILIES
SLATE-Z
TEENTIX
THE EBELL OF LOS ANGELES
WENDE MUSEUM

Community Partnerships





| TRUTH OR CONSEQUENCES

artistic programming

UNFOLDING THE UNTOLD

A riveting evening of performances, an interactive installation, and live music. *Unfolding the Untold* explored the different perspectives expressed by creatives whose voices we may not have heard. These different perspectives stimulated our imagination and led us to discover new ideas.

PERFORMERS

Jobel Medina, Joey Navarrete-Medina, Ramya Harishankar, Dorian Wood, Jeonghyeon Joo, Santiago Villarreal, MA Harms

INSTALLATION BY

David Eskenazi

PERFORMANCES MUSIC BY

Aashray Harishankar and
Cody Perkins

PHOTOGRAPHY BY

Mae Koo Photography

FUNDING

This program is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture.



Bendix Building

1206 MAPLE AVE. STE. 1100B
LOS ANGELES, CA
FEBRUARY 4, 2024

Bendix Building

1206 MAPLE AVE. STE. 1100B
LOS ANGELES, CA
NOVEMBER 16, 2024



LIFE CYCLE F A FEVER DREAM

HDD proudly presented ***Truth or Consequences: Life Cycle of a Fever Dream*** as the first salon series in the Fall/Winter season. In this edition, HDD showcased the work of experimental sound artist Julia Edith Rigby, whose exploratory opera invited audiences into a richly immersive soundscape.

Life Cycle of a Fever Dream draws from the natural world, combining human and animal sounds with the elements of climate, terrain, and sensory experience. Rigby performed live on viola and piano in conversation with twenty-two other musicians, sound artists, and vocalists.

PRESENTED BY

Heidi Duckler Dance

CREATED BY

Julia Edith Rigby

MUSICIANS

Julia Edith Rigby, Spencer Bowie, Mason Moy, Victor Gonzalez, Grant Laren, Ben Kinsley, Nicki Chen, Simone Maura, Adrian Narro, Chris Mckelway, Andrew Fong, Andrew Dalziell and Hwa Hsuan-Tseng

VOCALISTS

8TPS, Liminal Voices & Orchestra, Leora Malka, Rogelio Resendiz

PHOTOGRAPHY BY

Rush Varela

FUNDING

This program is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture. Special thanks to CultureHub LA for their partnership and support.



DANCERS

Heidi Duckler, Jobel Medina,
Keith Thompson,
Rebecca Lee, Joseph Stevens,
Colleen Loverde,
Marissa Brown,
Santiago Villarreal,
Sasha Rivero, Kelsey Guy,
Keon Saghari,
Joey Navarrete-Medina,
Andrew Augustine Perez,
Stephanie Kim

MUSICIANS

Jessie Cox, William Roper, |
Marta Tiesenga, Tomoko Ozawa,
Joanna Lynn-Jacobs,
Linnea Powell, Adrienne Pope,
Mike Hall

INSTALLATION ARTISTS + ARCHITECTS

Jazmìn Urrea, Sophie Akoury,
Mo Rezk

PHOTOGRAPHY BY

Sean Deckert



HERALD IN, EXAMINE

THROUGHOUT

Herald
Examiner
Building

BROADWAY STREET
LOS ANGELES, CA
MAY 18, 2024

EVENT SPONSORS

Orange Barrel Media
Abby Sher
Vera Campbell
Heidi Duckler & Dan
Rosenfeld

ORANGE BARREL | MEDIA

The Aaron Copland
Fund for Music



CHRYSLIS
a nonprofit organization Changing Lives Through Jobs

NEWMUSIC
USA

Herald In, Examine Throughout was a transformative experience that unfolded along Downtown Los Angeles' Broadway Street in front of the iconic Herald Examiner Building. With an original score by composer Jessie Cox and Heidi Duckler's innovative choreography, these collaborative performances traversed diverse narratives and fostered connections among the vibrant communities that coexist downtown.

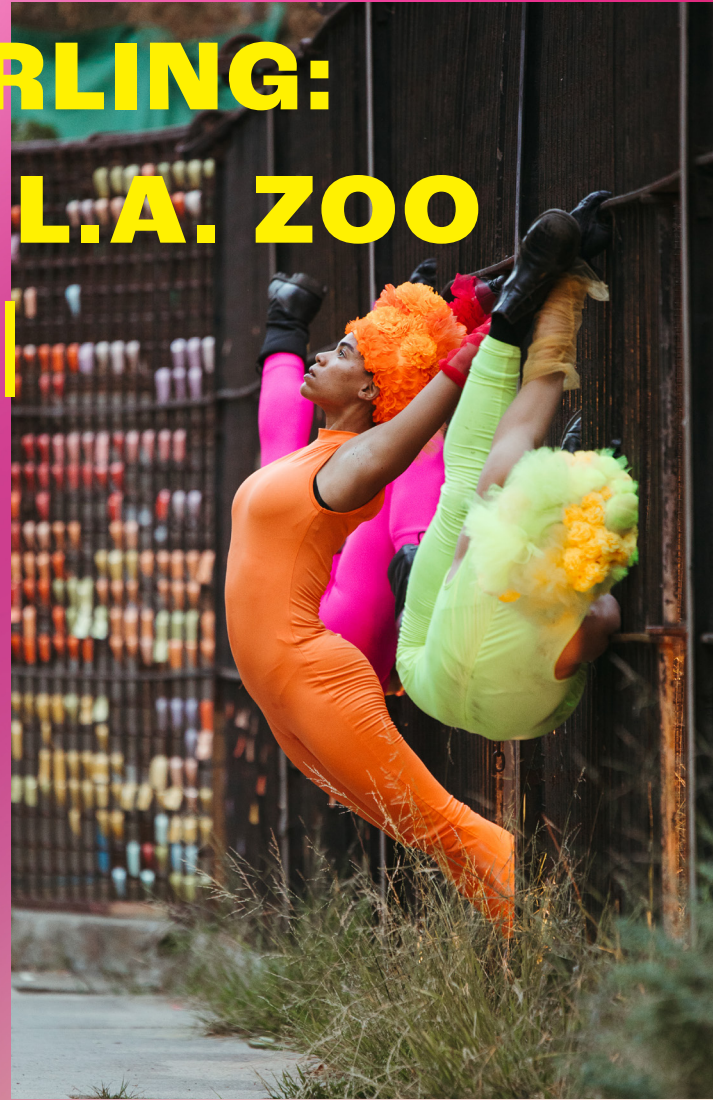


UNFURLING: THE OLD L.A. ZOO

On June 8, 2024, 100+ attendees experienced a one-night-only site-specific collaboration between Heidi Duckler Dance and Los Angeles-based visual artist, Kim West, during golden hour.

In this immersive, site-specific dance performance, audience members journeyed through the hauntingly vacant animal cages of the abandoned zoo, led by the evocative strains of a live violinist, Pauline Lay.

The performance culminated as the dancers silently crept toward Bee Rock, the raw landscape amplifying themes of captivity, liberation, and the untamed.



Old L.A. Zoo

GRIFFITH PARK, CA
JUNE 8, 2024

DIRECTED BY

Heidi Duckler

INSTALLATIONS BY

Kim West

DANCERS

Marissa Brown, Colleen Loverde,
Joseph Stevens

MUSICIANS

Pauline Lay, Marta Tiesenga,
Isaac Takeuchi

PHOTOGRAPHY BY

GingerSole Photography

In late June, Heidi Duckler Dance closed out the summer with its signature event, the beloved **Ebb & Flow** community arts festival at Exposition Park. This recurring, free, family-friendly festival delves into themes of climate change, nature, humanity, and health, weaving together dance, visual arts, music, and technology. For this installment, Heidi Duckler collaborated with an incredible array of multidisciplinary artists and musicians, creating an unforgettable celebration of art and community.

Exposition Park

JUNE 29, 2024

FEATURED ARTISTS

Heidi Duckler, Cody Perkins, Jordan Slaffey, Joey Navarrette-Medina, Bernice Wang and Gurmuhki Bevli, Zhihan Yang, Ashton Phillips and Dylan Ricards of Pure Filth Society, Colleen Loverde, Alejandro Perez, Pauline Lay, and Maija Knapp.

PHOTOGRAPHY BY

Sean Deckert

EBB & FLOW: EXPOSITION PARK



FUNDING

Ebb & Flow: Exposition Park was made possible in part, by the City of Los Angeles Department of Cultural Affairs.



BRAZIL TOUR — DANÇA EM TRANSITO

PRODUCED BY

Heidi Duckler Dance

DIRECTED BY

Heidi Duckler

DANCERS

Marissa Brown,
Colleen Loverde,
Joseph Stevens

COSTUMES BY

Carmen Molina

PHOTOGRAPHY BY

Starly Lou Riggs

Heidi Duckler Dance was honored to be the first company from the United States invited to participate in the Dança em Trânsito Festival based in Rio De Janeiro and Sao Paulo.

Dança em Trânsito is a traveling dance festival that visited 33 cities across Brazil and three international locations, reaching over 1,000 audience members in each city.

Rio De Janeiro

JULY 24, 2024-AUGUST 2, 2024



DIRECTED BY

Heidi Duckler

DANCERS

Alejandro Perez, Sasha Rivero,
Joseph Stevens, Kayla Aguila

MUSIC BY

Dwight Tribble
& the Cosmic Vibrations

SCENIC DESIGNER

Efren Delgadillo Jr.

PHOTOGRAPHY BY

Sean Deckert

WHAT REMAINS UN/SEEN

Wende Museum

CULVER CITY, CA
NOVEMBER 2, 2024

FUNDING

This program is supported, in part, by Wende Museum, the City of Culver City, California, and its Cultural Affairs Commission, with additional support from Sony Pictures Entertainment.

Special thanks to Joes Segal and the Wende Museum staff for your support in helping to bring this event to life.

On Saturday, November 2nd, 2024, HDD debuted *What Remains Un/Seen* at the Wende Museum and its surrounding garden. Choreographed and directed by HDD Founder and Artistic Director Heidi Duckler, *What Remains Un/Seen* explores the complex themes of surveillance and societal control, drawing inspiration from the Wende Museum's exhibition, *Counter/Surveillance*.

In this immersive experience, movement and mystery converged within a series of interactive vignettes, where HDD dancers brought silent dialogues of observation to life. The performance delicately explored the tension between visibility and invisibility, offering a nuanced reflection on the relationship between the observer and the observed.

What Remains Un/Seen was a powerful, interactive experience that challenged our understanding of the visible world and the unseen forces that shape it.



Culver CITY



| SET

Schindler House

MAK CENTER FOR ART & ARCHITECTURE
OCTOBER 24, 2024



DIRECTED BY
Heidi Duckler

DANCERS
Marissa Brown, Sierra
Fujita, Alejandro Perez

MUSIC BY
Nicki Chen

PHOTOGRAPHY BY
Sean Deckert

FUNDING

Thanks to Beth Stryker,
Seymour Polatin,
Brian Taylor,
and the MAK Center for
making this
event possible.

MAK
CENTER

Set in Stone was a new site-specific performance choreographed by HDD Founder and Artistic Director, Heidi Duckler, for the MAK Center for Art and Architecture. The performance engaged directly with the architectural legacy of the Schindler House, a masterpiece of modern design.

This innovative work reimaged the relationship between art, architecture, and movement, transforming the iconic space into a living canvas. Through dynamic choreography and thoughtful interaction with the structure, **Set in Stone** invited audiences to experience the Schindler House in an entirely new way—blurring the lines between built environment and artistic expression.

|
I WILL REMEMBER

WHAT I FORGOT

(2023)
|

ADD in film



What happens internally when we suffer in silence? The most important step in mental health recovery is asking for help. This film follows a person's journey from walking in the door to his recognition of who he can become.

Behavioral Center at Martin Luther King Jr. Community Hospital

WILMINGTON, CALIFORNIA

DIRECTED BY
Heidi Duckler

PRODUCED BY
Heidi Duckler Dance

MOVEMENT BY
Raymond Ejiofor

CINEMATOGRAPHY BY
2Sides Films

***MUSIC COMPOSED
+ PERFORMED BY***
Isaac Takeuchi

Rio de Janeiro, Niterói Contemporary Art Museum + São Paulo, Brazil

Inspired by the emotive words of Clarice Lispector's poem, "My Soul Has the Weight of Light", **Alma Luz** illuminates the immaterial weight of the human condition—the weight of an unspoken word, the fleeting touch of a look and the fragile, ethereal essence of the soul itself.

ALMA LUZ

(2024)



DIRECTED BY
Heidi Duckler

DANCERS
Marissa Brown
Colleen Loverde
Joseph Stevens

PRODUCED BY
Heidi Duckler Dance

HUMAN
Joseph Stevens

CINEMATOGRAPHY BY
2Sides Films

POEM NARRATED BY
Paula Rebelo

MUSIC BY
Nicki Chen



heidi
duckler
dance

Heidi Duckler Dance

213.373.0366

1206 Maple Ave. Ste. 1100B
Los Angeles, CA 90015

heididuckler.org

INSTAGRAM: [@heididucklerla](https://www.instagram.com/heididucklerla)

FACEBOOK: [Heidi Duckler Dance](https://www.facebook.com/HeidiDucklerDance)

YOUTUBE: [@HeidiDucklerDance](https://www.youtube.com/@HeidiDucklerDance)

LINKEDIN: [Heidi Duckler Dance](https://www.linkedin.com/company/HeidiDucklerDance)

LINKTREE: linktr.ee/heididuckler

NEWSLETTER: heididuckler.org/contact

EVENTS: heididuckler.org/events-cal

DONATE: <https://bit.ly/supporthdd>

Graphic Design by Handbuilt