



**FOR IMMEDIATE RELEASE:**

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**Heidi Duckler Dance Invites Media to Press Conference on March 7, 2025**

**Announcing 40th Anniversary and Exciting New Milestones**

LOS ANGELES (February 17, 2025) – Los Angeles, CA — Heidi Duckler Dance (HDD), a trailblazing force in site-specific performance art, will host a press conference on **Friday, March 7, 2025, at 11:00 AM** at the iconic **Bendix Building** in downtown Los Angeles. The press event will commemorate the company's 40th anniversary year and highlight major milestones in Heidi Duckler Dance's remarkable legacy.

The conference will feature insights into HDD's ongoing artistic evolution, including associate artistic director, Raymond Ejiolor's transition to new creative leadership as the company's Artistic Director. The event will also spotlight the company's groundbreaking collaboration with the Getty Research Institute, where HDD's archive of special collections has been acquired for preservation and future research, further cementing the company's cultural impact. HDD is honored to have Maristella Casciato, Senior Curator, and Head of Architecture Special Collections at the Getty Research Institute, as part of the conference panel. Maristella will spotlight HDD's groundbreaking collaboration with the Getty, where the company's archive of site-specific work has been acquired for preservation and future research. This significant milestone further solidifies HDD's cultural impact and contributions to the arts, and Maristella is thrilled to share her insights on this partnership.

In addition to the historical reflection, HDD will unveil details of their highly anticipated **40th Anniversary Celebration** scheduled for **Saturday, October 4th, 2025**, at the prestigious **California Club** in Los Angeles. The evening will celebrate the company's four decades of discovery, creative innovation, and community engagement under the theme: ***Entrechat: 40 Years Off the Stage.***



### **What to Expect at the Press Conference**

- Insight into HDD's 40 years of pioneering site-specific work.
- Details about the artistic transition and vision for the future.
- Details about HDD's Getty Research Institute's Special Collections acquisition.
- Announcement of the 40th Anniversary Celebration and event details.
- Opportunity to meet with HDD's leadership team, artists, and key collaborators

The Bendix Building, an architectural landmark in Los Angeles, offers the perfect backdrop for this momentous occasion, reflecting the company's deep roots in LA's vibrant arts scene.

### **Press Conference Details**

**Date:** Friday, March 7, 2025

**Time:** 11:00 AM

**Location:** 1206 Maple Ave, Suite 1100B, Los Angeles, CA, 90015

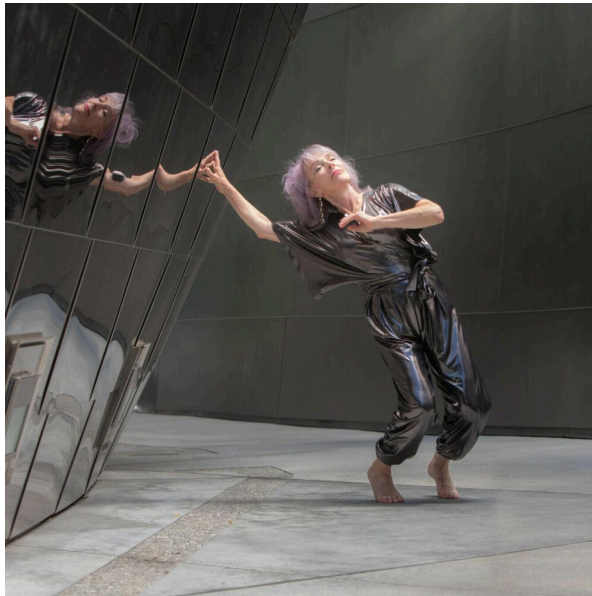
Media and press members are invited to attend and join HDD as we mark this milestone moment in our history and look ahead to a future filled with more groundbreaking artistry and community connection.

Please RSVP by **[Friday, February 28, 2025]** to [Sharice@heididuckler.org](mailto:Sharice@heididuckler.org).



### **About Heidi Duckler Dance**

Founded in 1985 by choreographer **Heidi Duckler**, **Heidi Duckler Dance** is recognized for its site-specific dance works that explore the relationship between movement, architecture, and community. The company creates performances in unconventional spaces, bringing art directly to audiences in a way that transforms public and private environments into venues for expression. Heidi Duckler Dance's mission is to make dance accessible, meaningful, and transformative, pushing the boundaries of art and performance while fostering deep connections with audiences.



### **Heidi Duckler | Founder & Executive Director**

Heidi Duckler is the founder and artistic director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of place-based contemporary practice. Her methodology emphasizes how dance, born from individual experience, can be a tool for awareness. Duckler’s 2019 short film “Where We’re Going” was recently selected for the 2023 Aphelion Film Festival, and her 2022 film “The Tender Bondy Sings” was selected for the 2023 IndieFEST Film Awards Festival. In September,

Duckler will speak at the Creatives in Conversation Conference held by the American Institute of Architects, Los Angeles chapter. Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in dance from the University of Oregon and an MA in choreography from UCLA. She also served as a board member of the University of Oregon’s School of Music and Dance Advancement Council. Her awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance; the Dance/USA and the Doris Duke



Charitable Foundation's Engaging Dance Audiences Award; and the National Endowment of the Arts American Masterpiece award.



### **Raymond Ejiofor | Artistic Director**

Raymond Ejiofor is a Gates Millennium Fellow and earned a Masters of Public Health Policy from USC and his B.S. in Decision Science from Carnegie Mellon University. Raymond began his training under Judith Rhodes Calgaro in Arlington, VA and the Dance Theater of Harlem. Under the direction of Greer Reed, Ejiofor was a founding member of August Wilson Center Dance Ensemble (AWCDE), which was named "25 to Watch" in 2012 by Dance Magazine. Ejiofor has danced and created works

with Daniel Ezralow, Ryan Heffington, Chole Arnold, Aszure Barton, Lula Washington, Bryan Arias, Danielle Agami, Sidra Bell, Kyle Abraham and Robert Battle. Ejiofor currently collaborates with various companies including Ezralow Dance, LA Opera, Post:Ballet and David Roussève/REALITY. Some of his credits include the 59th Annual Grammy Awards, MTV VMAs, American Music Awards, Audi, Hermès, Samsung, Apple, Beijing Dance Festival and Lincoln Center: David H. Koch Theater. He has performed with artists such as P!NK, Sia, Katy Perry, Pharrell, Dua Lipa, The Weekend, 30 Seconds to Mars, and Daft Punk. He has worked on various major motion pictures including *Spirited*, *Bad Hair*, and *80 For Brady* as well as TV shows like the *Late Late Show w/ James Corden*, *Physical* and the Emmy winning episode of *Love Death + Robots*.

Choreography commissions include Heidi Ducker Dance, August Wilson Center Dance Ensemble, Berkeley Ballet Theater, and the Glorja Kaufman Performing Arts Center at Vista Del Mar. His choreography can be seen in film and music videos for artists such as Little Boots, Robot Koch, GirlvBoy, and Oddnesse. Ejiofor also served as a choreography consultant for the Paper Doll Militia touring aerial production "Warped". Ejiofor was the 2023 Artist in Residence with Heidi Duckler



Dance serving as a choreographer, curator and collaborating creative producer for the organization. Currently Ejofofor is the Artistic Director of Heidi Duckler Dance.

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