



FOR IMMEDIATE RELEASE:

Contact: Sharice Bryant

MARKETING DIRECTOR

[Sharice@heididuckler.org](mailto:Sharice@heididuckler.org)

(213) 373-0366

**Heidi Duckler Dance Presents  
4D Film Festival - Student Films Screening**



LOS ANGELES (March 4, 2025) – Heidi Duckler Dance is thrilled to announce the launch of **4D Film Festival**, an innovative new dance film festival dedicated to the intersection of dance and cinema. The festival invites students and independent artists to submit their work for a chance to be featured in the inaugural screenings, which will take place on March 15, 2025, and April 4th, 2025 at the rooftop of the historic Bendix Building in downtown Los Angeles.



The selected **student films** will be showcased on **Saturday, March 15, 2025**, at the Bendix Building rooftop. Guests can enjoy Quack Games—a fun pre-show trivia challenge, popcorn, snacks, and refreshments! We're also honored to welcome guest speaker Peter Bloom, Professor of Film and Media Studies at UC Santa Barbara, who will share insights on the intersection of dance and film.

And don't forget—your vote counts! Cast your ballot for the **Audience Choice Award** at the event and help us crown the night's favorite film! 🎬🏆

### **Details for Calendar Listings**

**What:** 4D Film Festival - Student Films

**Who:** Heidi Duckler Dance

**When:** Saturday, March 15, 2025 from 7:00 PM

**Where:** Bendix Building | 1206 Maple Ave, Ste #1100B, Los Angeles, 90015

**Cost:** Free RSVP with a suggested donation.

**Tickets:** RSVP [[here](#)]

### **About Heidi Duckler Dance:**

Initially founded in 1985, Heidi Duckler Dance is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience at the site where the work is performed. Heidi Duckler Dance advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to.

These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. For 38 years, HDD's Artistic Director, Heidi Duckler, has created over 500 original works locally, nationally, and internationally, including in many LA neighborhoods such as Downtown LA (the Historic Core, Arts District, Produce District, and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA just to name a few. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018).

Visit <http://www.heididuckler.org> to learn more about HDD.



**Peter Bloom | Film + Media Studies, UC Santa Barbara**

Peter J. Bloom is a Professor of Film and Media Studies at the University of California, Santa Barbara, and served as Department chair from 2020-23. He has published widely on British, French, and Belgian colonial media including *French Colonial Documentary*, *Frenchness and the African Diaspora* (co-editor), and *Modernization as Spectacle in Africa* (co-editor), among other publications. He recently completed a co-edited volume with Dominique Jullien, entitled *Screens and Illusionism: Alternative Teleologies of Mediation* (Edinburgh University Press,

2024). With a geographical focus on West Africa and Southeast Asia, he is preparing a monograph entitled, *Radio-Cinema Modernity: The Catoptrics of Empire*. In addition, he is working on several other projects focused on media technologies of performance, the adaptation of *nkisi* nail sculpture idioms by contemporary African artists, and global film and media studio production sites as a study of locality and delocalization. He teaches and works with a wide array of graduate and undergraduate students.



### **Heidi Duckler | Executive Director**

Heidi Duckler is the founder and artistic director of Heidi Duckler Dance in Los Angeles, California, and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of place-based contemporary practice. Her methodology emphasizes how dance, born from individual experience, can be a tool for awareness. Duckler’s 2019 short film “Where We’re Going” was recently selected for the 2023 Aphelion Film Festival, and her 2022 film “The Tender Bondy Sings” was selected for the 2023 IndieFEST Film Awards Festival. In September, Duckler will speak at the Creatives in Conversation Conference held by the American Institute of Architects, Los Angeles

chapter. Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in dance from the University of Oregon and an MA in choreography from UCLA. She also served as a board member of the University of Oregon’s School of Music and Dance Advancement Council. Her awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance; the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences Award; and the National Endowment of the Arts American Masterpiece award.





**Raymond Ejiofor | Artistic Director**

Raymond Ejiofor holds a Master of Public Health Policy from the University of Southern California and is a recipient of the prestigious Gates Millennium Fellowship. Raymond graduated from Carnegie Mellon University with a B.S. in Decision Science and a double minor in Engineering Studies and Technology and Policy. Raymond began his training under Judith Rhodes Calgario in Arlington, VA, and at the Dance Theater of Harlem.

Ejiofor has danced for artists such as Katy Perry, Sia, Pharrell Williams, Dua Lipa, Little Boots, 30 Seconds to Mars, Gerard Way, The Acid, Moulinex, Fitz and the Tantrums and Daft Punk. Ejiofor joined the company of dance theater production PEARL, which premiered at Lincoln Center | David H. Koch Theater and continues to

tour around the world. Under the direction of Greer Reed, Ejiofor was a founding member of the August Wilson Center Dance Ensemble (AWCDE), which was named “25 to Watch” in 2012 by Dance Magazine. Ejiofor currently collaborates with various companies such as Ezralow Dance, Ate9 Dance Company, David Roussève / REALITY, Heidi Duckler Dance, Lula Washington Dance Theater, L.A. Contemporary Dance Company, Kevin Williamson Dance, Pony Box Dance Theater, Post Ballet, and Brice Mousset’s Oui Danse.

As a teaching artist, he has been a faculty member/master class instructor of several studios and universities in Los Angeles and the Greater Pittsburgh region such as AMDA Los Angeles, University of Southern California, Carnegie Mellon University, University of Pittsburgh, Laura Lynn’s School of Dance, Hill Dance Academy Theater (HDAT), Camino Nuevo Charter Schools, Pittsburgh Public Schools, Morgantown Dance, Abby Lee Dance Company, Candy Apples Dance Studio and Ryan Heffington’s The Sweat Spot. A dynamic supporter of the arts, Ejiofor served on the Board of Directors for HDAT in Pittsburgh, PA.