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**HEIDI
DUCKLER
DANCE
PRESENTS**

A LIVING LEGACY IN LOS ANGELES

Heidi Duckler Dance Presents: *A Living Legacy*

LOS ANGELES (January 2, 2026) — Heidi Duckler Dance (HDD) presents *A Living Legacy*'s special site-specific performance titled, *Vortex*, on Friday, January 16, 2026, at the Henry P. Rio Bridge Gallery at Los Angeles City Hall, choreographed by Artistic Director Raymond Ejiofor and featuring HDD dancers with live musicians. The performance brings *A Living Legacy* to life, activating the gallery and rotunda through movement that reflects the company's four decades of groundbreaking work in Los Angeles.

Vortex, a dynamic, site-responsive dance work invites audiences into a spiraling exploration of human connection, energy, and momentum, the performers use fluid choreography and immersive sound to navigate the tension between chaos and harmony, highlighting the interplay between individual expression and collective movement.

The live performance serves as the culminating event of *A Living Legacy*, a landmark exhibition celebrating HDD's deep connection to the city's architecture, communities, and evolving cultural landscape. Drawing from the company's extensive archives, the work reimagines HDD's artistic journey while pointing toward its continued evolution into the future.

Closing Event + Performance

Friday, January 16, 2025 | 6:00 PM – 8:00 PM

- 6:00 PM – Reception
- 6:30 PM – A Talk with Terry Wolverton
- 7:00 PM – Live performance choreographed by Raymond Ejiofor with dancers and musicians

- 7:30 PM - Artist talkback and Q&A
- 7:40 PM – Toast to 40 years
- 8:00 PM – Event concludes

Details for Calendar Listings: A Living Legacy Final Performance

Cost: \$40.00

Who: Heidi Duckler Dance

When: January 16, 2026 | 6:00 PM

Where: City Hall, 200 N Spring St, Los Angeles, CA 90012

Tickets: [Link Here](#)

Heidi Duckler Dance (HDD) is rooted in Freedom, Community and Inclusivity. Creating Site-Specific Work Since 1985.



About Heidi Duckler Dance:

Initially founded in 1985, HDD is a pioneer in producing interdisciplinary performances. The company develops and rehearses each multi-sensory experience in the site where the work is performed. HDD advances social equity in under-resourced communities by providing opportunities for audience members and students to interact with meaningful spaces, both public and private, that they may not otherwise have access to.

These innovative experiences allow participants to view these places, and their communities, in new and illuminating ways. Over the past 40 years, HDD's Artistic Director, Heidi Duckler, has created over 800 original works locally, nationally and internationally, including many LA neighborhoods such as: Downtown LA (the Historic Core, Arts District, Produce District and Fashion District), Boyle Heights, Koreatown, Studio City, Van Nuys, Hollywood, Venice, San Pedro and South LA. Duckler's work has been internationally recognized in Hong Kong (Hong Kong Urban Arts Festival 2007), Russia (Link Vostok International East-West Arts Exchange 2010), Montreal (Transatlantique Quartier 2013), Germany (Tanzmesse, 2014 and 2018), Australia (Brisbane Festival 2014), Cuba (Ciudad en Movimiento 2016) and Chile (Puerto de Ideas 2018). This year HDD was awarded grants for upcoming performances and arts education initiatives including; LA County Department of Arts and Culture, City of LA Department of Cultural Affairs, New Music/USA, Mid-Atlantic Arts Foundation, City of Ojai, City of West Hollywood and Culver City, Green Foundation, Jerry Kohl, Olga Garay-English, California Community Foundation - Arts Recovery, GROW Annenberg Foundation, and the National Endowment for the Arts. HDD produces over 40 original productions each year, and thousands of diverse residents are served annually.

Visit <http://www.heididuckler.org> for more information.



Heidi Duckler, Founder/Executive Director

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of site-specific place based contemporary practice. Through the use of expanded techniques and a methodology that encourages us to understand how dance, born from our experience, can be a tool for awareness.

Duckler was the recipient of the 2021 Oregon Arts Commission Fellowship and most recently, her film “Where We’re Going” has been selected for first prize by the Cinedanza Festival jury amongst 28 films from around the world. “Where We’re Going” was also selected for the California Natural Resources Agency (CNRA) Digital Media Wall in their new building in downtown Sacramento, scheduled to premiere in 2022. Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and served as a Board Member of the University of Oregon’s School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was a recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography for the Lens at Verve Dance Film Festival.



Raymond Ejiofor, Artistic Director

Raymond Ejiofor is a Gates Millennium Fellow and earned a Master of Public Health Policy from USC and his B.S. in Decision Science from Carnegie Mellon University. Raymond began his training under Judith Rhodes Calgaro in Arlington, VA, and at the Dance Theater of Harlem. Under the direction of Greer Reed, Ejiofor was a founding member of the August Wilson Center Dance Ensemble (AWCDE), which was named “25 to Watch” in 2012 by Dance Magazine. Ejiofor has danced and created works with Daniel Ezralow, Ryan Heffington, Chole Arnold, Aszure Barton, Lula Washington, Bryan Arias, Danielle Agami, Sidra Bell, Kyle Abraham, and Robert Battle. Ejiofor currently collaborates with various companies, including Ezralow Dance, LA Opera, Post: Ballet, and David Roussèv/REALITY. Some of his credits include the 59th Annual Grammy Awards, MTV VMAs, American

Music Awards, Audi, Hermès, Samsung, Apple, Beijing Dance Festival, and Lincoln Center: David H. Koch Theater. He has performed with artists such as P!NK, Sia, Katy Perry, Pharrell, Dua Lipa, The Weekend, 30 Seconds to Mars, and Daft Punk. He has worked on various major motion pictures,

including Spirited, Bad Hair, and 80 For Brady, as well as TV shows like the Late Late Show with/ James Corden, Physical, and the Emmy-winning episode of Love Death + Robots.

Choreography commissions include Heidi Duckler Dance, August Wilson Center Dance Ensemble, Berkeley Ballet Theater, and the Glorya Kaufman Performing Arts Center at Vista Del Mar. His choreography can be seen in film and music videos for artists such as Little Boots, Robot Koch, GirlyBoy, and Oddnesse. Ejiofor also served as a choreography consultant for the Paper Doll Militia, touring aerial production "Warped". Ejiofor was the 2023 Artist in Residence with Heidi Duckler Dance serving as a choreographer, curator, and collaborating creative producer for the organization. Currently, Ejiofor is the Artistic Director of Heidi Duckler Dance.

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