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**Heidi Duckler Dance Presents:
4D Film Festival - Independent Films Screening**



LOS ANGELES (March 27, 2025)—Heidi Duckler Dance is proud to continue launching the **4D Film Festival**, an innovative celebration of the intersection between dance and cinema. The April 2025 screening will showcase the work of eight esteemed and visionary independent filmmakers whose films push the boundaries of both art forms.



The selected films represent a curated collection of exceptional talent, with each filmmaker recognized for their artistic vision and significant contribution to dance and cinema. These filmmakers are celebrated for their creativity and influence within the independent film community, and their work will be presented alongside a special panel discussion featuring distinguished artists and industry professionals. The April 4th screening will feature a **live panel conversation** with esteemed panelists, including acclaimed choreographer and filmmaker Sara Silkin, known for her extensive work at the intersection of dance and film, and Emmy-nominated television producer Karus Nelson, bringing industry expertise and insight to the discussion.

Guests can also enjoy a vibrant pre-show trivia challenge, *Quack Games*, popcorn, snacks, and refreshing, soulfully crafted beverages provided by [Grown Folks](#) in a lively, community-driven atmosphere. Attendees will also have the chance to participate by casting their vote for the **Audience Choice Award** and help crown the night's most captivating film.

Details for Calendar Listings

What: 4D Film Festival - Independent Films

Who: Heidi Duckler Dance

When: Friday, April 4, 2025 from 7:00 PM

Where: Bendix Building | 1206 Maple Ave, Ste #1100B, Los Angeles, 90015

Cost: \$4.00

Tickets: RSVP [[here](#)]

About Heidi Duckler Dance:

Initially founded in 1985, Heidi Duckler Dance is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience at the site where the work is performed. Heidi Duckler Dance advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to.

These innovative experiences allow participants to view these places, and their communities, in new and interesting ways. For 38 years, HDD's Artistic Director, Heidi Duckler, has created over 500 original works locally, nationally, and internationally, including in many LA neighborhoods such as Downtown LA (the Historic Core, Arts District, Produce District, and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA just to name a few. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018).

Visit <http://www.heididuckler.org> to learn more about HDD.



4D Film Festival - Independent Films Screenings is sponsored in part by [Grown Folks](#) and [Los Angeles Dance Film Festival](#)

Panelists



Sara Silkin | Dance Artist + Filmmaker

A multi-disciplinary dance artist and filmmaker, Sara is blind in her left eye and explores the things she can't see— her memories. By going back and capturing the smallest gestures to the largest leaps of faith, she creates work that moves you viscerally through her unique approach to storytelling through movement and film.



Karus Nelson | Emmy-Nominated Television Producer

Karus Nelson is an Emmy Nominated producer who has produced some of the most popular television content over the past few years. His credits include shows such as Red Table Talk, Who Wants to Be a Millionaire, Oprah: Where Are They Now, and The Queen Latifah Show just to name a few. His producing experience spans multiple formats of television including commercials, docu-series, talk shows, reality shows, and various LIVE events,

news specials, and award shows including the Academy Awards. On the business side, his expertise in entertainment lent itself to consulting and advising major movie studios such as Sony, Fox, and Universal on effective tent-pole releases and home entertainment business success.

